

M O M E N T

O F

P R O F I T !

~~C O N T A C T~~

T H E R O S W E L L O F B R A Z I L

Truth Seekers

1
00:00:36,290 --> 00:00:23,349
[Music]

2
00:00:36,300 --> 00:00:44,380
foreign

3
00:01:03,910 --> 00:00:51,110
[Music]

4
00:01:09,420 --> 00:01:05,929
[Applause]

5
00:01:57,830 --> 00:01:19,290
[Music]

6
00:01:57,840 --> 00:02:05,780
foreign

7
00:02:05,790 --> 00:02:15,530
[Music]

8
00:02:15,540 --> 00:02:25,860
foreign

9
00:02:30,360 --> 00:02:29,750
[Music]

10
00:02:39,770 --> 00:02:30,370
[Applause]

11
00:04:27,490 --> 00:02:39,780
[Music]

12
00:04:33,530 --> 00:04:31,189
show wonderful people like you who enjoy

13
00:04:36,189 --> 00:04:33,540

this show send pledges in the form of

14

00:04:39,950 --> 00:04:36,199

Super Chat soup stickers super thanks

15

00:04:42,249 --> 00:04:39,960

PayPal or cash out instructions for how

16

00:04:45,650 --> 00:04:42,259

to help are in the description

17

00:04:47,870 --> 00:04:45,660

you can also join our patreon and for as

18

00:04:51,230 --> 00:04:47,880

little as one dollar a month you can get

19

00:04:54,050 --> 00:04:51,240

extra content patreon supporters get a

20

00:04:55,550 --> 00:04:54,060

backstage pass Early Access to all our

21

00:04:58,249 --> 00:04:55,560

production videos before they are

22

00:05:00,950 --> 00:04:58,259

distributed quickly Stephen campion's

23

00:05:04,189 --> 00:05:00,960

music private writings a monthly show

24

00:05:06,230 --> 00:05:04,199

journal and more you can also become a

25

00:05:08,870 --> 00:05:06,240

YouTube channel member for five dollars

26
00:05:11,629 --> 00:05:08,880
a month a YouTube membership includes

27
00:05:14,570 --> 00:05:11,639
all the patreon benefits plus a special

28
00:05:17,450 --> 00:05:14,580
members badge priority reply to video

29
00:05:20,510 --> 00:05:17,460
comments and the live chat plus a

30
00:05:23,570 --> 00:05:20,520
monthly Members Only video we thank you

31
00:05:26,990 --> 00:05:23,580
all kinds and generous benefactors for

32
00:05:41,230 --> 00:05:27,000
supporting truth Seekers thank you for

33
00:05:41,240 --> 00:05:47,770
[Music]

34
00:05:47,780 --> 00:05:57,189
thank you

35
00:06:03,350 --> 00:06:00,070
this is Trixie Roost reporting

36
00:06:04,129 --> 00:06:03,360
exclusively for the truth Seekers UFO

37
00:06:07,610 --> 00:06:04,139
desk

38
00:06:10,969 --> 00:06:07,620

one of our eagle-eyed communities

39

00:06:15,010 --> 00:06:10,979

just called in to report a battle

40

00:06:18,890 --> 00:06:15,020

between the space Zulus and the anchor

41

00:06:21,670 --> 00:06:18,900

so I got out of my task

42

00:06:25,189 --> 00:06:21,680

to investigate this forever

43

00:06:28,249 --> 00:06:25,199

unfortunately it just turned out to be a

44

00:06:31,189 --> 00:06:28,259

simple Barbara in Philadelphia

45

00:06:36,770 --> 00:06:33,890

greetings and salutations friends and

46

00:06:41,450 --> 00:06:36,780

welcome back we are here today by

47

00:06:43,370 --> 00:06:41,460

request of many of you viewers uh a few

48

00:06:46,010 --> 00:06:43,380

months ago many people started asking me

49

00:06:48,050 --> 00:06:46,020

about this new James Fox film it's

50

00:06:49,909 --> 00:06:48,060

called moment of contact we're gonna

51
00:06:52,490 --> 00:06:49,919
find out tonight though that it probably

52
00:06:54,770 --> 00:06:52,500
should have been called moment of profit

53
00:06:58,670 --> 00:06:54,780
uh there's a lot of problems with this

54
00:07:00,830 --> 00:06:58,680
film uh and I have a full set of notes I

55
00:07:02,210 --> 00:07:00,840
watched the film twice and the first

56
00:07:06,409 --> 00:07:02,220
thing that I want to say because it's

57
00:07:10,010 --> 00:07:06,419
not in my notes is uh that James Fox

58
00:07:11,870 --> 00:07:10,020
made me read a movie for two hours so if

59
00:07:14,270 --> 00:07:11,880
you want to pay ten dollars and then

60
00:07:18,469 --> 00:07:14,280
read a movie

61
00:07:23,210 --> 00:07:18,479
uh I get it this uh case happened in uh

62
00:07:26,570 --> 00:07:23,220
you know Brazil but come on everybody in

63
00:07:29,930 --> 00:07:26,580

the film speaks Spanish and uh James Fox

64

00:07:31,850 --> 00:07:29,940

spared no expense oh yes he did he

65

00:07:34,430 --> 00:07:31,860

spared the expense of getting a

66

00:07:37,189 --> 00:07:34,440

voiceover artist or somebody to

67

00:07:39,830 --> 00:07:37,199

translate all of the Spanish and and

68

00:07:40,610 --> 00:07:39,840

instead of doing that

69

00:07:43,670 --> 00:07:40,620

um

70

00:07:46,490 --> 00:07:43,680

you you know you have to read through

71

00:07:50,089 --> 00:07:46,500

the entire movie which kind of pissed me

72

00:07:52,670 --> 00:07:50,099

off because I paid money for this I sat

73

00:07:55,790 --> 00:07:52,680

down to watch it and then you know I was

74

00:07:59,050 --> 00:07:55,800

kind of like looking forward to relaxing

75

00:08:01,969 --> 00:07:59,060

for a few hours just taking in this

76

00:08:05,029 --> 00:08:01,979

documentary film experience and instead

77

00:08:07,930 --> 00:08:05,039

I found myself rewinding because

78

00:08:10,430 --> 00:08:07,940

they just put you know the the

79

00:08:12,710 --> 00:08:10,440

translation in English that you had to

80

00:08:15,469 --> 00:08:12,720

read on the bottom of the screen

81

00:08:17,150 --> 00:08:15,479

and I'm visually impaired

82

00:08:18,890 --> 00:08:17,160

um I don't know if other people who were

83

00:08:22,189 --> 00:08:18,900

visually impaired found this to be

84

00:08:26,330 --> 00:08:22,199

problematic but I did so I had to keep

85

00:08:28,670 --> 00:08:26,340

rewinding because uh you know people are

86

00:08:31,369 --> 00:08:28,680

talking fast and the text goes by too

87

00:08:33,110 --> 00:08:31,379

fast or it's too small

88

00:08:35,389 --> 00:08:33,120

um if you're going to charge people ten

89

00:08:37,730 --> 00:08:35,399

dollars for a documentary film

90

00:08:40,370 --> 00:08:37,740

I think that the first thing that you

91

00:08:42,769 --> 00:08:40,380

should do is not make people read for

92

00:08:45,350 --> 00:08:42,779

two hours straight through most of the

93

00:08:48,110 --> 00:08:45,360

entire film in fact the only English in

94

00:08:50,930 --> 00:08:48,120

the film is when James Fox is talking

95

00:08:52,550 --> 00:08:50,940

almost everything else or there's one

96

00:08:54,530 --> 00:08:52,560

guy that was Brazilian that spoke

97

00:08:56,810 --> 00:08:54,540

English or maybe two

98

00:08:58,610 --> 00:08:56,820

you know but I mean literally out of a

99

00:09:01,009 --> 00:08:58,620

two hour film there's about 10 minutes

100

00:09:03,769 --> 00:09:01,019

of actual English where you can just

101
00:09:05,269 --> 00:09:03,779
listen and you don't need to read the

102
00:09:06,050 --> 00:09:05,279
film

103
00:09:09,110 --> 00:09:06,060
um

104
00:09:11,090 --> 00:09:09,120
and you know again maybe this is just my

105
00:09:13,670 --> 00:09:11,100
personal take on things like I don't

106
00:09:15,290 --> 00:09:13,680
like foreign films I uh where you have

107
00:09:17,150 --> 00:09:15,300
to read the whole film

108
00:09:19,250 --> 00:09:17,160
I don't like that

109
00:09:21,530 --> 00:09:19,260
um I don't want to have to

110
00:09:24,230 --> 00:09:21,540
do that for two hours straight when I'm

111
00:09:26,750 --> 00:09:24,240
watching what is supposed to be a visual

112
00:09:30,590 --> 00:09:26,760
and audio experience

113
00:09:33,290 --> 00:09:30,600

now I get it uh but listen this was put

114

00:09:35,570 --> 00:09:33,300

out by 1091 films there's been many many

115

00:09:38,269 --> 00:09:35,580

well-made

116

00:09:41,690 --> 00:09:38,279

uh or at least let me say well-produced

117

00:09:43,430 --> 00:09:41,700

documentaries out of 1091 films I don't

118

00:09:45,530 --> 00:09:43,440

know why even the distributor of the

119

00:09:48,530 --> 00:09:45,540

film didn't say you got to cut this

120

00:09:50,329 --> 00:09:48,540

again and lower the voices of the

121

00:09:52,430 --> 00:09:50,339

Spanish-speaking people and put a

122

00:09:54,350 --> 00:09:52,440

voiceover of somebody saying it in

123

00:09:56,930 --> 00:09:54,360

English

124

00:09:58,430 --> 00:09:56,940

um maybe this is a little thing to some

125

00:10:01,130 --> 00:09:58,440

people but to me it was a big thing

126
00:10:03,949 --> 00:10:01,140
especially being visually impaired and

127
00:10:06,650 --> 00:10:03,959
all the hype surrounding this film oh I

128
00:10:08,269 --> 00:10:06,660
got blurry like Bigfoot all the hype

129
00:10:10,070 --> 00:10:08,279
surrounding this film and then you go to

130
00:10:12,590 --> 00:10:10,080
watch it but you're not really watching

131
00:10:14,570 --> 00:10:12,600
it you're reading it you got to read

132
00:10:17,329 --> 00:10:14,580
this thing for two hours

133
00:10:19,790 --> 00:10:17,339
that was incredibly incredibly annoying

134
00:10:22,430 --> 00:10:19,800
now we have seen other takes on this

135
00:10:25,190 --> 00:10:22,440
film where uh on this story where people

136
00:10:26,750 --> 00:10:25,200
did do the voiceovers I'm sure it was on

137
00:10:28,490 --> 00:10:26,760
History Channel I think it was on

138
00:10:31,970 --> 00:10:28,500

National Geographic

139

00:10:34,370 --> 00:10:31,980
and that leads me to uh our notes

140

00:10:36,949 --> 00:10:34,380
but before we begin our notes I do want

141

00:10:38,990 --> 00:10:36,959
to talk about the this certainly this

142

00:10:40,070 --> 00:10:39,000
story has had an incredible cultural

143

00:10:42,590 --> 00:10:40,080
impact

144

00:10:44,930 --> 00:10:42,600
it has been featured in many many UFO

145

00:10:46,910 --> 00:10:44,940
and alien related magazines even some

146

00:10:49,130 --> 00:10:46,920
science fiction magazines

147

00:10:52,130 --> 00:10:49,140
there has been rumors of a Hollywood

148

00:10:56,269 --> 00:10:52,140
version of the story for years remember

149

00:10:58,490 --> 00:10:56,279
the case happened in 1996 and there's a

150

00:11:01,310 --> 00:10:58,500
little known Das video game you remember

151
00:11:03,350 --> 00:11:01,320
dos before Windows when computers made a

152
00:11:06,170 --> 00:11:03,360
little more sense at least I think they

153
00:11:09,170 --> 00:11:06,180
did before Bill Gates infected the world

154
00:11:10,550 --> 00:11:09,180
with his disgusting uh operating system

155
00:11:12,710 --> 00:11:10,560
called Windows there was something

156
00:11:15,470 --> 00:11:12,720
called dos Disk Operating System you put

157
00:11:20,810 --> 00:11:15,480
a disc in and everything worked anyway

158
00:11:23,090 --> 00:11:20,820
uh VGA only Sound Blaster sound and uh

159
00:11:24,889 --> 00:11:23,100
there was a video game

160
00:11:27,710 --> 00:11:24,899
and uh

161
00:11:30,710 --> 00:11:27,720
I kind of joke that this is the uh

162
00:11:32,810 --> 00:11:30,720
actual alien footage that people are

163
00:11:34,910 --> 00:11:32,820

rumored is going to be released now by

164

00:11:37,850 --> 00:11:34,920

the way isn't it a little suspicious

165

00:11:39,769 --> 00:11:37,860

that this case happened in 1996 and

166

00:11:42,590 --> 00:11:39,779

until James Fox was putting out this

167

00:11:44,990 --> 00:11:42,600

documentary no one had ever mentioned

168

00:11:47,449 --> 00:11:45,000

that there was video or film of the

169

00:11:49,250 --> 00:11:47,459

creature but as soon as James Fox is

170

00:11:50,949 --> 00:11:49,260

putting out this documentary all of a

171

00:11:54,230 --> 00:11:50,959

sudden there's all kinds of people

172

00:11:56,509 --> 00:11:54,240

saying that there's a video there's film

173

00:11:59,690 --> 00:11:56,519

of the creature including James Fox

174

00:12:02,030 --> 00:11:59,700

himself uh and we'll get into that but

175

00:12:05,870 --> 00:12:02,040

before we do that let's take a look at

176

00:12:09,350 --> 00:12:05,880

this little known 1996 video game uh

177

00:12:12,889 --> 00:12:09,360

it's about the Virginia uh

178

00:12:14,449 --> 00:12:12,899

incident the alien incident and how many

179

00:12:16,790 --> 00:12:14,459

times am I going to get to use this

180

00:12:20,269 --> 00:12:16,800

probably never again so we're going to

181

00:12:24,350 --> 00:12:20,279

use it tonight let's watch Friends uh

182

00:12:28,330 --> 00:12:24,360

the the wonderful VGA

183

00:12:39,630 --> 00:12:28,340

first person shooter Adventure trailer

184

00:13:18,790 --> 00:12:46,790

[Music]

185

00:13:35,590 --> 00:13:20,610

good morning

186

00:13:35,600 --> 00:13:42,350

[Music]

187

00:13:46,550 --> 00:13:44,930

oh there we have it um and that my

188

00:13:49,069 --> 00:13:46,560

friends might have been more compelling

189

00:13:51,829 --> 00:13:49,079

evidence of alien visitation on Earth

190

00:13:53,629 --> 00:13:51,839

than James Fox provided in this

191

00:13:56,030 --> 00:13:53,639

documentary

192

00:13:58,310 --> 00:13:56,040

also not included in my notes but

193

00:14:01,610 --> 00:13:58,320

something worthy of mention

194

00:14:03,230 --> 00:14:01,620

I had reached out to uh Mr Fox several

195

00:14:05,389 --> 00:14:03,240

times and asked him for an interview and

196

00:14:08,509 --> 00:14:05,399

I had many hard questions especially

197

00:14:10,730 --> 00:14:08,519

after I watched this movie or I should

198

00:14:13,730 --> 00:14:10,740

say read the movie

199

00:14:16,069 --> 00:14:13,740

um and uh isn't it interesting that no

200

00:14:19,430 --> 00:14:16,079

one is asking him the questions that I

201
00:14:22,670 --> 00:14:19,440
was going to ask him and he's doing a

202
00:14:25,250 --> 00:14:22,680
Non-Stop UFO circle jerk tour what do I

203
00:14:27,230 --> 00:14:25,260
mean all the all of the people that

204
00:14:30,850 --> 00:14:27,240
bring you all the frauds

205
00:14:33,650 --> 00:14:30,860
all of the podcasts radio people

206
00:14:35,389 --> 00:14:33,660
paranormal show hosts whoever brings you

207
00:14:38,110 --> 00:14:35,399
the fraudsters

208
00:14:42,470 --> 00:14:38,120
he is doing interviews with Jimmy church

209
00:14:45,290 --> 00:14:42,480
that UFO podcast uh I think Christina

210
00:14:48,350 --> 00:14:45,300
Gomez and a few others

211
00:14:50,810 --> 00:14:48,360
but he is not doing any podcast and I

212
00:14:53,750 --> 00:14:50,820
think that this is very telling that

213
00:14:58,550 --> 00:14:53,760

we'll actually ask him hard questions

214

00:15:01,189 --> 00:14:58,560

he's doing a UFO circle jerk tour and um

215

00:15:03,530 --> 00:15:01,199

I don't think it's a coincidence that

216

00:15:07,550 --> 00:15:03,540

he's doing all of the shows that all of

217

00:15:10,310 --> 00:15:07,560

the people who are I consider UFO con

218

00:15:13,610 --> 00:15:10,320

artists or fraudsters are doing to

219

00:15:16,610 --> 00:15:13,620

promote whatever garbage fake [h__\h] that

220

00:15:19,310 --> 00:15:16,620

they are selling so I've lost probably

221

00:15:20,329 --> 00:15:19,320

any bit of respect that I once had for

222

00:15:24,050 --> 00:15:20,339

this man

223

00:15:25,850 --> 00:15:24,060

after this project here that now I do

224

00:15:29,030 --> 00:15:25,860

believe there's a Road to Redemption for

225

00:15:31,670 --> 00:15:29,040

all people but I think that what we will

226

00:15:33,650 --> 00:15:31,680

see going forward from James Fox is that

227

00:15:35,090 --> 00:15:33,660

he's going to get worse and worse with

228

00:15:38,269 --> 00:15:35,100

selling garbage

229

00:15:40,790 --> 00:15:38,279

he is now officially a garbage Peddler

230

00:15:43,150 --> 00:15:40,800

uh that's right I'll say it this

231

00:15:46,189 --> 00:15:43,160

documentary is garbage

232

00:15:48,829 --> 00:15:46,199

first uh thing that I noticed is that

233

00:15:51,050 --> 00:15:48,839

this documentary is about a case that

234

00:15:54,470 --> 00:15:51,060

happened in 1996

235

00:15:57,170 --> 00:15:54,480

and James Fox has been investigating

236

00:16:00,170 --> 00:15:57,180

this since 1996.

237

00:16:02,930 --> 00:16:00,180

uh and there are films available of him

238

00:16:06,170 --> 00:16:02,940

and I got the distinct impression of

239

00:16:10,250 --> 00:16:06,180

deja vu while watching some would say

240

00:16:11,990 --> 00:16:10,260

reading this film I got Deja Vu and

241

00:16:14,449 --> 00:16:12,000

there's a reason I got Deja Vu is

242

00:16:18,610 --> 00:16:14,459

because I had seen almost everything in

243

00:16:21,530 --> 00:16:18,620

this film before up to a certain point

244

00:16:24,710 --> 00:16:21,540

so uh we're going to get into that but

245

00:16:27,350 --> 00:16:24,720

before we do let's uh I I checked and

246

00:16:29,210 --> 00:16:27,360

for once believe it or not this is a pet

247

00:16:31,610 --> 00:16:29,220

peeve of mine when we review a

248

00:16:33,410 --> 00:16:31,620

documentary or film here we like to play

249

00:16:34,490 --> 00:16:33,420

the trailer shows people a little bit

250

00:16:36,530 --> 00:16:34,500

about it

251

00:16:38,509 --> 00:16:36,540

you know gives people a taste of the

252

00:16:41,569 --> 00:16:38,519

film that we're talking about but all

253

00:16:44,509 --> 00:16:41,579

too often the filmmakers will copyright

254

00:16:47,030 --> 00:16:44,519

claim you for playing the trailer that's

255

00:16:49,069 --> 00:16:47,040

advertising their film I checked and in

256

00:16:50,749 --> 00:16:49,079

this case we're supposedly not going to

257

00:16:51,530 --> 00:16:50,759

get a copyright claim for playing the

258

00:16:57,110 --> 00:16:51,540

trailer

259

00:17:00,949 --> 00:16:57,120

we do that we'll be looking at this film

260

00:17:03,050 --> 00:17:00,959

that was already a project uh ages ago

261

00:17:06,409 --> 00:17:03,060

but let's check out the trailer to this

262

00:17:08,599 --> 00:17:06,419

film James Fox moment of profit I I mean

263

00:17:18,110 --> 00:17:08,609

contact sorry moment of contact

264

00:17:25,569 --> 00:17:23,110

in 1996 the people of Virginia Brazil

265

00:17:29,150 --> 00:17:25,579

witnessed a UFO event

266

00:17:35,690 --> 00:17:29,160

that would change their lives

267

00:17:38,390 --> 00:17:37,610

you followed another rock as well if you

268

00:17:41,510 --> 00:17:38,400

will

269

00:17:48,860 --> 00:17:41,520

that is a crashed vehicle that had

270

00:17:56,750 --> 00:17:53,230

[Music]

271

00:17:59,090 --> 00:17:56,760

finally the facts will be revealed the

272

00:18:02,270 --> 00:17:59,100

Virginia case is considered the most

273

00:18:03,710 --> 00:18:02,280

well kept secret in the military Circles

274

00:18:05,930 --> 00:18:03,720

of Brazil

275

00:18:08,270 --> 00:18:05,940

my objective here is to put some clarity

276

00:18:13,370 --> 00:18:08,280

on what took place in Virginia Brazil

277

00:18:13,380 --> 00:18:16,730

the voice is

278

00:18:20,990 --> 00:18:18,529

the Witnesses are some of the most

279

00:18:32,090 --> 00:18:21,000

compelling testimony I've ever heard

280

00:18:36,190 --> 00:18:34,130

a lot of people in this town have a

281

00:18:44,590 --> 00:18:36,200

little piece of the puzzle

282

00:18:53,150 --> 00:18:47,690

he had captured this creature his bare

283

00:18:57,169 --> 00:18:55,190

after he captured the creature he

284

00:19:01,870 --> 00:18:57,179

developed his infection that wouldn't go

285

00:19:06,049 --> 00:19:04,730

this can no longer be covered up they

286

00:19:11,990 --> 00:19:06,059

might shoot us because we're on the

287

00:19:20,710 --> 00:19:14,289

this can't be denied

288

00:19:25,070 --> 00:19:23,810

this was proof we pulled this off it'll

289

00:19:30,669 --> 00:19:25,080

be the most compelling testimony

290

00:19:35,510 --> 00:19:33,650

this is a level of confirmation that

291

00:19:40,280 --> 00:19:35,520

only a handful of people on this planet

292

00:19:40,290 --> 00:19:45,350

[Music]

293

00:19:50,690 --> 00:19:48,529

yeah facts will be revealed uh but he's

294

00:19:53,390 --> 00:19:50,700

a little light on facts in this

295

00:19:55,370 --> 00:19:53,400

documentary in fact I didn't think that

296

00:19:58,730 --> 00:19:55,380

there were any is there witness

297

00:20:00,650 --> 00:19:58,740

testimony yes but there's problems with

298

00:20:01,669 --> 00:20:00,660

the witness testimony and we'll get into

299

00:20:04,850 --> 00:20:01,679

that

300

00:20:07,130 --> 00:20:04,860

uh did you notice too I one thing I

301
00:20:10,370 --> 00:20:07,140
noticed about this so-called documentary

302
00:20:13,789 --> 00:20:10,380
is that James Fox is literally milking

303
00:20:15,350 --> 00:20:13,799
everyone else's work on this story to

304
00:20:17,810 --> 00:20:15,360
put the pieces of this thing together

305
00:20:20,990 --> 00:20:17,820
and this is extremely problematic

306
00:20:23,690 --> 00:20:21,000
because we have Brazilian UFO

307
00:20:26,029 --> 00:20:23,700
investigators in this film saying all

308
00:20:29,529 --> 00:20:26,039
kinds of stuff with absolutely no

309
00:20:33,230 --> 00:20:29,539
evidence uh we saw just in the trailer

310
00:20:35,570 --> 00:20:33,240
uh you know one of the UFO investigators

311
00:20:38,450 --> 00:20:35,580
in Brazil Who by the way has been making

312
00:20:40,430 --> 00:20:38,460
money off this story since 1996 they all

313
00:20:43,669 --> 00:20:40,440

have so see this is where it gets

314

00:20:46,789 --> 00:20:43,679

suspect everybody except for the primary

315

00:20:48,710 --> 00:20:46,799

Witnesses in this uh have been making

316

00:20:50,930 --> 00:20:48,720

money on the story and one of the

317

00:20:52,490 --> 00:20:50,940

questions I wanted to ask James Fox is

318

00:20:54,470 --> 00:20:52,500

how much did he pay the primary

319

00:20:57,470 --> 00:20:54,480

Witnesses in this story for

320

00:20:58,750 --> 00:20:57,480

participating in his film or did he pay

321

00:21:02,750 --> 00:20:58,760

them at all

322

00:21:05,210 --> 00:21:02,760

uh you see this uh UFO investigator in

323

00:21:07,029 --> 00:21:05,220

the trailer says this is the best kept

324

00:21:10,310 --> 00:21:07,039

secret among military

325

00:21:13,730 --> 00:21:10,320

folks in Brazil this is the best kept

326
00:21:15,770 --> 00:21:13,740
secret well that's an absolute statement

327
00:21:17,930 --> 00:21:15,780
with absolutely no evidence and James

328
00:21:20,810 --> 00:21:17,940
Fox just crammed it into film sounds

329
00:21:23,570 --> 00:21:20,820
good no evidence to back up that claim

330
00:21:25,909 --> 00:21:23,580
right can we can we see military

331
00:21:26,750 --> 00:21:25,919
documents that were hidden or covered up

332
00:21:29,870 --> 00:21:26,760
no

333
00:21:31,909 --> 00:21:29,880
do we have on the record testimony from

334
00:21:35,149 --> 00:21:31,919
Brazilian military members saying that

335
00:21:36,950 --> 00:21:35,159
this was covered up no no what we get is

336
00:21:41,870 --> 00:21:36,960
an anonymous source at the end of the

337
00:21:44,570 --> 00:21:41,880
film and by the way uh one one worthy

338
00:21:47,870 --> 00:21:44,580

mention of note about this film is that

339

00:21:49,430 --> 00:21:47,880

the only new evidence that James Fox has

340

00:21:52,070 --> 00:21:49,440

been able to dig up

341

00:21:54,289 --> 00:21:52,080

in 25 years remember that the case

342

00:21:57,529 --> 00:21:54,299

happened in 1996 he's been investigating

343

00:22:00,409 --> 00:21:57,539

it since then the only new evidence in

344

00:22:04,850 --> 00:22:00,419

this actual film is anonymous sources

345

00:22:07,130 --> 00:22:04,860

count them five five people that he put

346

00:22:08,990 --> 00:22:07,140

in the film that didn't want their names

347

00:22:11,390 --> 00:22:09,000

revealed didn't want to be filmed on

348

00:22:14,930 --> 00:22:11,400

camera oh we'll film you from behind

349

00:22:17,450 --> 00:22:14,940

make a big dramatic thing about it

350

00:22:21,770 --> 00:22:17,460

um I I find this incredibly problematic

351

00:22:23,029 --> 00:22:21,780

uh I'm sorry I came away from the film

352

00:22:25,789 --> 00:22:23,039

thinking

353

00:22:27,409 --> 00:22:25,799

uh uh and and I will freely admit that

354

00:22:31,130 --> 00:22:27,419

this is my opinion this is my

355

00:22:33,590 --> 00:22:31,140

speculation that James Fox uh could have

356

00:22:35,810 --> 00:22:33,600

easily just paid actors to sit there and

357

00:22:36,950 --> 00:22:35,820

read a script saying what he wanted them

358

00:22:39,230 --> 00:22:36,960

to say

359

00:22:41,870 --> 00:22:39,240

and we have no way to prove that these

360

00:22:45,710 --> 00:22:41,880

people are real people that he actually

361

00:22:47,330 --> 00:22:45,720

found them uh that they are actually who

362

00:22:49,789 --> 00:22:47,340

they say they were

363

00:22:51,529 --> 00:22:49,799

there's a gentleman that was in the

364

00:22:53,450 --> 00:22:51,539

military the Brazilian military or

365

00:22:56,149 --> 00:22:53,460

claimed to be that's an anonymous source

366

00:22:58,970 --> 00:22:56,159

but we're no one's allowed to vet him

367

00:23:01,970 --> 00:22:58,980

and I'm sorry but we have seen people

368

00:23:05,270 --> 00:23:01,980

make tens of thousands of dollars if not

369

00:23:07,789 --> 00:23:05,280

more off of completely provably fake

370

00:23:10,190 --> 00:23:07,799

Anonymous sources Linda Moulton Hal has

371

00:23:12,950 --> 00:23:10,200

done it with her fake Spartan sources

372

00:23:15,169 --> 00:23:12,960

claiming to be uh you know that guy

373

00:23:17,390 --> 00:23:15,179

claimed to be a Navy SEAL but when asked

374

00:23:19,730 --> 00:23:17,400

his rank in her documentary he gave an

375

00:23:21,830 --> 00:23:19,740

Army rank that's not even a navy rank

376

00:23:24,190 --> 00:23:21,840

that could be some tip-off that that

377

00:23:28,130 --> 00:23:24,200

anonymous source isn't who he says he is

378

00:23:30,289 --> 00:23:28,140

and I'm sorry but the other issue is

379

00:23:32,690 --> 00:23:30,299

that the people that were feeding him

380

00:23:35,450 --> 00:23:32,700

apparently feeding James Fox these

381

00:23:36,950 --> 00:23:35,460

Anonymous sources were the Brazilian UFO

382

00:23:40,250 --> 00:23:36,960

investigators that have been making

383

00:23:43,310 --> 00:23:40,260

money off this case since 1996. again

384

00:23:45,529 --> 00:23:43,320

this is problematic if these are real

385

00:23:47,450 --> 00:23:45,539

people why can't he release their names

386

00:23:49,730 --> 00:23:47,460

and I get it some people will say well

387

00:23:53,210 --> 00:23:49,740

I'll do an interview but I'm not but

388

00:23:56,090 --> 00:23:53,220

five of them and it just so happens that

389

00:23:58,789 --> 00:23:56,100

the only new evidence since 1996 in this

390

00:24:01,430 --> 00:23:58,799

case all comes from Anonymous sources

391

00:24:04,370 --> 00:24:01,440

with the exception of one radar operator

392

00:24:06,950 --> 00:24:04,380

whose testimony is extremely problematic

393

00:24:09,710 --> 00:24:06,960

and that's another thing there was no

394

00:24:11,870 --> 00:24:09,720

drawing down in this in other words

395

00:24:13,370 --> 00:24:11,880

James Fox would stand there and if

396

00:24:15,230 --> 00:24:13,380

somebody said something whether it was

397

00:24:17,510 --> 00:24:15,240

an anonymous source or one of the

398

00:24:20,270 --> 00:24:17,520

original Witnesses or whoever he would

399

00:24:23,450 --> 00:24:20,280

just accept it no follow-up questions no

400

00:24:25,430 --> 00:24:23,460

drilling down on things nothing and

401
00:24:29,990 --> 00:24:25,440
consequently he let people say

402
00:24:31,850 --> 00:24:30,000
absolutely stupid provably wrong things

403
00:24:34,970 --> 00:24:31,860
in this film

404
00:24:36,950 --> 00:24:34,980
because it fit the narrative that it's

405
00:24:38,810 --> 00:24:36,960
very clear when you watch this film that

406
00:24:42,049 --> 00:24:38,820
there is a narrative that he is going

407
00:24:45,770 --> 00:24:42,059
for here and he over dramatizes many

408
00:24:47,330 --> 00:24:45,780
things uh this is really really a big

409
00:24:53,630 --> 00:24:47,340
problem

410
00:24:56,630 --> 00:24:53,640
that the film opens talking about a

411
00:24:58,669 --> 00:24:56,640
bunch of different cases UFO cases in

412
00:25:01,730 --> 00:24:58,679
South America that have absolutely

413
00:25:04,549 --> 00:25:01,740

nothing to do with this case but again

414

00:25:06,950 --> 00:25:04,559

we get to the narrative here he's trying

415

00:25:09,590 --> 00:25:06,960

to go for a narrative look South America

416

00:25:11,450 --> 00:25:09,600

there's UFOs everywhere there's lots of

417

00:25:14,990 --> 00:25:11,460

UFO sightings even something with a

418

00:25:18,710 --> 00:25:15,000

physical case you know there was a

419

00:25:21,110 --> 00:25:18,720

the uh Yuba tuba Flying Saucer which

420

00:25:23,149 --> 00:25:21,120

drops some extraterrestrial magnesium

421

00:25:26,269 --> 00:25:23,159

and the newspaper reported it was

422

00:25:27,710 --> 00:25:26,279

extraterrestrial material magnesium yeah

423

00:25:30,649 --> 00:25:27,720

and you know what else drops

424

00:25:32,990 --> 00:25:30,659

extraterrestrial magnesium meteors

425

00:25:36,470 --> 00:25:33,000

and that's what that was but we don't

426

00:25:39,470 --> 00:25:36,480

get the truth in this film we get a

427

00:25:42,289 --> 00:25:39,480

carefully packaged Narrative of this is

428

00:25:46,130 --> 00:25:42,299

the moment of contact

429

00:25:49,070 --> 00:25:46,140

um everything in this film is is seems

430

00:25:50,690 --> 00:25:49,080

to be purposefully manufactured to sell

431

00:25:52,490 --> 00:25:50,700

you a story

432

00:25:54,529 --> 00:25:52,500

that's another problem that I have with

433

00:25:57,230 --> 00:25:54,539

it you know I I don't know maybe it's

434

00:25:59,870 --> 00:25:57,240

just me I like just the facts don't over

435

00:26:03,230 --> 00:25:59,880

dramatize things don't purposefully film

436

00:26:05,330 --> 00:26:03,240

people crying you know uh one of the

437

00:26:07,970 --> 00:26:05,340

guys who claimed that he saw the this

438

00:26:11,870 --> 00:26:07,980

UFO crash site which by the way

439

00:26:14,269 --> 00:26:11,880

again in this story we have a bunch of

440

00:26:15,730 --> 00:26:14,279

disconnected stories that are somehow

441

00:26:21,529 --> 00:26:15,740

Drawn Together

442

00:26:23,890 --> 00:26:21,539

weaved into this more compelling more uh

443

00:26:25,750 --> 00:26:23,900

you know Cogen or

444

00:26:27,710 --> 00:26:25,760

intelligent

445

00:26:30,470 --> 00:26:27,720

greater story

446

00:26:31,970 --> 00:26:30,480

and there's no clear evidence that a UFO

447

00:26:34,430 --> 00:26:31,980

crash

448

00:26:37,130 --> 00:26:34,440

several days before this so-called

449

00:26:39,649 --> 00:26:37,140

creatures are seen has anything to do

450

00:26:41,570 --> 00:26:39,659

with the so-called creatures it's just

451
00:26:44,149 --> 00:26:41,580
let's just Jam these things together

452
00:26:45,950 --> 00:26:44,159
okay there was a UFO crash somebody said

453
00:26:48,769 --> 00:26:45,960
they saw a UFO

454
00:26:50,710 --> 00:26:48,779
then a few days later these girls saw a

455
00:26:54,470 --> 00:26:50,720
so-called creature

456
00:26:57,409 --> 00:26:54,480
uh must have been aliens these are the

457
00:26:59,510 --> 00:26:57,419
the lines that people connect and and I

458
00:27:01,310 --> 00:26:59,520
think that those lines if you're going

459
00:27:04,130 --> 00:27:01,320
to connect the dots here you have to

460
00:27:07,070 --> 00:27:04,140
clearly establish a causal or connective

461
00:27:09,110 --> 00:27:07,080
layer between the UFO crash and the

462
00:27:13,549 --> 00:27:09,120
creatures and he doesn't no one does

463
00:27:14,450 --> 00:27:13,559

it's just hey there was a UFO crash must

464

00:27:18,190 --> 00:27:14,460
have been

465

00:27:20,750 --> 00:27:18,200
the beginning of the film

466

00:27:23,090 --> 00:27:20,760
all of these disconnected cases that

467

00:27:26,090 --> 00:27:23,100
have nothing to do with this case were

468

00:27:30,110 --> 00:27:26,100
talked about and some of them were

469

00:27:33,470 --> 00:27:30,120
ordinary Earthly objects like a

470

00:27:35,870 --> 00:27:33,480
meteor a meteor fell then people

471

00:27:37,430 --> 00:27:35,880
examined the metal fragments so the

472

00:27:39,890 --> 00:27:37,440
meteor that fell oh it's it's

473

00:27:42,710 --> 00:27:39,900
extraterrestrial magnesium yeah because

474

00:27:43,669 --> 00:27:42,720
it was a meteor it wasn't aliens James

475

00:27:47,390 --> 00:27:43,679
Fox

476

00:27:49,190 --> 00:27:47,400

but this is what they do let's just Jam

477

00:27:51,110 --> 00:27:49,200

together all kinds of disconnected

478

00:27:52,250 --> 00:27:51,120

nonsense and I suppose in the beginning

479

00:27:54,590 --> 00:27:52,260

of the film

480

00:27:57,430 --> 00:27:54,600

he talks about all these other South

481

00:28:00,470 --> 00:27:57,440

American UFO cases as if they're 100

482

00:28:03,649 --> 00:28:00,480

established fact and that's not the case

483

00:28:07,669 --> 00:28:03,659

again these are un largely unproven

484

00:28:11,149 --> 00:28:07,679

stories in at least one case a hoax or

485

00:28:13,549 --> 00:28:11,159

nothing extraordinary a meteor but he

486

00:28:17,149 --> 00:28:13,559

puts them in there to somehow I believe

487

00:28:18,289 --> 00:28:17,159

to sort of set the stage like see we're

488

00:28:20,630 --> 00:28:18,299

in Brazil

489

00:28:23,029 --> 00:28:20,640

we're in South America and there's all

490

00:28:25,909 --> 00:28:23,039

of this history of UFO activity there's

491

00:28:26,930 --> 00:28:25,919

history of UFO activity anywhere I'm in

492

00:28:28,970 --> 00:28:26,940

Pennsylvania you would think

493

00:28:30,710 --> 00:28:28,980

Pennsylvania be pretty boring no there's

494

00:28:32,269 --> 00:28:30,720

a there's UFO sightings and alien

495

00:28:35,149 --> 00:28:32,279

sightings and Bigfoot sightings all over

496

00:28:37,130 --> 00:28:35,159

Pennsylvania and Dogman sightings and

497

00:28:38,870 --> 00:28:37,140

orb sightings and all kinds of weird

498

00:28:40,970 --> 00:28:38,880

[h__\h] so if I wanted to create a

499

00:28:44,029 --> 00:28:40,980

narrative about Pennsylvania being a

500

00:28:46,669 --> 00:28:44,039

paranormal hot spot I could but it

501
00:28:48,470 --> 00:28:46,679
doesn't it doesn't work to me it doesn't

502
00:28:51,169 --> 00:28:48,480
work to do that but that's what he did

503
00:28:52,909 --> 00:28:51,179
Let's Jam all these disconnected UFO

504
00:28:53,690 --> 00:28:52,919
cases that have nothing to do with each

505
00:28:56,390 --> 00:28:53,700
other

506
00:28:59,570 --> 00:28:56,400
uh in the beginning of the film so that

507
00:29:01,850 --> 00:28:59,580
we can establish that this is a UFO hot

508
00:29:03,590 --> 00:29:01,860
spot and maybe aliens are observing and

509
00:29:05,450 --> 00:29:03,600
that's why there's all these UFO you

510
00:29:08,210 --> 00:29:05,460
know leave The Listener to

511
00:29:09,769 --> 00:29:08,220
speculate about why is there so many UFO

512
00:29:12,289 --> 00:29:09,779
sightings in South America there's

513
00:29:13,669 --> 00:29:12,299

really not there's no more go go look at

514

00:29:15,289 --> 00:29:13,679

the statistics there's no more there

515

00:29:17,690 --> 00:29:15,299

than anywhere else in the world I don't

516

00:29:20,269 --> 00:29:17,700

believe or maybe there is and that's

517

00:29:22,730 --> 00:29:20,279

another issue

518

00:29:24,470 --> 00:29:22,740

um Latin or South American people in my

519

00:29:27,230 --> 00:29:24,480

own experience and again this is my

520

00:29:28,490 --> 00:29:27,240

speculation are much more

521

00:29:31,430 --> 00:29:28,500

um

522

00:29:34,430 --> 00:29:31,440

much more Believers and paranormal

523

00:29:36,529 --> 00:29:34,440

things than uh the rest of the western

524

00:29:39,230 --> 00:29:36,539

world that's my experience

525

00:29:40,970 --> 00:29:39,240

I'm entitled to that opinion based on my

526

00:29:44,149 --> 00:29:40,980

experience do you know when I used to do

527

00:29:46,370 --> 00:29:44,159

magic shows if we had uh Puerto Rican

528

00:29:49,130 --> 00:29:46,380

audience Mexican audience South American

529

00:29:51,830 --> 00:29:49,140

audience members we would love it

530

00:29:54,950 --> 00:29:51,840

because those people believed that magic

531

00:29:56,630 --> 00:29:54,960

tricks are 100 real they didn't think it

532

00:29:58,850 --> 00:29:56,640

was a trick you couldn't convince them

533

00:30:02,090 --> 00:29:58,860

many of them that it was tricks they

534

00:30:04,310 --> 00:30:02,100

loved it that's uh Diablo Diablo that's

535

00:30:07,909 --> 00:30:04,320

from the devil oh he's in League with

536

00:30:09,950 --> 00:30:07,919

Diablo Diablo we loved Latin audiences

537

00:30:11,630 --> 00:30:09,960

because they were more superstitious

538

00:30:13,310 --> 00:30:11,640

because they were more of the believer

539

00:30:15,950 --> 00:30:13,320

brain type just

540

00:30:17,690 --> 00:30:15,960

up there take from that what you will

541

00:30:22,010 --> 00:30:17,700

so

542

00:30:23,630 --> 00:30:22,020

the unrelated incidents then go to

543

00:30:26,529 --> 00:30:23,640

um

544

00:30:29,090 --> 00:30:26,539

the daughter of one of the major

545

00:30:31,610 --> 00:30:29,100

investigators into this case who is in

546

00:30:33,409 --> 00:30:31,620

the film you know you gotta you gotta

547

00:30:36,409 --> 00:30:33,419

put a hot Spanish girl in there and

548

00:30:38,450 --> 00:30:36,419

James Fox did and I'm not complaining uh

549

00:30:40,669 --> 00:30:38,460

but she says during this I'm a

550

00:30:43,789 --> 00:30:40,679

psychologist I have no doubt he was

551
00:30:46,850 --> 00:30:43,799
telling the truth about the person who

552
00:30:49,789 --> 00:30:46,860
saw the UFO crash and I'm sorry but

553
00:30:51,649 --> 00:30:49,799
being a psychologist or she says I'm a

554
00:30:53,210 --> 00:30:51,659
psychologist I have no doubt he was

555
00:30:56,450 --> 00:30:53,220
telling the truth this is the super

556
00:30:58,490 --> 00:30:56,460
duper prover maneuver you know oh this

557
00:31:00,529 --> 00:30:58,500
guy's got nothing but a story though a

558
00:31:01,970 --> 00:31:00,539
psycho psychologist in there to say I'm

559
00:31:04,130 --> 00:31:01,980
a psychologist and he's definitely

560
00:31:07,610 --> 00:31:04,140
telling the truth I'm sorry this is

561
00:31:09,649 --> 00:31:07,620
ridiculous a psychologist can maybe have

562
00:31:11,090 --> 00:31:09,659
some indication of who's being truthful

563
00:31:12,950 --> 00:31:11,100

or not but just because you're a

564

00:31:14,990 --> 00:31:12,960

psychologist does not give you a

565

00:31:16,990 --> 00:31:15,000

built-in lie detector to know who's

566

00:31:20,210 --> 00:31:17,000

telling the truth and who's not right

567

00:31:22,610 --> 00:31:20,220

and uh during the film James Fox asked

568

00:31:24,950 --> 00:31:22,620

us to suspend judgment and listen to the

569

00:31:28,130 --> 00:31:24,960

testimony and draw your own conclusions

570

00:31:31,070 --> 00:31:28,140

which I guess is fair because all he has

571

00:31:33,470 --> 00:31:31,080

is testimony and some of this testimony

572

00:31:35,510 --> 00:31:33,480

comes from five different Anonymous

573

00:31:39,049 --> 00:31:35,520

sources that nobody else is allowed to

574

00:31:40,789 --> 00:31:39,059

interview vet their claims vet their

575

00:31:42,710 --> 00:31:40,799

background see if they really were in

576

00:31:45,230 --> 00:31:42,720

the military or whoever they said they

577

00:31:47,149 --> 00:31:45,240

were we just have to take James Fox word

578

00:31:50,029 --> 00:31:47,159

for it who by the way is making

579

00:31:51,950 --> 00:31:50,039

literally millions from this shitty

580

00:31:53,810 --> 00:31:51,960

movie that he couldn't even hire a

581

00:31:55,490 --> 00:31:53,820

goddamn translator so I didn't have to

582

00:31:58,010 --> 00:31:55,500

read for two hours

583

00:32:01,190 --> 00:31:58,020

great uh

584

00:32:03,230 --> 00:32:01,200

next apparently James Fox is so

585

00:32:04,850 --> 00:32:03,240

desperate for new evidence or new proof

586

00:32:07,730 --> 00:32:04,860

that one of the things they did was

587

00:32:10,490 --> 00:32:07,740

stand on a street corner with signs

588

00:32:14,090 --> 00:32:10,500

asking do you know what happened in 1996

589

00:32:16,730 --> 00:32:14,100

please talk to me and uh even includes a

590

00:32:19,490 --> 00:32:16,740

few people on the street who think it

591

00:32:21,649 --> 00:32:19,500

was aliens in other words he's holding a

592

00:32:23,750 --> 00:32:21,659

sign do you know what happened in 1996

593

00:32:26,750 --> 00:32:23,760

was it aliens talk to me and a few

594

00:32:29,149 --> 00:32:26,760

people did and not surprisingly people

595

00:32:31,909 --> 00:32:29,159

on the street who thought it was aliens

596

00:32:34,909 --> 00:32:31,919

made it into the film because James Fox

597

00:32:38,450 --> 00:32:34,919

is apparently so desperate for content

598

00:32:40,370 --> 00:32:38,460

to create this shitty documentary that

599

00:32:42,169 --> 00:32:40,380

he's going to just interview randos on

600

00:32:44,269 --> 00:32:42,179

the street that go yeah I'm sure it was

601
00:32:46,370 --> 00:32:44,279
aliens and that's supposed to be proof

602
00:32:50,750 --> 00:32:46,380
in this movie

603
00:32:51,830 --> 00:32:50,760
and next James Fox goes to a UFO alien

604
00:32:55,490 --> 00:32:51,840
museum

605
00:32:58,130 --> 00:32:55,500
uh to find witnesses of the event but he

606
00:33:00,649 --> 00:32:58,140
doesn't find witnesses of the event he

607
00:33:03,470 --> 00:33:00,659
finds witnesses that had their own UFO

608
00:33:06,350 --> 00:33:03,480
encounters and also includes that

609
00:33:09,289 --> 00:33:06,360
in the film these two people that he met

610
00:33:13,430 --> 00:33:09,299
at a UFO conference or excuse me UFO

611
00:33:15,710 --> 00:33:13,440
alien museum there a tourist trap one

612
00:33:19,370 --> 00:33:15,720
saw a UFO that is not connected to the

613
00:33:21,830 --> 00:33:19,380

1996 event and tells his story that's

614

00:33:23,870 --> 00:33:21,840

not proof that the 1996 event happens

615

00:33:26,570 --> 00:33:23,880

but James Fox crammed it in there anyway

616

00:33:29,690 --> 00:33:26,580

because he's got nothing as far as proof

617

00:33:32,090 --> 00:33:29,700

of this case goes next we get told that

618

00:33:34,009 --> 00:33:32,100

the mayor believes it why because his

619

00:33:37,009 --> 00:33:34,019

nephew dated one of the girls that saw

620

00:33:41,149 --> 00:33:37,019

the creature great

621

00:33:44,029 --> 00:33:41,159

next uh we get this finding of the UFO

622

00:33:47,630 --> 00:33:44,039

crash site which by the way there is no

623

00:33:50,750 --> 00:33:47,640

zero physical evidence of a UFO crash at

624

00:33:53,810 --> 00:33:50,760

that location there is no debris there

625

00:33:56,810 --> 00:33:53,820

is no burn site there is nothing nothing

626

00:34:00,049 --> 00:33:56,820

James Fox has nothing but the man of one

627

00:34:02,870 --> 00:34:00,059

the word of one man Mr Sosa who says the

628

00:34:06,049 --> 00:34:02,880

area was covered with debris

629

00:34:09,290 --> 00:34:06,059

and that he picked up the debris and

630

00:34:11,930 --> 00:34:09,300

strangely it uh worked just like the

631

00:34:14,629 --> 00:34:11,940

Roswell debris and by the way the

632

00:34:18,169 --> 00:34:14,639

Roswell Hollywood movie came out just

633

00:34:20,990 --> 00:34:18,179

two years before Mr Sosa came out with

634

00:34:24,230 --> 00:34:21,000

his story which parrots almost 100

635

00:34:27,470 --> 00:34:24,240

percent the description of the Roswell

636

00:34:29,149 --> 00:34:27,480

debris in the Roswell film I find that

637

00:34:32,210 --> 00:34:29,159

incredibly suspect

638

00:34:35,210 --> 00:34:32,220

and Mr Soso also claims that the entire

639

00:34:36,050 --> 00:34:35,220

area was covered with debris it was on

640

00:34:38,629 --> 00:34:36,060

fire

641

00:34:39,950 --> 00:34:38,639

n was a hundred yards from a little

642

00:34:42,589 --> 00:34:39,960

white house

643

00:34:45,349 --> 00:34:42,599

this is extremely problematic for me

644

00:34:47,270 --> 00:34:45,359

because James Fox didn't talk to The

645

00:34:49,250 --> 00:34:47,280

house's owner

646

00:34:52,190 --> 00:34:49,260

let me ask everyone within the sound of

647

00:34:54,409 --> 00:34:52,200

my voice a question but if a UFO had

648

00:34:57,109 --> 00:34:54,419

crashed on your land just a hundred

649

00:34:58,849 --> 00:34:57,119

yards from your house and there was a

650

00:35:01,609 --> 00:34:58,859

big fire and then there was a military

651
00:35:03,410 --> 00:35:01,619
Convoy and a military cleanup operation

652
00:35:05,630 --> 00:35:03,420
wouldn't you have seen something

653
00:35:08,810 --> 00:35:05,640
wouldn't you know something about that

654
00:35:10,849 --> 00:35:08,820
event why did James Fox not go and try

655
00:35:14,530 --> 00:35:10,859
to find The house's owner

656
00:35:18,170 --> 00:35:14,540
he's sure over dramatized this Mr Sosa

657
00:35:20,150 --> 00:35:18,180
uh you know going to the alleged crash

658
00:35:21,470 --> 00:35:20,160
site and crying

659
00:35:24,050 --> 00:35:21,480
but

660
00:35:26,329 --> 00:35:24,060
nobody thought to ask the owner of the

661
00:35:30,530 --> 00:35:26,339
house if they remember a UFO crash in

662
00:35:33,010 --> 00:35:30,540
1996 or if their fields were burned from

663
00:35:34,569 --> 00:35:33,020

the UFO crashing or if they remember

664

00:35:39,349 --> 00:35:34,579

military

665

00:35:42,410 --> 00:35:39,359

uh people there recovering debris no

666

00:35:44,750 --> 00:35:42,420

James Fox didn't do that or he did do it

667

00:35:48,050 --> 00:35:44,760

and he didn't like what he heard see

668

00:35:50,210 --> 00:35:48,060

there's that lie by Omission that all

669

00:35:52,730 --> 00:35:50,220

cosmicon men have to do

670

00:35:54,770 --> 00:35:52,740

so I would say uh one thing I would say

671

00:35:57,710 --> 00:35:54,780

to James Fox is you owe us an interview

672

00:35:59,990 --> 00:35:57,720

with the with the owner of that house

673

00:36:01,870 --> 00:36:00,000

you mean to tell me that the person that

674

00:36:05,810 --> 00:36:01,880

owned that house didn't see anything

675

00:36:09,170 --> 00:36:05,820

when a big huge UFO the size of a small

676
00:36:12,050 --> 00:36:09,180
school bus Came Crashing Down burning

677
00:36:14,089 --> 00:36:12,060
the whole field and there was debris

678
00:36:16,430 --> 00:36:14,099
everywhere that an entire military

679
00:36:18,170 --> 00:36:16,440
Convoy was there doing a cleanup

680
00:36:21,109 --> 00:36:18,180
operation and threatening people with

681
00:36:23,630 --> 00:36:21,119
guns but the homeowner

682
00:36:26,750 --> 00:36:23,640
didn't see any of this the homeowner

683
00:36:30,950 --> 00:36:26,760
didn't witness the fire the crash the

684
00:36:34,370 --> 00:36:30,960
military think nothing no James Fox did

685
00:36:37,550 --> 00:36:34,380
a sloppy as [h__h] job on this that is

686
00:36:39,589 --> 00:36:37,560
absolutely sloppy work in fact James Fox

687
00:36:41,329 --> 00:36:39,599
and the so-called witness to this UFO

688
00:36:43,069 --> 00:36:41,339

crash which by the way no one can

689

00:36:45,650 --> 00:36:43,079

establish actually had anything to do

690

00:36:46,310 --> 00:36:45,660

with the so-called creatures

691

00:36:47,690 --> 00:36:46,320

um

692

00:36:50,569 --> 00:36:47,700

he didn't

693

00:36:53,210 --> 00:36:50,579

track down the House's owner he stood

694

00:36:56,510 --> 00:36:53,220

there within a few hundred feet you know

695

00:36:59,150 --> 00:36:56,520

filming he saw the house didn't he think

696

00:37:02,210 --> 00:36:59,160

gee maybe out of contact whoever owned

697

00:37:06,050 --> 00:37:02,220

that house in 1996 and get them to

698

00:37:08,089 --> 00:37:06,060

corroborate this Mr Sosa story but

699

00:37:10,370 --> 00:37:08,099

I have it on good authority from

700

00:37:12,170 --> 00:37:10,380

somebody that lives in Brazil that the

701
00:37:14,990 --> 00:37:12,180
homeowner says none of this [h__h]

702
00:37:18,890 --> 00:37:15,000
happened isn't that great

703
00:37:22,370 --> 00:37:18,900
and I'm trying to but uh that's not my

704
00:37:24,470 --> 00:37:22,380
job that's Mr uh Fox's job to confirm

705
00:37:28,010 --> 00:37:24,480
that the homeowner there said none of

706
00:37:30,230 --> 00:37:28,020
this [h__h] happened or that the homeowner

707
00:37:33,470 --> 00:37:30,240
saw it all and can corroborate his

708
00:37:35,810 --> 00:37:33,480
so-called witness Mr Sosa's story of a

709
00:37:37,490 --> 00:37:35,820
crash landing

710
00:37:40,310 --> 00:37:37,500
um yeah

711
00:37:42,710 --> 00:37:40,320
next we get uh

712
00:37:45,530 --> 00:37:42,720
so the witnesses who saw the UFO crash

713
00:37:47,569 --> 00:37:45,540

who lived in the U.S UF lived in the

714

00:37:50,510 --> 00:37:47,579

house where is their testimony

715

00:37:52,490 --> 00:37:50,520

uh they said it crashed 100 meters or

716

00:37:56,089 --> 00:37:52,500

200 meters from their house and burnt

717

00:37:59,450 --> 00:37:56,099

the ground all around the home

718

00:38:01,190 --> 00:37:59,460

next we get new information tacked on to

719

00:38:04,370 --> 00:38:01,200

the story that we've never heard before

720

00:38:08,810 --> 00:38:04,380

from this Mr Sosa that's a problem Mr

721

00:38:11,210 --> 00:38:08,820

Sosa says that beings died here

722

00:38:14,270 --> 00:38:11,220

um he never mentioned beings before it

723

00:38:16,370 --> 00:38:14,280

was just a story of a UFO crash now a

724

00:38:19,069 --> 00:38:16,380

documentary film is coming out James Fox

725

00:38:21,470 --> 00:38:19,079

needs new evidence and suddenly this

726

00:38:25,069 --> 00:38:21,480

guy's remembering beings died here

727

00:38:27,890 --> 00:38:25,079

and again James Fox did a sloppy a [\h__\h]

728

00:38:30,109 --> 00:38:27,900

job on this because your primary witness

729

00:38:32,630 --> 00:38:30,119

of a UFO crash suddenly starts saying

730

00:38:36,170 --> 00:38:32,640

beings died here something he had never

731

00:38:37,970 --> 00:38:36,180

said before not since 1996 and you

732

00:38:39,710 --> 00:38:37,980

didn't stop him and ask him to tell the

733

00:38:43,550 --> 00:38:39,720

story how do you know beings died here

734

00:38:45,829 --> 00:38:43,560

did you see beings no we just move on to

735

00:38:48,530 --> 00:38:45,839

the next disconnected plot point that

736

00:38:51,710 --> 00:38:48,540

has nothing to do probably nothing to do

737

00:38:53,930 --> 00:38:51,720

with the real story here because we've

738

00:38:56,390 --> 00:38:53,940

got to connect all these dots and sell

739

00:38:58,130 --> 00:38:56,400

this story to the tune of millions of

740

00:39:01,190 --> 00:38:58,140

dollars

741

00:39:02,870 --> 00:39:01,200

uh so he says beings died here nobody

742

00:39:05,329 --> 00:39:02,880

stops him and asks him for an ex play

743

00:39:07,970 --> 00:39:05,339

how does he know beings died did he see

744

00:39:09,650 --> 00:39:07,980

beings we don't know I would think that

745

00:39:12,890 --> 00:39:09,660

would be pretty important part of the

746

00:39:17,210 --> 00:39:12,900

story James Fox but we don't get that

747

00:39:20,510 --> 00:39:17,220

now uh the reports of memory medal again

748

00:39:23,089 --> 00:39:20,520

uh this Mr Sosa reports that he picked

749

00:39:25,609 --> 00:39:23,099

up the material crumbled it up and it

750

00:39:28,670 --> 00:39:25,619

uncrumbled itself this is the exact

751

00:39:30,490 --> 00:39:28,680

description of the Roswell material and

752

00:39:33,290 --> 00:39:30,500

again that movie

753

00:39:36,650 --> 00:39:33,300

Roswell came out just two years before

754

00:39:38,569 --> 00:39:36,660

Mr Sosa came out with his explanation

755

00:39:39,890 --> 00:39:38,579

take from that what you will but I find

756

00:39:40,630 --> 00:39:39,900

this man

757

00:39:44,390 --> 00:39:40,640

um

758

00:39:48,290 --> 00:39:44,400

untrustworthy I don't think that he is a

759

00:39:51,410 --> 00:39:48,300

a good witness uh I he screamed making

760

00:39:53,930 --> 00:39:51,420

[h__h] up liar to me that's my personal

761

00:39:55,670 --> 00:39:53,940

opinion and sometimes you do have to go

762

00:39:58,250 --> 00:39:55,680

with your gut on this thing do I believe

763

00:40:00,170 --> 00:39:58,260

this person or is he making this up I

764

00:40:01,970 --> 00:40:00,180

believed he was making it up you can

765

00:40:05,810 --> 00:40:01,980

listen to his testimony and decide for

766

00:40:07,910 --> 00:40:05,820

yourself but there are some major major

767

00:40:11,030 --> 00:40:07,920

problems

768

00:40:13,670 --> 00:40:11,040

with that man's story and it changed

769

00:40:17,150 --> 00:40:13,680

significantly since he first told it in

770

00:40:18,530 --> 00:40:17,160

1996 and uh Charlie Weiser God bless her

771

00:40:21,050 --> 00:40:18,540

is on the case

772

00:40:23,030 --> 00:40:21,060

Carlos de Souza claims he saw a UFO

773

00:40:25,010 --> 00:40:23,040

crash in the wreckage on January 13

774

00:40:27,950 --> 00:40:25,020

1996.

775

00:40:30,530 --> 00:40:27,960

after hearing about the January 20th for

776

00:40:33,230 --> 00:40:30,540

jinha creatures he linked his sighting

777

00:40:35,690 --> 00:40:33,240

to that case his story has changed on

778

00:40:37,750 --> 00:40:35,700

several point but one point is a kicker

779

00:40:41,030 --> 00:40:37,760

that proves he's lying

780

00:40:43,250 --> 00:40:41,040

when your story changes you're lying

781

00:40:45,829 --> 00:40:43,260

okay

782

00:40:48,109 --> 00:40:45,839

the Sousa resurfaced recently and

783

00:40:50,510 --> 00:40:48,119

appears in Fox's moment of contact and

784

00:40:53,390 --> 00:40:50,520

in an interview on Marco leal's YouTube

785

00:40:56,150 --> 00:40:53,400

channel remember Marco Leo's one of the

786

00:40:58,569 --> 00:40:56,160

Brazilian UFO investigators that James

787

00:41:01,670 --> 00:40:58,579

Fox is milking to make this documentary

788

00:41:04,490 --> 00:41:01,680

today this story is after seeing a craft

789

00:41:06,109 --> 00:41:04,500

ascending he drove to the crash site and

790

00:41:10,609 --> 00:41:06,119

first on the scene

791

00:41:13,069 --> 00:41:10,619

debris strewn field

792

00:41:14,870 --> 00:41:13,079

aside D'Souza picked up a piece of what

793

00:41:16,430 --> 00:41:14,880

looked like the aluminum foil crumpled

794

00:41:19,250 --> 00:41:16,440

it and sprung it back to its original

795

00:41:21,770 --> 00:41:19,260

shape the movie Roswell had come out two

796

00:41:23,690 --> 00:41:21,780

years earlier showing both an uh and

797

00:41:26,270 --> 00:41:23,700

encountering a debris stream field scene

798

00:41:29,750 --> 00:41:26,280

and the famous magic foil

799

00:41:31,730 --> 00:41:29,760

anyway five or ten minutes later trucks

800

00:41:33,890 --> 00:41:31,740

arrived on a scene Soldier snatched to

801
00:41:36,650 --> 00:41:33,900
Souza's magic foil and ordered him away

802
00:41:38,210 --> 00:41:36,660
at gunpoint five or ten minutes is a

803
00:41:41,870 --> 00:41:38,220
long time to be there in a field of

804
00:41:45,710 --> 00:41:41,880
wreckage a very long time what the f was

805
00:41:47,690 --> 00:41:45,720
he doing he doesn't say in 1996 the

806
00:41:51,530 --> 00:41:47,700
seasons described a vast military

807
00:41:54,589 --> 00:41:51,540
presence when he arrived on the scene 30

808
00:41:56,450 --> 00:41:54,599
or 40 Personnel scouring the woods

809
00:41:59,450 --> 00:41:56,460
collecting debris some in white clothing

810
00:42:01,970 --> 00:41:59,460
and masks but others not and the trucks

811
00:42:03,890 --> 00:42:01,980
loaded with debris a huge operation

812
00:42:06,109 --> 00:42:03,900
already underway

813
00:42:08,510 --> 00:42:06,119

this is not something you get wrong even

814

00:42:11,990 --> 00:42:08,520

after 26 years either you were the first

815

00:42:14,569 --> 00:42:12,000

to the to arrive and you were alone for

816

00:42:17,270 --> 00:42:14,579

several minutes at a UFO crash site or

817

00:42:19,730 --> 00:42:17,280

You Came Upon a crash site swarming with

818

00:42:21,890 --> 00:42:19,740

military vehicles and Personnel don't

819

00:42:25,849 --> 00:42:21,900

forget the big helicopter

820

00:42:28,010 --> 00:42:25,859

uh yeah today D'Souza plays down the

821

00:42:30,530 --> 00:42:28,020

less believable exaggerations while

822

00:42:32,690 --> 00:42:30,540

embellishing his leading role into

823

00:42:34,910 --> 00:42:32,700

cinematic proportions

824

00:42:37,730 --> 00:42:34,920

the lone young man

825

00:42:39,890 --> 00:42:37,740

coming upon a staggering sight finding a

826
00:42:41,690 --> 00:42:39,900
magic trinket only to be ordered away at

827
00:42:43,550 --> 00:42:41,700
gunpoint and later threatened to keep

828
00:42:46,490 --> 00:42:43,560
quiet

829
00:42:48,890 --> 00:42:46,500
aside D'Souza says two strapping men

830
00:42:51,050 --> 00:42:48,900
warned him to stay quiet or else so he

831
00:42:54,530 --> 00:42:51,060
gave an interview in which he spilled

832
00:42:56,990 --> 00:42:54,540
every single Bean then

833
00:42:59,089 --> 00:42:57,000
he was phoned at work and told to stay

834
00:43:01,730 --> 00:42:59,099
quiet even though you already spilled

835
00:43:04,550 --> 00:43:01,740
every bee new meddling kid or else

836
00:43:06,170 --> 00:43:04,560
for reals this time yeah this makes no

837
00:43:08,210 --> 00:43:06,180
sense why would people start threatening

838
00:43:08,990 --> 00:43:08,220

him after he had already told the whole

839

00:43:11,390 --> 00:43:09,000

story

840

00:43:13,130 --> 00:43:11,400

like you better you better stop telling

841

00:43:15,349 --> 00:43:13,140

that story you already told her we're

842

00:43:17,870 --> 00:43:15,359

gonna kill you but this is the Men in

843

00:43:19,790 --> 00:43:17,880

Black garbage that Cosmic con artists

844

00:43:22,370 --> 00:43:19,800

use to sell their stupid stories you

845

00:43:24,410 --> 00:43:22,380

gotta have that element of danger

846

00:43:27,470 --> 00:43:24,420

Charlie the truth is the daughter of

847

00:43:29,990 --> 00:43:27,480

timelines wiser goes on to State D'Souza

848

00:43:32,210 --> 00:43:30,000

is an attention seeker waffling with

849

00:43:35,089 --> 00:43:32,220

almost no prompting he gets defensive

850

00:43:38,089 --> 00:43:35,099

whenever you've heard he was there he

851
00:43:40,910 --> 00:43:38,099
held the magic foil he was intimidated

852
00:43:44,089 --> 00:43:40,920
he collapses and weeps during Fox's

853
00:43:46,250 --> 00:43:44,099
obviously stage search for the site uh I

854
00:43:50,050 --> 00:43:46,260
don't believe him and there is an

855
00:43:53,150 --> 00:43:50,060
interview on Charlie weiser's uh uh

856
00:43:55,790 --> 00:43:53,160
Twitter here which contradicts much of

857
00:43:58,190 --> 00:43:55,800
what he said in this actual film

858
00:44:02,870 --> 00:43:58,200
so this is extremely extremely

859
00:44:05,270 --> 00:44:02,880
problematic now the primary

860
00:44:07,250 --> 00:44:05,280
three witnesses that everybody trudges

861
00:44:09,770 --> 00:44:07,260
out these poor girls

862
00:44:11,809 --> 00:44:09,780
every time some UFO guy needs to make

863
00:44:13,970 --> 00:44:11,819

some money they go to Brazil and they

864

00:44:16,329 --> 00:44:13,980

and they parade these girls out to tell

865

00:44:20,510 --> 00:44:16,339

their story every time

866

00:44:22,849 --> 00:44:20,520

uh and while I was watching this movie I

867

00:44:25,190 --> 00:44:22,859

got the distinct feeling of deja vu

868

00:44:27,710 --> 00:44:25,200

because what I'm going to play you now

869

00:44:29,589 --> 00:44:27,720

happened I think in the 90s or the early

870

00:44:32,510 --> 00:44:29,599

2000s

871

00:44:35,150 --> 00:44:32,520

uh but

872

00:44:37,790 --> 00:44:35,160

it's actually better than the the

873

00:44:41,089 --> 00:44:37,800

interview that they did at the same site

874

00:44:43,309 --> 00:44:41,099

again in the film like how many times

875

00:44:45,589 --> 00:44:43,319

does James Fox gonna parade these girls

876
00:44:47,569 --> 00:44:45,599
out and make them go to this field where

877
00:44:49,790 --> 00:44:47,579
they saw this so-called alien and tell

878
00:44:51,589 --> 00:44:49,800
their story this is at least twice now

879
00:44:53,510 --> 00:44:51,599
and somebody told me this is three times

880
00:44:55,790 --> 00:44:53,520
I'm not sure I can't find the third

881
00:44:57,589 --> 00:44:55,800
Source but I've heard there's another

882
00:45:00,050 --> 00:44:57,599
one where he went there and did the

883
00:45:02,450 --> 00:45:00,060
interview right at the site again

884
00:45:04,190 --> 00:45:02,460
so you know it's getting to be like a

885
00:45:06,109 --> 00:45:04,200
broken record it's at least twice now

886
00:45:07,730 --> 00:45:06,119
he's trudged these girls out and made

887
00:45:10,670 --> 00:45:07,740
them tell the same story

888
00:45:13,250 --> 00:45:10,680

and is it the same story no it's

889

00:45:16,370 --> 00:45:13,260

slightly different every time and also

890

00:45:19,010 --> 00:45:16,380

this is a very very important part about

891

00:45:22,250 --> 00:45:19,020

the Virgin High case that everybody

892

00:45:25,609 --> 00:45:22,260

glosses over nobody talks about and

893

00:45:28,910 --> 00:45:25,619

everybody forgets to say or mention

894

00:45:32,390 --> 00:45:28,920

and it's important facts are important

895

00:45:34,670 --> 00:45:32,400

these girls were catholic and

896

00:45:37,370 --> 00:45:34,680

Catholicism is very big in South America

897

00:45:40,309 --> 00:45:37,380

so of course they view the world through

898

00:45:43,130 --> 00:45:40,319

a Catholic lens when they solve this

899

00:45:46,430 --> 00:45:43,140

alleged or so-called creature they

900

00:45:51,290 --> 00:45:46,440

thought it was a demon they never said

901
00:45:52,370 --> 00:45:51,300
alien never until UFO investigators got

902
00:45:56,210 --> 00:45:52,380
to them

903
00:45:59,450 --> 00:45:56,220
until UFO investigators started talking

904
00:46:03,770 --> 00:45:59,460
to these three women they never said the

905
00:46:06,230 --> 00:46:03,780
word alien not once never it was a devil

906
00:46:08,569 --> 00:46:06,240
it was Diablo

907
00:46:10,849 --> 00:46:08,579
demon

908
00:46:12,650 --> 00:46:10,859
they never ever

909
00:46:14,329 --> 00:46:12,660
thought it was an alien or said it was

910
00:46:16,790 --> 00:46:14,339
an alien never

911
00:46:18,109 --> 00:46:16,800
they thought it was quote paranormal

912
00:46:20,329 --> 00:46:18,119
unquote

913
00:46:22,430 --> 00:46:20,339

now an alien Creature From Another Star

914

00:46:24,290 --> 00:46:22,440

system that's living Flesh and Blood I

915

00:46:25,849 --> 00:46:24,300

wouldn't call that paranormal I'd call

916

00:46:29,329 --> 00:46:25,859

that an alien

917

00:46:32,150 --> 00:46:29,339

they never called it an alien until all

918

00:46:34,730 --> 00:46:32,160

these UFO profiteering hucksters got to

919

00:46:37,609 --> 00:46:34,740

them and then suddenly it wasn't a demon

920

00:46:40,130 --> 00:46:37,619

anymore it was an alien now

921

00:46:42,710 --> 00:46:40,140

uh but let's take a look at James Fox

922

00:46:44,390 --> 00:46:42,720

One Time trotting these kids out by the

923

00:46:46,250 --> 00:46:44,400

way I think he should have included this

924

00:46:48,890 --> 00:46:46,260

in the documentary because this was

925

00:46:50,510 --> 00:46:48,900

better but here's what happened I think

926
00:46:51,890 --> 00:46:50,520
he doesn't own the rights to this

927
00:46:53,630 --> 00:46:51,900
footage and by the way we're going to

928
00:46:54,950 --> 00:46:53,640
put our fair use Banner because I don't

929
00:46:57,770 --> 00:46:54,960
own the rights to this footage either

930
00:46:59,930 --> 00:46:57,780
but we're critiquing this movie moment

931
00:47:02,329 --> 00:46:59,940
of contact we're discussing this case

932
00:47:03,710 --> 00:47:02,339
we're educating the public this is a

933
00:47:07,010 --> 00:47:03,720
transformative work and certainly

934
00:47:10,130 --> 00:47:07,020
allowable under fair use my friends this

935
00:47:12,530 --> 00:47:10,140
is fair use so let's take a listen at

936
00:47:14,030 --> 00:47:12,540
James Fox interviewing them I I don't

937
00:47:16,250 --> 00:47:14,040
know if this is the first time or the

938
00:47:18,829 --> 00:47:16,260

second time I'm told that he's done this

939

00:47:21,470 --> 00:47:18,839

three times now same girls

940

00:47:24,349 --> 00:47:21,480

parade a map tell the story again so you

941

00:47:25,790 --> 00:47:24,359

can make some more money and if there's

942

00:47:27,410 --> 00:47:25,800

going to be 10 years from the other's

943

00:47:29,630 --> 00:47:27,420

gonna he's gonna parade these girls out

944

00:47:31,970 --> 00:47:29,640

again for a 10-year special anniversary

945

00:47:32,990 --> 00:47:31,980

edition of moment of profit I'm in

946

00:47:36,170 --> 00:47:33,000

contact

947

00:47:38,510 --> 00:47:36,180

but anyway I think he did this for a

948

00:47:40,130 --> 00:47:38,520

National Geographic documentary which by

949

00:47:41,809 --> 00:47:40,140

the way was better than his shitty

950

00:47:44,329 --> 00:47:41,819

documentary

951
00:47:53,710 --> 00:47:44,339
um but that's just my opinion uh let's

952
00:47:59,089 --> 00:47:56,270
purely by chance I've managed to track

953
00:48:04,609 --> 00:47:59,099
down three primary Witnesses who

954
00:48:09,950 --> 00:48:06,970
hello James

955
00:48:12,230 --> 00:48:09,960
I'd like to start off by saying but this

956
00:48:14,690 --> 00:48:12,240
is like you know the Holy Grail of

957
00:48:16,550 --> 00:48:14,700
witnesses for me so I am like so happy

958
00:48:18,349 --> 00:48:16,560
to be here right now

959
00:48:27,670 --> 00:48:18,359
um can you describe to us what happened

960
00:48:32,510 --> 00:48:30,650
so it was around three o'clock in the

961
00:48:35,150 --> 00:48:32,520
afternoon

962
00:48:42,710 --> 00:48:35,160
this was not the usual way that it would

963
00:48:47,690 --> 00:48:45,230

we saw a little creature that was really

964

00:48:55,190 --> 00:48:50,329

there's like a little person but with no

965

00:48:57,290 --> 00:48:55,200

hair whatsoever red eyes and three horns

966

00:49:01,840 --> 00:48:57,300

explain it to the other girls and

967

00:49:01,850 --> 00:49:06,349

[Music]

968

00:49:11,030 --> 00:49:08,510

if they all had the opportunity to speak

969

00:49:19,609 --> 00:49:11,040

to the world about their experience what

970

00:49:23,390 --> 00:49:21,710

they said it wasn't a good experience at

971

00:49:26,990 --> 00:49:23,400

all if they could choose they wouldn't

972

00:49:28,910 --> 00:49:27,000

go through it again and only people who

973

00:49:32,390 --> 00:49:28,920

have been through what they have been

974

00:49:34,569 --> 00:49:32,400

through can tell how they felt and how

975

00:49:43,470 --> 00:49:34,579

did it all affected their lives

976

00:49:49,430 --> 00:49:46,450

[Applause]

977

00:49:52,670 --> 00:49:49,440

she said it affected everything like

978

00:49:55,490 --> 00:49:52,680

from friendships work to school people

979

00:49:59,510 --> 00:49:55,500

getting away from them people thinking

980

00:50:07,490 --> 00:49:59,520

they were you know crazy or something

981

00:50:12,010 --> 00:50:09,770

she just said that she hopes that one

982

00:50:15,050 --> 00:50:12,020

day the whole thing will come clear and

983

00:50:17,210 --> 00:50:15,060

she will you know her world will be

984

00:50:21,849 --> 00:50:17,220

taken seriously and they'll know that

985

00:50:27,829 --> 00:50:25,069

well I'm I'm

986

00:50:30,770 --> 00:50:27,839

uh so grateful to have had this

987

00:50:32,630 --> 00:50:30,780

opportunity to meet you guys this is why

988

00:50:38,990 --> 00:50:32,640

I do what I do and I want to thank you

989

00:50:43,309 --> 00:50:40,910

so there we have it and one thing worthy

990

00:50:45,950 --> 00:50:43,319

of mentioned James Fox uses the word

991

00:50:47,990 --> 00:50:45,960

alien tell us about when you saw the

992

00:50:51,049 --> 00:50:48,000

alien they didn't use the word alien

993

00:50:52,069 --> 00:50:51,059

originally they described it as Diablo a

994

00:50:55,069 --> 00:50:52,079

demon

995

00:50:56,870 --> 00:50:55,079

the devil uh and it's interesting too

996

00:50:59,630 --> 00:50:56,880

that the local authorities did come up

997

00:51:02,030 --> 00:50:59,640

with an explanation that no one wants to

998

00:51:04,910 --> 00:51:02,040

accept and that is

999

00:51:07,849 --> 00:51:04,920

that what these women actually saw was a

1000

00:51:09,190 --> 00:51:07,859

mentally uh challenged man

1001
00:51:12,530 --> 00:51:09,200
who was

1002
00:51:14,150 --> 00:51:12,540
neurodivergent or uh mentally

1003
00:51:16,670 --> 00:51:14,160
handicapped

1004
00:51:20,690 --> 00:51:16,680
and covered in mud

1005
00:51:24,049 --> 00:51:20,700
and routinely was in that area he lived

1006
00:51:27,290 --> 00:51:24,059
right in that area and again uh why

1007
00:51:30,049 --> 00:51:27,300
didn't James Fox go and find that man

1008
00:51:32,809 --> 00:51:30,059
why didn't James Fox go and interview

1009
00:51:35,750 --> 00:51:32,819
his family to see if he was covered in

1010
00:51:37,609 --> 00:51:35,760
mud that day because that might screw up

1011
00:51:40,069 --> 00:51:37,619
a really good alien story that you can

1012
00:51:42,109 --> 00:51:40,079
make a lot of money from so why bother

1013
00:51:45,049 --> 00:51:42,119

with the facts don't bother him with the

1014

00:51:47,630 --> 00:51:45,059

facts his Mind Is Made Up by the way I

1015

00:51:51,770 --> 00:51:47,640

was pleased to see one thing there is a

1016

00:51:54,049 --> 00:51:51,780

five second or so clip of uh

1017

00:51:57,470 --> 00:51:54,059

Stanton Friedman saying that if this

1018

00:51:58,670 --> 00:51:57,480

story is true this is the Roswell of

1019

00:52:01,910 --> 00:51:58,680

Brazil

1020

00:52:05,809 --> 00:52:01,920

uh similar circumstance you know alien

1021

00:52:10,790 --> 00:52:05,819

UFO crash aliens uh but let's go back to

1022

00:52:14,809 --> 00:52:10,800

my notes we're uh jeez sorry here

1023

00:52:19,250 --> 00:52:17,390

it's interesting that James Fox has

1024

00:52:22,010 --> 00:52:19,260

trotted these girls out multiple times

1025

00:52:24,470 --> 00:52:22,020

from mult for multiple monetized

1026
00:52:26,390 --> 00:52:24,480
projects and again one of the questions

1027
00:52:28,130 --> 00:52:26,400
I was going to ask James Fox is did you

1028
00:52:31,210 --> 00:52:28,140
pay him the first time you interviewed

1029
00:52:34,549 --> 00:52:31,220
them did National Geographic pay them

1030
00:52:35,809 --> 00:52:34,559
did uh did you pay him to be in this

1031
00:52:38,710 --> 00:52:35,819
movie

1032
00:52:43,309 --> 00:52:38,720
because I'm sorry but that's relevant

1033
00:52:46,190 --> 00:52:43,319
uh not that I believe really I'm not

1034
00:52:47,210 --> 00:52:46,200
sure what I believe about them and their

1035
00:52:49,130 --> 00:52:47,220
story

1036
00:52:52,430 --> 00:52:49,140
they seem very adamant that what they

1037
00:52:54,890 --> 00:52:52,440
saw was otherworldly and not something

1038
00:52:57,049 --> 00:52:54,900

ordinary but you have to remember that

1039

00:52:59,569 --> 00:52:57,059

these were teenage young teenage girls

1040

00:53:02,210 --> 00:52:59,579

at the time of the event could they have

1041

00:53:04,549 --> 00:53:02,220

mistaken a man covered in mud for

1042

00:53:08,750 --> 00:53:04,559

something extraordinary

1043

00:53:11,150 --> 00:53:08,760

maybe uh you know I don't know

1044

00:53:13,790 --> 00:53:11,160

but to jump right to aliens and again

1045

00:53:16,190 --> 00:53:13,800

all the UFO people jumped right to these

1046

00:53:18,049 --> 00:53:16,200

girls saw aliens they did not describe

1047

00:53:20,809 --> 00:53:18,059

it as an alien they described it as

1048

00:53:24,290 --> 00:53:20,819

Diablo a demon

1049

00:53:31,309 --> 00:53:29,150

there's also a uh a mention when he does

1050

00:53:34,069 --> 00:53:31,319

their re-interview at the same exact

1051

00:53:35,930 --> 00:53:34,079

site in the film he says we're going to

1052

00:53:38,930 --> 00:53:35,940

get a more dramatic version of events

1053

00:53:42,710 --> 00:53:38,940

filming it here at the original site of

1054

00:53:44,809 --> 00:53:42,720

the of the encounter why is he concerned

1055

00:53:47,390 --> 00:53:44,819

with getting a more dramatic version of

1056

00:53:49,370 --> 00:53:47,400

events and even slipped and put that in

1057

00:53:50,870 --> 00:53:49,380

the film hey this is good we're gonna

1058

00:53:52,970 --> 00:53:50,880

get it it's going to be much more

1059

00:53:55,250 --> 00:53:52,980

dramatic interviewing them here where

1060

00:53:58,609 --> 00:53:55,260

the sighting happened let's drama this

1061

00:54:01,069 --> 00:53:58,619

[h__h] up and make this money right

1062

00:54:03,950 --> 00:54:01,079

uh also interesting that it's a gated

1063

00:54:06,589 --> 00:54:03,960

walled yard which they had to break a

1064

00:54:10,910 --> 00:54:06,599

lock to get into so I'm wondering in

1065

00:54:12,890 --> 00:54:10,920

1996 was it uh it appears those walls

1066

00:54:15,710 --> 00:54:12,900

have been there since 1996 but was it

1067

00:54:17,809 --> 00:54:15,720

gated and locked and if so how did the

1068

00:54:20,390 --> 00:54:17,819

girls get in or how did a creature get

1069

00:54:22,730 --> 00:54:20,400

in over uh what appears to be an

1070

00:54:25,069 --> 00:54:22,740

eight-foot solid brick wall

1071

00:54:26,270 --> 00:54:25,079

just a little thing I don't know you

1072

00:54:28,130 --> 00:54:26,280

know maybe you should have asked them

1073

00:54:29,990 --> 00:54:28,140

that I I don't know

1074

00:54:32,690 --> 00:54:30,000

and again they first described the

1075

00:54:36,410 --> 00:54:32,700

creature as a demon now on to the

1076
00:54:40,510 --> 00:54:36,420
ammonia smell this was a uh repeated

1077
00:54:46,730 --> 00:54:44,750
oh geez he's back friends uh goofan says

1078
00:54:49,430 --> 00:54:46,740
we want James on third phase of fake

1079
00:54:51,049 --> 00:54:49,440
yeah because it's a good fake story you

1080
00:54:54,290 --> 00:54:51,059
could sell sure

1081
00:54:56,329 --> 00:54:54,300
uh but back to this ammonia smell there

1082
00:54:58,490 --> 00:54:56,339
was a repeated

1083
00:55:00,890 --> 00:54:58,500
theme that everybody that encountered

1084
00:55:02,710 --> 00:55:00,900
these aliens apparently there's some

1085
00:55:07,069 --> 00:55:02,720
ammonia smell

1086
00:55:09,250 --> 00:55:07,079
uh a mixture of ammonia and sulfur and

1087
00:55:12,410 --> 00:55:09,260
even the mother in this film

1088
00:55:14,750 --> 00:55:12,420

describes this horrible smell that she

1089

00:55:16,609 --> 00:55:14,760

had to wash her nose out with alcohol to

1090

00:55:19,250 --> 00:55:16,619

get it out of her nose

1091

00:55:21,049 --> 00:55:19,260

and this is again another problem

1092

00:55:23,870 --> 00:55:21,059

because

1093

00:55:26,030 --> 00:55:23,880

Charlie Weiser God bless her notice this

1094

00:55:29,150 --> 00:55:26,040

as well

1095

00:55:35,089 --> 00:55:31,010

one second let me make sure I'm getting

1096

00:55:40,849 --> 00:55:38,270

and uh you could follow her on Twitter

1097

00:55:43,069 --> 00:55:40,859

like it at like it matters

1098

00:55:45,650 --> 00:55:43,079

always picking apart some of these

1099

00:55:47,809 --> 00:55:45,660

stories and bringing us closer to the

1100

00:55:49,210 --> 00:55:47,819

truth so this is a problem

1101
00:55:51,829 --> 00:55:49,220
the mother

1102
00:55:55,670 --> 00:55:51,839
Lillian of these three original

1103
00:55:58,549 --> 00:55:55,680
Witnesses when interviewed in 2005 by

1104
00:56:00,230 --> 00:55:58,559
Roger Lear she said quote I am

1105
00:56:02,690 --> 00:56:00,240
absolutely sure there was no smell

1106
00:56:05,150 --> 00:56:02,700
whatsoever

1107
00:56:07,270 --> 00:56:05,160
and uh oh two of the people said there

1108
00:56:10,490 --> 00:56:07,280
was no smell whatsoever

1109
00:56:12,770 --> 00:56:10,500
valkyria and lilani

1110
00:56:15,890 --> 00:56:12,780
there was no smell at all

1111
00:56:18,290 --> 00:56:15,900
creature present no smell quote it

1112
00:56:20,510 --> 00:56:18,300
states she reported A peculiar smell

1113
00:56:23,510 --> 00:56:20,520

when she went back to the park

1114

00:56:25,609 --> 00:56:23,520

and Dr Roger Lear says I personally

1115

00:56:28,329 --> 00:56:25,619

questioned Mrs Silva in reference to

1116

00:56:32,329 --> 00:56:28,339

this statement and she denied it Dr Lear

1117

00:56:34,670 --> 00:56:32,339

UFO crash in Brazil 2005. and by the way

1118

00:56:37,010 --> 00:56:34,680

that's there's another film

1119

00:56:39,230 --> 00:56:37,020

you know everybody's making money off of

1120

00:56:42,349 --> 00:56:39,240

these poor three girls in Brazil I sure

1121

00:56:43,010 --> 00:56:42,359

hope their everybody's paying her

1122

00:56:47,210 --> 00:56:43,020

um

1123

00:56:49,849 --> 00:56:47,220

and a creature gone stinks and this is

1124

00:56:51,589 --> 00:56:49,859

from moment of contact 2022 the girl's

1125

00:56:52,849 --> 00:56:51,599

mother says I couldn't stand the smell

1126

00:56:55,309 --> 00:56:52,859

right here

1127

00:56:57,650 --> 00:56:55,319

in the nose for about 20 days I even

1128

00:56:59,870 --> 00:56:57,660

washed my nose with alcohol and water to

1129

00:57:02,569 --> 00:56:59,880

get that smell out that was mississilva

1130

00:57:06,950 --> 00:57:02,579

moment of contact in 2022.

1131

00:57:09,049 --> 00:57:06,960

but in 2005 there was no smell and these

1132

00:57:12,049 --> 00:57:09,059

are little things but they matter

1133

00:57:14,150 --> 00:57:12,059

why didn't James Fox follow up or ask

1134

00:57:15,890 --> 00:57:14,160

why did you suddenly remember there was

1135

00:57:17,150 --> 00:57:15,900

a smell when in 2005 you were

1136

00:57:19,609 --> 00:57:17,160

interviewed said there was no smell

1137

00:57:21,290 --> 00:57:19,619

whatsoever and your daughter said there

1138

00:57:24,290 --> 00:57:21,300

was no smell whatsoever

1139

00:57:25,970 --> 00:57:24,300

and Charlie uh says a smell you denied

1140

00:57:28,490 --> 00:57:25,980

smelling that stays in your nose for 20

1141

00:57:30,049 --> 00:57:28,500

days is a thing now when you want to get

1142

00:57:32,390 --> 00:57:30,059

back in front of the camera

1143

00:57:33,829 --> 00:57:32,400

also says my purpose with the image is

1144

00:57:37,370 --> 00:57:33,839

not to say whether or not the creature

1145

00:57:40,130 --> 00:57:37,380

had a smell leer in 2005 found nobody

1146

00:57:41,990 --> 00:57:40,140

who reported a smell my purpose was to

1147

00:57:44,210 --> 00:57:42,000

show the mother's story changed over

1148

00:57:46,309 --> 00:57:44,220

time Witnesses absorbed testimony that

1149

00:57:47,750 --> 00:57:46,319

is not their own and they lie to get on

1150

00:57:50,390 --> 00:57:47,760

camera

1151

00:57:52,130 --> 00:57:50,400

the issue isn't whether or or when it

1152

00:57:53,990 --> 00:57:52,140

smelled but whether the mother changed

1153

00:57:55,430 --> 00:57:54,000

her story which she did

1154

00:57:59,089 --> 00:57:55,440

and I agree

1155

00:58:02,210 --> 00:57:59,099

uh these are conflicting 100 conflicting

1156

00:58:04,069 --> 00:58:02,220

statements James Fox uh crackpot

1157

00:58:07,790 --> 00:58:04,079

researcher that he is didn't even

1158

00:58:10,490 --> 00:58:07,800

address this and I'm sorry but that's a

1159

00:58:13,750 --> 00:58:10,500

major discrepancy especially because

1160

00:58:17,089 --> 00:58:13,760

James Fox harps on the The sulfur smell

1161

00:58:19,370 --> 00:58:17,099

apparently all throughout the film

1162

00:58:21,470 --> 00:58:19,380

including you know and that's another

1163

00:58:24,109 --> 00:58:21,480

thing there's a story of a man who

1164

00:58:28,069 --> 00:58:24,119

claims he grabbed the creature but he

1165

00:58:30,410 --> 00:58:28,079

died all this entire story is just too

1166

00:58:33,650 --> 00:58:30,420

convenient for UFO con artists and

1167

00:58:35,930 --> 00:58:33,660

grifters so we have the story of the

1168

00:58:38,809 --> 00:58:35,940

three girls who just quickly see this

1169

00:58:41,450 --> 00:58:38,819

thing and then they run home

1170

00:58:42,770 --> 00:58:41,460

then we have a story of a man who claims

1171

00:58:44,390 --> 00:58:42,780

he grabbed it

1172

00:58:45,349 --> 00:58:44,400

put it in his car and took it to the

1173

00:58:48,109 --> 00:58:45,359

hospital

1174

00:58:49,370 --> 00:58:48,119

and then he died of a mysterious

1175

00:58:52,490 --> 00:58:49,380

infection

1176

00:58:54,349 --> 00:58:52,500

again are these related events or are

1177

00:58:56,569 --> 00:58:54,359

these completely disconnected events

1178

00:58:58,930 --> 00:58:56,579

that were just jammed together

1179

00:59:01,490 --> 00:58:58,940

to tell a convincing narrative

1180

00:59:02,569 --> 00:59:01,500

and in the case of that gentleman who

1181

00:59:04,490 --> 00:59:02,579

died

1182

00:59:06,710 --> 00:59:04,500

they tried to interview the other

1183

00:59:09,950 --> 00:59:06,720

witness to that event and he wouldn't

1184

00:59:12,549 --> 00:59:09,960

talk to them so we've got three girls

1185

00:59:14,930 --> 00:59:12,559

who saw something not sure what it was

1186

00:59:18,109 --> 00:59:14,940

uh went home and told their mom they saw

1187

00:59:19,910 --> 00:59:18,119

the devil UFO researchers and UFO con

1188

00:59:21,530 --> 00:59:19,920

artists and grifters get in there and

1189

00:59:24,470 --> 00:59:21,540

convince them that what they saw was

1190

00:59:26,210 --> 00:59:24,480

aliens tell them all about the UFO crash

1191

00:59:29,390 --> 00:59:26,220

that happened a few days before connect

1192

00:59:31,789 --> 00:59:29,400

all these dots suddenly there's a UFO

1193

00:59:34,010 --> 00:59:31,799

crash creatures survived the crash and

1194

00:59:36,710 --> 00:59:34,020

are running around in the city

1195

00:59:38,450 --> 00:59:36,720

um so this story of a gentleman who

1196

00:59:41,329 --> 00:59:38,460

grabbed it and took it to the hospital

1197

00:59:43,670 --> 00:59:41,339

was supposedly witnessed by someone but

1198

00:59:45,530 --> 00:59:43,680

James Fox goes to try to interview that

1199

00:59:46,910 --> 00:59:45,540

person and he basically told them get

1200

00:59:47,690 --> 00:59:46,920

off my property or I'm going to shoot

1201

00:59:50,750 --> 00:59:47,700

you

1202

00:59:53,150 --> 00:59:50,760

and that is something I'll taken by UFO

1203

00:59:55,910 --> 00:59:53,160

people like James Fox as confirmation

1204

01:00:00,049 --> 00:59:55,920

that that original person's story is 100

1205

01:00:02,809 --> 01:00:00,059

True no I'm sorry it's not there would

1206

01:00:05,210 --> 01:00:02,819

have had been corroborating Witnesses

1207

01:00:07,069 --> 01:00:05,220

to a creature being dropped off at the

1208

01:00:10,309 --> 01:00:07,079

hospital but do we get any on the record

1209

01:00:13,549 --> 01:00:10,319

people no all we get is anonymous

1210

01:00:16,010 --> 01:00:13,559

sources Anonymous sources that you and I

1211

01:00:17,750 --> 01:00:16,020

can interview we just have to trust the

1212

01:00:19,430 --> 01:00:17,760

guy who's making millions of dollars off

1213

01:00:21,170 --> 01:00:19,440

this project that those are real people

1214

01:00:23,870 --> 01:00:21,180

and he vetted them

1215

01:00:26,030 --> 01:00:23,880

in the film there's also a telling of a

1216

01:00:28,309 --> 01:00:26,040

story of an x-ray technician at a

1217

01:00:30,829 --> 01:00:28,319

hospital who again he's got to be

1218

01:00:32,930 --> 01:00:30,839

anonymous you can't

1219

01:00:35,390 --> 01:00:32,940

you can't know his name

1220

01:00:37,609 --> 01:00:35,400

and I I'm sorry but it's just too

1221

01:00:40,069 --> 01:00:37,619

convenient that James Fox is using all

1222

01:00:41,569 --> 01:00:40,079

these Anonymous sources how the hell do

1223

01:00:43,430 --> 01:00:41,579

we know that guy was really an x-ray

1224

01:00:46,250 --> 01:00:43,440

technician at that hospital that the

1225

01:00:48,829 --> 01:00:46,260

so-called creature was dropped off at we

1226

01:00:51,410 --> 01:00:48,839

don't we don't know anything and there's

1227

01:00:54,970 --> 01:00:51,420

lots of contradictory statements even

1228

01:00:57,650 --> 01:00:54,980

amongst all these Witnesses things are

1229

01:00:59,510 --> 01:00:57,660

problematic at best and the only way

1230

01:01:01,549 --> 01:00:59,520

that you can believe this is if you're

1231

01:01:04,609 --> 01:01:01,559

willing to put together

1232

01:01:07,130 --> 01:01:04,619

all kinds of disconnected dots and

1233

01:01:09,589 --> 01:01:07,140

ignore all the contradictory statements

1234

01:01:11,510 --> 01:01:09,599

that people were saying in one case

1235

01:01:13,849 --> 01:01:11,520

there's a drawing of an alien in a box

1236

01:01:16,370 --> 01:01:13,859

but it's a wooden box but then another

1237

01:01:18,589 --> 01:01:16,380

anonymous source describes no no it was

1238

01:01:21,829 --> 01:01:18,599

an aluminum box that the alien was in

1239

01:01:23,329 --> 01:01:21,839

and the body was in okay well why is

1240

01:01:25,069 --> 01:01:23,339

there a discrepancy why did some people

1241

01:01:27,589 --> 01:01:25,079

see a wooden box some people see an

1242

01:01:31,130 --> 01:01:27,599

aluminum box he doesn't explore any of

1243

01:01:35,450 --> 01:01:31,140

this he just glances over these obvious

1244

01:01:40,370 --> 01:01:37,430

all right and then there's a nameless

1245

01:01:43,130 --> 01:01:40,380

faceless witness add some uh kamiras who

1246

01:01:46,190 --> 01:01:43,140

vanished right

1247

01:01:49,549 --> 01:01:46,200

there's an x-ray guy uh who tells a

1248

01:01:52,490 --> 01:01:49,559

story of x-raying parts of the body but

1249

01:01:55,069 --> 01:01:52,500

being unable to even see the x-rays and

1250

01:01:58,010 --> 01:01:55,079

that the government took those x-rays

1251

01:02:00,170 --> 01:01:58,020

uh uh sorry

1252

01:02:03,410 --> 01:02:00,180

I I want to know if that guy really if

1253

01:02:06,170 --> 01:02:03,420

you vetted him James Fox uh can we see

1254

01:02:07,970 --> 01:02:06,180

his work history to tell that he really

1255

01:02:10,309 --> 01:02:07,980

worked at that hospital that that he's

1256

01:02:12,349 --> 01:02:10,319

claiming he worked at and did you pay

1257

01:02:14,089 --> 01:02:12,359

him did you pay these Anonymous sources

1258

01:02:16,549 --> 01:02:14,099

for their stories

1259

01:02:18,650 --> 01:02:16,559

I think he did I think James Fox paid

1260

01:02:22,010 --> 01:02:18,660

these people for their for their stories

1261

01:02:23,750 --> 01:02:22,020

and if so that's problematic you know uh

1262

01:02:26,930 --> 01:02:23,760

work's not easy to find in South America

1263

01:02:28,370 --> 01:02:26,940

if you can go tell some UFO Nutter what

1264

01:02:31,010 --> 01:02:28,380

he wants to hear for a few hundred

1265

01:02:32,930 --> 01:02:31,020

American dollars you're gonna do it and

1266

01:02:36,109 --> 01:02:32,940

for anybody to deny that you've never

1267

01:02:39,589 --> 01:02:36,119

been to South America and by the way the

1268

01:02:41,870 --> 01:02:39,599

mother of these uh of these three girls

1269

01:02:46,609 --> 01:02:41,880

who saw the creature

1270

01:02:48,530 --> 01:02:46,619

the claims in the film that some men in

1271

01:02:52,430 --> 01:02:48,540

black essentially came to her and

1272

01:02:55,670 --> 01:02:52,440

offered her a briefcase full of money if

1273

01:02:57,410 --> 01:02:55,680

she would uh intervene and make sure

1274

01:03:00,710 --> 01:02:57,420

that her children didn't talk about it

1275

01:03:02,329 --> 01:03:00,720

but she turned him down uh and again I'm

1276

01:03:03,829 --> 01:03:02,339

sorry you don't you must not know

1277

01:03:05,690 --> 01:03:03,839

anything about people that live in

1278

01:03:08,210 --> 01:03:05,700

Brazil if you believe that anybody from

1279

01:03:10,609 --> 01:03:08,220

Brazil is going to turn down a briefcase

1280

01:03:13,849 --> 01:03:10,619

full of American money to do anything

1281

01:03:16,370 --> 01:03:13,859

it's problematic at best to believe that

1282

01:03:22,010 --> 01:03:16,380

uh

1283

01:03:25,130 --> 01:03:22,020

falls apart the story of the police

1284

01:03:26,809 --> 01:03:25,140

officer who grabbed it and took it to

1285

01:03:29,150 --> 01:03:26,819

the hospital falls apart because there's

1286

01:03:30,890 --> 01:03:29,160

no corroborating Witnesses and how do we

1287

01:03:34,670 --> 01:03:30,900

know that he wasn't sick with whatever

1288

01:03:37,970 --> 01:03:34,680

infection killed him days before and uh

1289

01:03:40,549 --> 01:03:37,980

suffering from you know some sort of uh

1290

01:03:43,370 --> 01:03:40,559

I don't know cognitive decline that he

1291

01:03:45,349 --> 01:03:43,380

thought he was seeing creatures these

1292

01:03:46,970 --> 01:03:45,359

stories of the creatures were all over

1293

01:03:49,730 --> 01:03:46,980

the town at the time

1294

01:03:51,829 --> 01:03:49,740

I don't know but I think that we need

1295

01:03:54,289 --> 01:03:51,839

more evidence than just stories from

1296

01:03:58,370 --> 01:03:54,299

dead people that we can't you know it's

1297

01:03:59,510 --> 01:03:58,380

like in a court of law I can I can

1298

01:04:01,670 --> 01:03:59,520

um

1299

01:04:04,250 --> 01:04:01,680

interview the witness right I can

1300

01:04:05,990 --> 01:04:04,260

cross-examine the witness but here

1301

01:04:08,990 --> 01:04:06,000

conveniently

1302

01:04:11,150 --> 01:04:09,000

the one guy who he really pushes in this

1303

01:04:14,930 --> 01:04:11,160

film that had contact with the creatures

1304

01:04:17,809 --> 01:04:14,940

he died so we can't cross-examine him

1305

01:04:19,670 --> 01:04:17,819

and oh the only confirmation that he

1306

01:04:22,190 --> 01:04:19,680

ever even told that story comes from his

1307

01:04:24,770 --> 01:04:22,200

sister and his mother he was apparently

1308

01:04:26,990 --> 01:04:24,780

delirious and dying when he was telling

1309

01:04:30,349 --> 01:04:27,000

this story about capturing a creature

1310

01:04:32,329 --> 01:04:30,359

his partner will not do any interview

1311

01:04:33,950 --> 01:04:32,339

about this

1312

01:04:36,589 --> 01:04:33,960

so

1313

01:04:38,750 --> 01:04:36,599

is that good evidence I think it's weak

1314

01:04:42,410 --> 01:04:38,760

evidence at best

1315

01:04:45,049 --> 01:04:42,420

next there is a retelling of

1316

01:04:47,569 --> 01:04:45,059

uh other people who had contact with the

1317

01:04:50,569 --> 01:04:47,579

creature firemen in the area

1318

01:04:52,549 --> 01:04:50,579

but do we get to actually see interviews

1319

01:04:55,190 --> 01:04:52,559

with the firemen who claimed to capture

1320

01:04:57,950 --> 01:04:55,200

the creature of course not we get weak

1321

01:05:01,010 --> 01:04:57,960

evidence a UFO researcher from Brazil

1322

01:05:04,309 --> 01:05:01,020

Who James Fox is milking to sell this

1323

01:05:07,730 --> 01:05:04,319

million dollar story he

1324

01:05:09,950 --> 01:05:07,740

the UFO researcher retells the story so

1325

01:05:12,109 --> 01:05:09,960

I would ask James Fox where are the

1326

01:05:13,930 --> 01:05:12,119

firemen you couldn't interview the

1327

01:05:16,010 --> 01:05:13,940

firemen that had

1328

01:05:18,650 --> 01:05:16,020

face-to-face contact with an

1329

01:05:20,990 --> 01:05:18,660

extraterrestrial biological being you

1330

01:05:23,390 --> 01:05:21,000

had to just get a UFO profiteering

1331

01:05:25,309 --> 01:05:23,400

huckster from Brazil to tell the story

1332

01:05:28,190 --> 01:05:25,319

of the firemen where is the evidence

1333

01:05:30,710 --> 01:05:28,200

that firemen had contact with aliens or

1334

01:05:33,890 --> 01:05:30,720

captured one or took it

1335

01:05:36,710 --> 01:05:33,900

to a hospital this is the problem it's

1336

01:05:39,770 --> 01:05:36,720

like every piece of this puzzle is

1337

01:05:41,690 --> 01:05:39,780

disconnected bunch of garbage that is

1338

01:05:44,210 --> 01:05:41,700

just thrown together and we're supposed

1339

01:05:46,549 --> 01:05:44,220

to you know recognize that this is a

1340

01:05:52,430 --> 01:05:46,559

real story it it just it's

1341

01:05:58,490 --> 01:05:55,370

next uh so you know I would say James

1342

01:06:01,130 --> 01:05:58,500

Fox if you don't find the firemen that

1343

01:06:03,170 --> 01:06:01,140

actually claimed to have captured an

1344

01:06:04,609 --> 01:06:03,180

alien and took it to a hospital then you

1345

01:06:07,190 --> 01:06:04,619

that's not something you should have

1346

01:06:10,670 --> 01:06:07,200

included where's the firemen why don't

1347

01:06:12,710 --> 01:06:10,680

we get to hear from them no we get a UFO

1348

01:06:14,210 --> 01:06:12,720

profiteering huckster from Brazil that's

1349

01:06:16,970 --> 01:06:14,220

been making money off this case since

1350

01:06:18,650 --> 01:06:16,980

1996 tell us that the local fire

1351

01:06:21,950 --> 01:06:18,660

department captured one of the creatures

1352

01:06:24,950 --> 01:06:21,960

and took it where's the firemen

1353

01:06:32,150 --> 01:06:28,490

next we get the story of three Anonymous

1354

01:06:34,789 --> 01:06:32,160

sources who saw a UFO in the sky near

1355

01:06:38,750 --> 01:06:34,799

where the girls say they saw the

1356

01:06:40,549 --> 01:06:38,760

creature again a UFO in the sky and

1357

01:06:43,490 --> 01:06:40,559

somebody seen a creature may be

1358

01:06:46,130 --> 01:06:43,500

connected but may not be and these are

1359

01:06:49,190 --> 01:06:46,140

completely and totally Anonymous sources

1360

01:06:51,410 --> 01:06:49,200

why is there no corroboration they're in

1361

01:06:53,930 --> 01:06:51,420

the middle of a very well populated town

1362

01:06:56,089 --> 01:06:53,940

and nobody else saw that UFO just this

1363

01:06:57,950 --> 01:06:56,099

one family of anonymous sources that

1364

01:07:01,849 --> 01:06:57,960

you're paying to be in your movie

1365

01:07:05,089 --> 01:07:01,859

uh no no and and here's where we get

1366

01:07:08,089 --> 01:07:05,099

into the last part of the film it's all

1367

01:07:10,670 --> 01:07:08,099

Anonymous sources who by the way I

1368

01:07:11,750 --> 01:07:10,680

believe James Fox was paying to be a

1369

01:07:14,329 --> 01:07:11,760

part of the film

1370

01:07:16,730 --> 01:07:14,339

so I don't think that any of the

1371

01:07:19,789 --> 01:07:16,740

anonymous source testimony is valid

1372

01:07:21,529 --> 01:07:19,799

first of all they're Anonymous sources I

1373

01:07:23,809 --> 01:07:21,539

can't vet that they really are who they

1374

01:07:25,730 --> 01:07:23,819

say they are I can't interview them

1375

01:07:27,589 --> 01:07:25,740

cross-examine them ask them additional

1376

01:07:29,750 --> 01:07:27,599

questions ask them for a corroborated

1377

01:07:32,029 --> 01:07:29,760

corroborative evidence

1378

01:07:35,390 --> 01:07:32,039

these Anonymous sources in this film

1379

01:07:39,230 --> 01:07:35,400

have absolutely no value and if I were

1380

01:07:41,569 --> 01:07:39,240

to go out on a limb and and I will hear

1381

01:07:44,029 --> 01:07:41,579

I believe that these Anonymous sources

1382

01:07:45,589 --> 01:07:44,039

are either actors that were scripted

1383

01:07:50,029 --> 01:07:45,599

handed a script

1384

01:07:52,910 --> 01:07:50,039

or perhaps stories that James Fox had

1385

01:07:54,950 --> 01:07:52,920

heard he couldn't get any corroboration

1386

01:07:56,809 --> 01:07:54,960

on so he decided to just write out the

1387

01:07:58,970 --> 01:07:56,819

stories and have somebody sit there and

1388

01:08:01,789 --> 01:07:58,980

pretend to be the person originally

1389

01:08:05,270 --> 01:08:01,799

telling this story but again if we can't

1390

01:08:07,670 --> 01:08:05,280

talk to them and and again this man

1391

01:08:11,150 --> 01:08:07,680

James Fox has been investigating this

1392

01:08:13,970 --> 01:08:11,160

case since 1996 and all we get that's

1393

01:08:17,450 --> 01:08:13,980

new is five Anonymous sources count of

1394

01:08:21,829 --> 01:08:17,460

five five and he needed five Anonymous

1395

01:08:24,349 --> 01:08:21,839

sources to sell this garbage five

1396

01:08:27,349 --> 01:08:24,359

and if not for those five Anonymous

1397

01:08:29,930 --> 01:08:27,359

sources in this film then this entire

1398

01:08:32,390 --> 01:08:29,940

story is exactly the same as when he

1399

01:08:34,309 --> 01:08:32,400

told it back in the 90s or early 2000s

1400

01:08:35,630 --> 01:08:34,319

for National Geographic and made a

1401

01:08:38,809 --> 01:08:35,640

boatload of money

1402

01:08:41,269 --> 01:08:38,819

but the greed of a cosmic con man is

1403

01:08:43,189 --> 01:08:41,279

unquenchable it's not enough that he

1404

01:08:45,709 --> 01:08:43,199

made money off of this story in the in

1405

01:08:48,890 --> 01:08:45,719

the late 90s early 2000s with National

1406

01:08:51,289 --> 01:08:48,900

Geographic documentary or or television

1407

01:08:53,329 --> 01:08:51,299

show that he was paid handsomely for

1408

01:08:56,570 --> 01:08:53,339

that all the witnesses were paid

1409

01:08:58,910 --> 01:08:56,580

for he's got to make this new money grab

1410

01:09:02,030 --> 01:08:58,920

and that's what this is this entire film

1411

01:09:04,910 --> 01:09:02,040

is one big overhyped

1412

01:09:06,050 --> 01:09:04,920

money grab

1413

01:09:09,410 --> 01:09:06,060

okay

1414

01:09:11,090 --> 01:09:09,420

uh so the X-ray guy is interesting

1415

01:09:14,169 --> 01:09:11,100

because he's worried about the military

1416

01:09:16,669 --> 01:09:14,179

this is dangerous work it's over

1417

01:09:18,709 --> 01:09:16,679

dramatized everything in this film is

1418

01:09:23,689 --> 01:09:18,719

over dramatized

1419

01:09:29,030 --> 01:09:27,169

military X that's right one of the

1420

01:09:31,370 --> 01:09:29,040

sources that's Anonymous is called

1421

01:09:34,729 --> 01:09:31,380

military X oh before we get to that

1422

01:09:36,769 --> 01:09:34,739

there was one on the record Source uh

1423

01:09:39,650 --> 01:09:36,779

that was new and that was a radar

1424

01:09:41,689 --> 01:09:39,660

operator and that radar operator worked

1425

01:09:44,450 --> 01:09:41,699

for the Brazilian government and claimed

1426

01:09:46,490 --> 01:09:44,460

that an American plane landed right

1427

01:09:49,010 --> 01:09:46,500

around the time of the incident and then

1428

01:09:50,390 --> 01:09:49,020

two Brazilian helicopters took off to

1429

01:09:53,030 --> 01:09:50,400

Virginia

1430

01:09:55,310 --> 01:09:53,040

and loaded something up and then came

1431

01:09:59,030 --> 01:09:55,320

back and then they loaded whatever they

1432

01:10:02,209 --> 01:09:59,040

got in Virginia into the airplane and I

1433

01:10:04,850 --> 01:10:02,219

just when I heard this and the fact that

1434

01:10:06,950 --> 01:10:04,860

there's no follow-up question so you've

1435

01:10:09,590 --> 01:10:06,960

got a radar operator who's sitting

1436

01:10:12,470 --> 01:10:09,600

looking at a radar screen and he's

1437

01:10:13,610 --> 01:10:12,480

telling us that two helicopters left the

1438

01:10:15,950 --> 01:10:13,620

base

1439

01:10:17,390 --> 01:10:15,960

and they went to Virginia and they

1440

01:10:19,430 --> 01:10:17,400

picked up something

1441

01:10:21,290 --> 01:10:19,440

they retrieved something and then they

1442

01:10:23,450 --> 01:10:21,300

came back to the base and whatever they

1443

01:10:24,770 --> 01:10:23,460

retrieved was loaded into the American

1444

01:10:27,830 --> 01:10:24,780

airplane

1445

01:10:31,070 --> 01:10:27,840

well how does he know that sitting in a

1446

01:10:32,990 --> 01:10:31,080

radar desk looking at a radar screen

1447

01:10:36,350 --> 01:10:33,000

how does he know what they recovered if

1448

01:10:38,390 --> 01:10:36,360

they recovered anything no questions no

1449

01:10:42,110 --> 01:10:38,400

drilling down we're just supposed to

1450

01:10:44,090 --> 01:10:42,120

accept this as fact and I'm sorry but a

1451

01:10:46,790 --> 01:10:44,100

radar operator sitting in front of a

1452

01:10:49,669 --> 01:10:46,800

radar screen doesn't know what the

1453

01:10:53,149 --> 01:10:49,679

airplanes the aircraft do he knows where

1454

01:10:55,490 --> 01:10:53,159

they go he knows uh you know what their

1455

01:10:57,590 --> 01:10:55,500

flight path is but how the hell does he

1456

01:11:01,550 --> 01:10:57,600

know that they recovered anything

1457

01:11:04,010 --> 01:11:01,560

this is the kind of Amateur hour garbage

1458

01:11:08,149 --> 01:11:04,020

connect the dots [h__\h] that you have

1459

01:11:10,669 --> 01:11:08,159

to do to sell this story as as something

1460

01:11:12,229 --> 01:11:10,679

extraordinary and that's what James Fox

1461

01:11:15,410 --> 01:11:12,239

does

1462

01:11:17,930 --> 01:11:15,420

so the air traffic controller says the

1463

01:11:19,910 --> 01:11:17,940

United States Air Force plane lands and

1464

01:11:22,010 --> 01:11:19,920

and then he goes to say that it was

1465

01:11:26,030 --> 01:11:22,020

unauthorized Landing

1466

01:11:28,010 --> 01:11:26,040

uh no there would be records of that

1467

01:11:29,930 --> 01:11:28,020

right where's the military records why

1468

01:11:33,050 --> 01:11:29,940

didn't James Fox talk to the military

1469

01:11:36,229 --> 01:11:33,060

what United States Air Force plane

1470

01:11:38,390 --> 01:11:36,239

violated your Sovereign airspace and

1471

01:11:40,610 --> 01:11:38,400

landed without your government's

1472

01:11:43,010 --> 01:11:40,620

permission that would create an

1473

01:11:46,250 --> 01:11:43,020

international incident there would be

1474

01:11:48,470 --> 01:11:46,260

news reports newspaper reports of that

1475

01:11:50,270 --> 01:11:48,480

there would be some diplomatic back and

1476

01:11:53,689 --> 01:11:50,280

forth there would be a big problem if

1477

01:11:55,550 --> 01:11:53,699

that happened it didn't happen and we

1478

01:11:58,130 --> 01:11:55,560

know it didn't happen because there's no

1479

01:12:00,770 --> 01:11:58,140

evidence that that ever happened but

1480

01:12:03,649 --> 01:12:00,780

this is included in the documentary and

1481

01:12:06,830 --> 01:12:03,659

we're all just supposed to uh accept

1482

01:12:08,990 --> 01:12:06,840

that an air traffic controller has

1483

01:12:11,090 --> 01:12:09,000

access to this information claiming that

1484

01:12:13,729 --> 01:12:11,100

a United States Air Force plane lands

1485

01:12:17,090 --> 01:12:13,739

without permission or authorization of

1486

01:12:20,630 --> 01:12:17,100

the Brazilian government I call [h__h]

1487

01:12:22,610 --> 01:12:20,640

on that claim and by the way there is a

1488

01:12:25,070 --> 01:12:22,620

military base that works in cooperation

1489

01:12:27,709 --> 01:12:25,080

with both the United States Navy and the

1490

01:12:30,470 --> 01:12:27,719

United States Air Force in Brazil and

1491

01:12:32,510 --> 01:12:30,480

American airplanes land in Brazil all

1492

01:12:34,189 --> 01:12:32,520

the time with the blessing and

1493

01:12:36,290 --> 01:12:34,199

permission of the Brazilian government

1494

01:12:39,830 --> 01:12:36,300

working alongside them

1495

01:12:41,630 --> 01:12:39,840

so this is another Amateur hour mistake

1496

01:12:43,669 --> 01:12:41,640

that James Fox should have edited out

1497

01:12:45,950 --> 01:12:43,679

but he was so desperate to have

1498

01:12:48,470 --> 01:12:45,960

something that's all we get the air

1499

01:12:51,530 --> 01:12:48,480

traffic controller guy other than five

1500

01:12:53,450 --> 01:12:51,540

count them five completely and totally

1501

01:12:55,610 --> 01:12:53,460

Anonymous sources

1502

01:12:58,729 --> 01:12:55,620

that's the only new information in this

1503

01:13:00,470 --> 01:12:58,739

entire film since 1996. some air traffic

1504

01:13:04,310 --> 01:13:00,480

controller telling a ridiculous story

1505

01:13:06,169 --> 01:13:04,320

nobody can verify apparently being given

1506

01:13:08,510 --> 01:13:06,179

information he's giving us information

1507

01:13:10,010 --> 01:13:08,520

that he couldn't know he was sitting in

1508

01:13:12,050 --> 01:13:10,020

front of an air traffic control station

1509

01:13:15,410 --> 01:13:12,060

he didn't know what they did when those

1510

01:13:18,590 --> 01:13:15,420

helicopters landed he where's the proof

1511

01:13:24,110 --> 01:13:21,649

and of course they landed collected uh

1512

01:13:25,550 --> 01:13:24,120

something was rescued he said what was

1513

01:13:26,810 --> 01:13:25,560

rescued how do you know something was

1514

01:13:29,149 --> 01:13:26,820

rescued you're sitting in front of a

1515

01:13:31,189 --> 01:13:29,159

radar station he says they landed

1516

01:13:34,010 --> 01:13:31,199

without authorization of the Brazilian

1517

01:13:37,850 --> 01:13:34,020

government I call [h__h] did James Fox

1518

01:13:40,729 --> 01:13:37,860

vet any of this radar guys claims

1519

01:13:42,709 --> 01:13:40,739

that he vet his background did he verify

1520

01:13:46,850 --> 01:13:42,719

his employment or is this just another

1521

01:13:49,250 --> 01:13:46,860

guy that James Fox paid to tell a story

1522

01:13:52,910 --> 01:13:49,260

next we get these stories of witness

1523

01:13:55,490 --> 01:13:52,920

intimidation uh and you know I'm sorry

1524

01:13:58,610 --> 01:13:55,500

but this is an all too often included

1525

01:14:02,149 --> 01:13:58,620

part of a UFO or alien story

1526

01:14:04,370 --> 01:14:02,159

there's people telling stories like the

1527

01:14:06,709 --> 01:14:04,380

uh crash site

1528

01:14:08,510 --> 01:14:06,719

viewer who says that a gun was put in

1529

01:14:10,430 --> 01:14:08,520

his face people threatened him

1530

01:14:12,950 --> 01:14:10,440

intimidated him the mother tells the

1531

01:14:15,890 --> 01:14:12,960

story of Men In Black with a briefcase

1532

01:14:18,229 --> 01:14:15,900

and a money offer

1533

01:14:20,149 --> 01:14:18,239

um and the you know listen a briefcase

1534

01:14:21,649 --> 01:14:20,159

full of American money is more money

1535

01:14:23,570 --> 01:14:21,659

than that woman could make in 10

1536

01:14:25,070 --> 01:14:23,580

lifetimes in Brazil but we're supposed

1537

01:14:26,570 --> 01:14:25,080

to believe that she turned that down

1538

01:14:28,850 --> 01:14:26,580

because she didn't want to tell her

1539

01:14:32,030 --> 01:14:28,860

children not to talk about the story it

1540

01:14:36,350 --> 01:14:34,070

um and then the only living witness to

1541

01:14:39,470 --> 01:14:36,360

the second capture is an officer Lopes

1542

01:14:41,570 --> 01:14:39,480

or Lopez they go to see him he threatens

1543

01:14:43,790 --> 01:14:41,580

to shoot them if they don't leave

1544

01:14:45,709 --> 01:14:43,800

and James Fox is standing there like a

1545

01:14:47,450 --> 01:14:45,719

dummy while this guy's threatening that

1546

01:14:49,550 --> 01:14:47,460

she this guy threatened to shoot him

1547

01:14:51,590 --> 01:14:49,560

like six times if you don't get off but

1548

01:14:53,570 --> 01:14:51,600

something bad it's going to happen

1549

01:14:55,910 --> 01:14:53,580

I'm gonna I'm gonna get you out of my

1550

01:14:57,770 --> 01:14:55,920

property with bullets if you don't leave

1551

01:14:59,689 --> 01:14:57,780

I'm gonna shoot people if you don't

1552

01:15:01,490 --> 01:14:59,699

leave you better leave or I'm going to

1553

01:15:04,630 --> 01:15:01,500

start shooting people and James Fox like

1554

01:15:08,390 --> 01:15:04,640

a dummy is still standing there

1555

01:15:11,450 --> 01:15:08,400

asking them questions which to me makes

1556

01:15:14,390 --> 01:15:11,460

this thing look incredibly staged that's

1557

01:15:16,790 --> 01:15:14,400

my opinion I'm entitled to it he speaks

1558

01:15:17,990 --> 01:15:16,800

a good enough Spanish to get by most of

1559

01:15:20,169 --> 01:15:18,000

the time but when somebody is

1560

01:15:22,610 --> 01:15:20,179

threatening to shoot him six times

1561

01:15:24,830 --> 01:15:22,620

he doesn't understand what the guy's

1562

01:15:27,830 --> 01:15:24,840

saying and he's got translators there

1563

01:15:29,689 --> 01:15:27,840

who don't say James Fox maybe we should

1564

01:15:31,490 --> 01:15:29,699

leave before this guy shoots us all in

1565

01:15:33,950 --> 01:15:31,500

the head he's going to shoot us James

1566

01:15:35,689 --> 01:15:33,960

Fox nobody says anything to James Fox

1567

01:15:38,330 --> 01:15:35,699

they just let him keep standing there

1568

01:15:40,010 --> 01:15:38,340

like a dummy while a guy says get off my

1569

01:15:42,290 --> 01:15:40,020

property or I'm going to shoot you six

1570

01:15:44,990 --> 01:15:42,300

times and by the way

1571

01:15:46,970 --> 01:15:45,000

that is the other officer that was in

1572

01:15:49,669 --> 01:15:46,980

the car of the officer who died from

1573

01:15:51,470 --> 01:15:49,679

some mysterious infection after claiming

1574

01:15:52,669 --> 01:15:51,480

to have contact with one of the

1575

01:15:53,750 --> 01:15:52,679

creatures

1576

01:15:56,510 --> 01:15:53,760

okay

1577

01:15:59,930 --> 01:15:56,520

uh and then we get the repeated diatribe

1578

01:16:01,550 --> 01:15:59,940

that all uh UFO and alien people talk

1579

01:16:03,649 --> 01:16:01,560

about a cover-up and the population

1580

01:16:05,330 --> 01:16:03,659

would collapse if the truth got out

1581

01:16:08,030 --> 01:16:05,340

right

1582

01:16:09,729 --> 01:16:08,040

um yeah I don't think so

1583

01:16:13,370 --> 01:16:09,739

so

1584

01:16:15,290 --> 01:16:13,380

military X we'll go back to him I love

1585

01:16:19,130 --> 01:16:15,300

it when people call people X Like

1586

01:16:23,110 --> 01:16:19,140

Richard Dolan's got his Mr X I think uh

1587

01:16:26,810 --> 01:16:23,120

Linda Mo and Hal had a Mr X or Mr Mr Mr

1588

01:16:31,669 --> 01:16:28,610

how original

1589

01:16:35,090 --> 01:16:31,679

that James Fox's big witness in this

1590

01:16:36,950 --> 01:16:35,100

whole movie is again an anonymous source

1591

01:16:38,510 --> 01:16:36,960

nobody could verify if he is who he says

1592

01:16:40,070 --> 01:16:38,520

he was nobody's allowed to interview him

1593

01:16:42,350 --> 01:16:40,080

nobody's allowed to talk to him nobody's

1594

01:16:44,090 --> 01:16:42,360

allowed to corrupt you know ask him for

1595

01:16:46,250 --> 01:16:44,100

other witnesses that could corroborate

1596

01:16:48,229 --> 01:16:46,260

his stories we're just supposed to trust

1597

01:16:50,630 --> 01:16:48,239

the guy making millions of dollars so in

1598

01:16:53,390 --> 01:16:50,640

this garbage pedaled film full of

1599

01:16:56,689 --> 01:16:53,400

factual inaccuracies anecdotal stories

1600

01:16:59,270 --> 01:16:56,699

that don't really matter and more uh

1601

01:17:01,729 --> 01:16:59,280

that this is really a military member of

1602

01:17:03,950 --> 01:17:01,739

Brazil and he's he's The Whistleblower

1603

01:17:08,149 --> 01:17:03,960

he's spilling the beans about those

1604

01:17:12,770 --> 01:17:08,159

aliens I'm sorry I don't believe it

1605

01:17:16,130 --> 01:17:12,780

um I I remember thinking of of that um

1606

01:17:19,610 --> 01:17:16,140

of that poster I want to believe you

1607

01:17:22,550 --> 01:17:19,620

know I have one uh and and really it's I

1608

01:17:25,189 --> 01:17:22,560

I wanted to believe but too many times

1609

01:17:28,130 --> 01:17:25,199

have we seen UFO profiteering hucksters

1610

01:17:29,689 --> 01:17:28,140

wheel out some shadowy figure that

1611

01:17:31,130 --> 01:17:29,699

nobody's allowed to know who he is

1612

01:17:33,169 --> 01:17:31,140

you're not allowed to interview him

1613

01:17:34,729 --> 01:17:33,179

you're not allowed other researchers

1614

01:17:36,050 --> 01:17:34,739

aren't allowed to vet that guy's

1615

01:17:37,850 --> 01:17:36,060

background and make sure he really

1616

01:17:42,290 --> 01:17:37,860

worked in the military at the time where

1617

01:17:45,530 --> 01:17:42,300

he said he worked uh and we get uh a guy

1618

01:17:47,510 --> 01:17:45,540

telling uh stories that fit the

1619

01:17:51,530 --> 01:17:47,520

narrative that James Fox is trying to

1620

01:17:53,689 --> 01:17:51,540

sell that he saw the bottom half of the

1621

01:17:55,669 --> 01:17:53,699

creature in a box by the way we don't

1622

01:17:57,470 --> 01:17:55,679

get clarification was it an aluminum box

1623

01:17:59,110 --> 01:17:57,480

like other Witnesses said or a wooden

1624

01:18:01,729 --> 01:17:59,120

box like some other Witnesses said

1625

01:18:04,010 --> 01:18:01,739

wooden box aluminum box he doesn't say

1626

01:18:05,750 --> 01:18:04,020

he just says they brought in a box

1627

01:18:07,850 --> 01:18:05,760

and then they opened the box and the

1628

01:18:09,290 --> 01:18:07,860

creature was covered but he saw him from

1629

01:18:11,689 --> 01:18:09,300

the waist down

1630

01:18:13,850 --> 01:18:11,699

so I guess he saw the aliens junk I

1631

01:18:16,310 --> 01:18:13,860

don't know uh but the feet were weird

1632

01:18:19,669 --> 01:18:16,320

like two toes and a thumb

1633

01:18:22,550 --> 01:18:19,679

great so it had three toes

1634

01:18:24,590 --> 01:18:22,560

uh you know some people might say goats

1635

01:18:27,410 --> 01:18:24,600

have three toes I I don't know that this

1636

01:18:30,590 --> 01:18:27,420

guy saw an alien I don't know that

1637

01:18:33,649 --> 01:18:30,600

military X is a real person for all I

1638

01:18:36,649 --> 01:18:33,659

know it's a paid actor and uh this is

1639

01:18:38,209 --> 01:18:36,659

completely fake and for those who are

1640

01:18:40,189 --> 01:18:38,219

going to say I should accuse James Fox

1641

01:18:43,130 --> 01:18:40,199

of that it's simple then James Fox

1642

01:18:45,229 --> 01:18:43,140

release his name and researchers like me

1643

01:18:48,890 --> 01:18:45,239

and Charlie Weiser will begin to vet him

1644

01:18:51,229 --> 01:18:48,900

oh no journalistic Integrity do you sell

1645

01:18:53,750 --> 01:18:51,239

an alien [h__h] stories you don't have

1646

01:18:55,010 --> 01:18:53,760

any journalistic Integrity I love it

1647

01:18:57,290 --> 01:18:55,020

when they bring up journalistic

1648

01:18:59,750 --> 01:18:57,300

Integrity for an excuse for why they

1649

01:19:01,430 --> 01:18:59,760

can't share their Anonymous sources that

1650

01:19:04,250 --> 01:19:01,440

just so happen to be telling everybody

1651

01:19:08,390 --> 01:19:04,260

exactly what they need people to be told

1652

01:19:11,930 --> 01:19:08,400

to sell a million dollar story like this

1653

01:19:15,050 --> 01:19:11,940

um military x uh pretty

1654

01:19:17,149 --> 01:19:15,060

pretty weak I think that the whole this

1655

01:19:20,209 --> 01:19:17,159

whole documentary you could have heard

1656

01:19:22,189 --> 01:19:20,219

this in 1996 you probably did if you've

1657

01:19:24,530 --> 01:19:22,199

been around an alien and conspiracy land

1658

01:19:27,770 --> 01:19:24,540

for a good amount of time you've already

1659

01:19:30,350 --> 01:19:27,780

heard this story in closing I would say

1660

01:19:33,169 --> 01:19:30,360

two things James Fox owes me ten dollars

1661

01:19:35,149 --> 01:19:33,179

and I will tell him the same thing that

1662

01:19:37,310 --> 01:19:35,159

I have told to cousins brothers who sold

1663

01:19:39,590 --> 01:19:37,320

me the last piece of [h__h] documentary

1664

01:19:41,030 --> 01:19:39,600

that I had to pay money for to review

1665

01:19:44,090 --> 01:19:41,040

for this channel

1666

01:19:45,649 --> 01:19:44,100

if I ever see James Fox I'm going to

1667

01:19:48,709 --> 01:19:45,659

turn him upside down and shake them

1668

01:19:51,709 --> 01:19:48,719

until I get my ten dollars back this

1669

01:19:54,830 --> 01:19:51,719

film is not worth even a YouTube view

1670

01:19:56,870 --> 01:19:54,840

for free let alone paying 10 American

1671

01:19:59,149 --> 01:19:56,880

dollars for it

1672

01:20:03,290 --> 01:19:59,159

um and and a final note that I will say

1673

01:20:05,870 --> 01:20:03,300

is again we'll uh Circle back to this

1674

01:20:07,850 --> 01:20:05,880

do you want to read a film for two hours

1675

01:20:10,490 --> 01:20:07,860

because that's what James Fox makes you

1676

01:20:12,290 --> 01:20:10,500

do you got to pay him ten dollars and

1677

01:20:14,630 --> 01:20:12,300

then you gotta sit there reading

1678

01:20:18,470 --> 01:20:14,640

everything people say for two hours

1679

01:20:22,010 --> 01:20:18,480

straight I found this film to be not an

1680

01:20:24,110 --> 01:20:22,020

enjoyable experience at all at least if

1681

01:20:28,250 --> 01:20:24,120

he had gotten some translators it would

1682

01:20:31,010 --> 01:20:28,260

have been quite as uh arduous uh to go

1683

01:20:33,530 --> 01:20:31,020

and watch this you know I signed up to

1684

01:20:36,590 --> 01:20:33,540

watch it I paid the money on YouTube and

1685

01:20:39,590 --> 01:20:36,600

I said uh you know

1686

01:20:40,790 --> 01:20:39,600

but one film he did was pretty good I

1687

01:20:43,550 --> 01:20:40,800

thought that was full of a lot of

1688

01:20:46,430 --> 01:20:43,560

horseshit too but you know I I was set

1689

01:20:49,669 --> 01:20:46,440

to have a good time and I didn't have a

1690

01:20:51,649 --> 01:20:49,679

good time in fact it was painful to sit

1691

01:20:53,390 --> 01:20:51,659

there for two hours and try to keep

1692

01:20:55,790 --> 01:20:53,400

track of what's going on because you

1693

01:20:59,090 --> 01:20:55,800

have to read everything and the final

1694

01:21:01,850 --> 01:20:59,100

thing I will say and um in full

1695

01:21:03,649 --> 01:21:01,860

disclosure I I'm kind of an aspiring

1696

01:21:06,290 --> 01:21:03,659

filmmaker myself

1697

01:21:07,209 --> 01:21:06,300

and maybe this is too harsh because you

1698

01:21:12,290 --> 01:21:07,219

know

1699

01:21:14,689 --> 01:21:12,300

uh but the quality of this film is was

1700

01:21:17,870 --> 01:21:14,699

garbage there were some decent shots

1701

01:21:19,729 --> 01:21:17,880

where he you know went to Brazil but

1702

01:21:21,290 --> 01:21:19,739

everything else was garbage he included

1703

01:21:23,750 --> 01:21:21,300

a lot of archival footage that was

1704

01:21:26,810 --> 01:21:23,760

garbage didn't even try to clean it up

1705

01:21:29,030 --> 01:21:26,820

didn't do anything to try to stylize it

1706

01:21:31,910 --> 01:21:29,040

you know put it in a TV screen or

1707

01:21:35,930 --> 01:21:31,920

something or zoom in or do there was

1708

01:21:37,490 --> 01:21:35,940

like zero artisticness in the making of

1709

01:21:42,290 --> 01:21:37,500

This film

1710

01:21:46,130 --> 01:21:42,300

and I found myself wondering why anybody

1711

01:21:49,490 --> 01:21:46,140

would do a film of this shitty quality

1712

01:21:52,910 --> 01:21:49,500

uh and again to be clear the new footage

1713

01:21:56,209 --> 01:21:52,920

that he did looked 4K and decent you

1714

01:21:58,010 --> 01:21:56,219

know uh color graded or whatever but

1715

01:22:01,010 --> 01:21:58,020

there wasn't much of that in this film

1716

01:22:04,550 --> 01:22:01,020

most of it was Dr Roger Iear's original

1717

01:22:07,130 --> 01:22:04,560

film or stuff from 1990s from VHS and he

1718

01:22:10,010 --> 01:22:07,140

just puts it on the screen all grainy as

1719

01:22:12,290 --> 01:22:10,020

[h__h] and that's it you know at least put

1720

01:22:14,209 --> 01:22:12,300

it in a put some kind of artisticness

1721

01:22:17,450 --> 01:22:14,219

around it so that it doesn't look so

1722

01:22:21,310 --> 01:22:17,460

shitty do something there was Zero

1723

01:22:23,410 --> 01:22:21,320

attempt to make this uh

1724

01:22:27,709 --> 01:22:23,420

high quality

1725

01:22:29,810 --> 01:22:27,719

this this there are people there are

1726

01:22:33,110 --> 01:22:29,820

YouTube content creators that put out

1727

01:22:37,070 --> 01:22:33,120

free videos every month or week or

1728

01:22:40,490 --> 01:22:37,080

whatever that blow this thing away as

1729

01:22:45,649 --> 01:22:40,500

far as quality as far as uh you know

1730

01:22:47,149 --> 01:22:45,659

artisticness or stylized filmmaking this

1731

01:22:49,189 --> 01:22:47,159

was

1732

01:22:51,110 --> 01:22:49,199

I mean I I just looked at it like

1733

01:22:53,330 --> 01:22:51,120

somebody who just got it looked like

1734

01:22:56,630 --> 01:22:53,340

somebody who just got

1735

01:22:59,390 --> 01:22:56,640

you know a camera and a Macintosh you

1736

01:23:02,510 --> 01:22:59,400

know like oh I just got my power Mac I I

1737

01:23:05,209 --> 01:23:02,520

just got my uh you know my MacBook Pro

1738

01:23:07,790 --> 01:23:05,219

and I'm gonna make a movie that's what

1739

01:23:10,189 --> 01:23:07,800

it looked like to me and um you know

1740

01:23:12,470 --> 01:23:10,199

maybe I'm biased but I would think that

1741

01:23:14,270 --> 01:23:12,480

if you're gonna charge people money at

1742

01:23:16,250 --> 01:23:14,280

least do something with the archival

1743

01:23:20,270 --> 01:23:16,260

footage so it doesn't look all grainy

1744

01:23:22,330 --> 01:23:20,280

and shitty and gross and do some kind of

1745

01:23:25,189 --> 01:23:22,340

style or something

1746

01:23:28,310 --> 01:23:25,199

something there you know I just was

1747

01:23:31,250 --> 01:23:28,320

surprised but I gotta tell you this

1748

01:23:33,290 --> 01:23:31,260

watching this film gave me the

1749

01:23:35,630 --> 01:23:33,300

confidence to complete some of my own

1750

01:23:37,910 --> 01:23:35,640

documentary film projects that I've been

1751

01:23:40,790 --> 01:23:37,920

looking at going it's just not good

1752

01:23:43,970 --> 01:23:40,800

enough yet I it needs something else it

1753

01:23:46,630 --> 01:23:43,980

needs more now some of my uh rough Cuts

1754

01:23:50,270 --> 01:23:46,640

beat this as far as quality and

1755

01:23:51,410 --> 01:23:50,280

stylizedness and artistic quality this

1756

01:23:57,470 --> 01:23:51,420

was

1757

01:24:00,709 --> 01:23:57,480

I said this whole thing is one big money

1758

01:24:03,649 --> 01:24:00,719

grab and that's uh what I got from this

1759

01:24:06,169 --> 01:24:03,659

I got a man James Fox who has already

1760

01:24:08,810 --> 01:24:06,179

sold this story one time already and

1761

01:24:10,010 --> 01:24:08,820

made a boatload of money off of it doing

1762

01:24:14,750 --> 01:24:10,020

it again

1763

01:24:18,169 --> 01:24:14,760

and gee we need uh we need some we need

1764

01:24:19,610 --> 01:24:18,179

some extra content so maybe did he hire

1765

01:24:22,729 --> 01:24:19,620

actors

1766

01:24:24,350 --> 01:24:22,739

uh did he just milk these Brazilian UFO

1767

01:24:26,930 --> 01:24:24,360

guys who have been making money off of

1768

01:24:28,610 --> 01:24:26,940

this story since 1996 to come up with

1769

01:24:30,649 --> 01:24:28,620

some new Witnesses

1770

01:24:32,750 --> 01:24:30,659

I don't know but it seems extremely

1771

01:24:34,970 --> 01:24:32,760

suspect to me that the only thing new in

1772

01:24:36,709 --> 01:24:34,980

this film except for the radar operator

1773

01:24:39,470 --> 01:24:36,719

guy who was telling a ridiculous story

1774

01:24:42,830 --> 01:24:39,480

that doesn't even matter really

1775

01:24:44,630 --> 01:24:42,840

um five Anonymous sources five of them

1776

01:24:46,490 --> 01:24:44,640

and we've seen what happens when we let

1777

01:24:49,910 --> 01:24:46,500

some of these clowns get away with using

1778

01:24:51,709 --> 01:24:49,920

one anonymous source but somehow we're

1779

01:24:55,430 --> 01:24:51,719

supposed to let James Fox make a million

1780

01:24:57,470 --> 01:24:55,440

dollars using five Anonymous sources and

1781

01:25:01,189 --> 01:24:57,480

that's the only thing new that James Fox

1782

01:25:02,689 --> 01:25:01,199

had since 1996 on this case

1783

01:25:05,270 --> 01:25:02,699

um and as far as the rest of the

1784

01:25:09,050 --> 01:25:05,280

research he did a piss-poor job no

1785

01:25:12,350 --> 01:25:09,060

follow-up no vetting no no digging deep

1786

01:25:14,870 --> 01:25:12,360

into statements made you know the big

1787

01:25:18,410 --> 01:25:14,880

thing for me was that he didn't even

1788

01:25:21,229 --> 01:25:18,420

find the firemen and or he didn't care

1789

01:25:22,669 --> 01:25:21,239

to you know he just let a Brazilian UFO

1790

01:25:25,310 --> 01:25:22,679

guy that's been profiting from this

1791

01:25:27,110 --> 01:25:25,320

story since 1996 retell the story all

1792

01:25:29,390 --> 01:25:27,120

these firemen they caught an alien and

1793

01:25:30,890 --> 01:25:29,400

took it to the hospital great what were

1794

01:25:33,890 --> 01:25:30,900

the firemen's names can we interview

1795

01:25:35,390 --> 01:25:33,900

them hell no that might ruin a good

1796

01:25:38,810 --> 01:25:35,400

money grab here

1797

01:25:41,090 --> 01:25:38,820

right just trust me oh that's it that's

1798

01:25:45,050 --> 01:25:41,100

the point of this whole documentary

1799

01:25:48,050 --> 01:25:45,060

someone told me or dude trust me it was

1800

01:25:52,370 --> 01:25:48,060

aliens that's the entire point of this

1801
01:25:54,110 --> 01:25:52,380
whole thing and and then finally

1802
01:25:57,470 --> 01:25:54,120
I guess

1803
01:26:00,950 --> 01:25:57,480
sadly now James Fox goes from my gray

1804
01:26:03,350 --> 01:26:00,960
basket into my black basket of death I

1805
01:26:07,550 --> 01:26:03,360
will never spend money for another

1806
01:26:11,149 --> 01:26:07,560
shitty movie from this guy this whole

1807
01:26:13,729 --> 01:26:11,159
thing was clown shoes it was over hyped

1808
01:26:16,129 --> 01:26:13,739
clown shoes and while we're on the

1809
01:26:21,290 --> 01:26:16,139
subject of those clown shoes

1810
01:26:25,790 --> 01:26:21,300
it is extremely extremely suspicious to

1811
01:26:28,610 --> 01:26:25,800
me that timed right in line with the

1812
01:26:31,970 --> 01:26:28,620
release of this James Fox film

1813
01:26:33,950 --> 01:26:31,980

suddenly those same Brazilian UFO

1814

01:26:35,149 --> 01:26:33,960

researchers that James Fox is running

1815

01:26:38,390 --> 01:26:35,159

around

1816

01:26:40,910 --> 01:26:38,400

milking to sell this story and make a

1817

01:26:42,770 --> 01:26:40,920

million dollars from or some of them are

1818

01:26:45,350 --> 01:26:42,780

now saying that there's a 35 second

1819

01:26:47,510 --> 01:26:45,360

video that they've seen or they are

1820

01:26:49,910 --> 01:26:47,520

aware of or military people are telling

1821

01:26:53,090 --> 01:26:49,920

them about and that 35 seconds of

1822

01:26:56,930 --> 01:26:53,100

footage is going to be released soon

1823

01:26:59,510 --> 01:26:56,940

great where's it at and why if you were

1824

01:27:02,570 --> 01:26:59,520

James Fox and you were 100 sure that

1825

01:27:04,250 --> 01:27:02,580

there was 35 seconds of alien footage

1826

01:27:06,770 --> 01:27:04,260

wouldn't you

1827

01:27:08,570 --> 01:27:06,780

you waited on this since 1996 you

1828

01:27:10,850 --> 01:27:08,580

couldn't wait another year until the

1829

01:27:13,070 --> 01:27:10,860

film of the aliens was released and

1830

01:27:15,169 --> 01:27:13,080

jammed that in there and make 10 million

1831

01:27:18,350 --> 01:27:15,179

dollars instead of one million I don't

1832

01:27:20,930 --> 01:27:18,360

understand this I think that

1833

01:27:23,209 --> 01:27:20,940

all of this is a coordinated effort to

1834

01:27:24,850 --> 01:27:23,219

sell this [h__\h] show of a documentary

1835

01:27:29,030 --> 01:27:24,860

that isn't worth

1836

01:27:31,970 --> 01:27:29,040

the uh ones and zeros it is encoded on

1837

01:27:33,310 --> 01:27:31,980

that's my opinion you have all asked me

1838

01:27:37,550 --> 01:27:33,320

to do this

1839

01:27:40,010 --> 01:27:37,560

uh and I uh have obliged

1840

01:27:41,629 --> 01:27:40,020

um now I want to uh take some time to

1841

01:27:44,689 --> 01:27:41,639

thank you kind and generous super

1842

01:27:47,689 --> 01:27:44,699

Chatters I apologize but sometimes it's

1843

01:27:49,490 --> 01:27:47,699

difficult I don't uh to read those in

1844

01:27:51,950 --> 01:27:49,500

the middle of the presentation so we've

1845

01:27:53,629 --> 01:27:51,960

we're done with our presentation I will

1846

01:27:55,370 --> 01:27:53,639

thank all of you if you've got questions

1847

01:27:58,610 --> 01:27:55,380

or comments for me please put them in

1848

01:28:02,689 --> 01:27:58,620

all capital letters Lord ludicrous

1849

01:28:05,030 --> 01:28:02,699

I stopped buying these docufilms after I

1850

01:28:07,610 --> 01:28:05,040

wasted money on that stupid Antarctica

1851

01:28:09,709 --> 01:28:07,620

film Linda Moen how did great show

1852

01:28:12,290 --> 01:28:09,719

tonight keep calling out these BS

1853

01:28:14,030 --> 01:28:12,300

grifters Lord Ludacris if you still own

1854

01:28:16,729 --> 01:28:14,040

that you know how you could get her back

1855

01:28:18,770 --> 01:28:16,739

I'll give you whatever it cost you if

1856

01:28:21,169 --> 01:28:18,780

you send me a copy and then we will

1857

01:28:25,430 --> 01:28:21,179

review it and do commentary over it

1858

01:28:27,110 --> 01:28:25,440

because that film is a laugh riot and

1859

01:28:29,570 --> 01:28:27,120

UFO John Doe with a kind of generous

1860

01:28:31,010 --> 01:28:29,580

1.99 by the way thanks Lord Ludacris for

1861

01:28:33,530 --> 01:28:31,020

your kindness generosity and support

1862

01:28:36,590 --> 01:28:33,540

with the 499 Super Chat UFO John Doe

1863

01:28:39,950 --> 01:28:36,600

1.99 felt like this project was made for

1864

01:28:43,310 --> 01:28:39,960

TV I've seen better films produced for

1865

01:28:46,790 --> 01:28:43,320

free that were put on YouTube for free

1866

01:28:48,290 --> 01:28:46,800

UFO John Doe Kylie generous 999 the

1867

01:28:50,810 --> 01:28:48,300

fireman caught the alien with the

1868

01:28:53,990 --> 01:28:50,820

butterfly net even Fox is laughing at

1869

01:28:59,390 --> 01:28:57,530

Fox was like if Lazar can sell his Lazar

1870

01:29:02,990 --> 01:28:59,400

dock with the garbage he peddled surely

1871

01:29:06,050 --> 01:29:03,000

I could sell my garbage BS too no

1872

01:29:08,090 --> 01:29:06,060

it wasn't a butterfly net it was one of

1873

01:29:09,890 --> 01:29:08,100

those I I can't remember what it's

1874

01:29:12,290 --> 01:29:09,900

called but I was an exterminator and I

1875

01:29:14,330 --> 01:29:12,300

had one it's like a big stick and

1876

01:29:16,129 --> 01:29:14,340

there's a loop of a rope at the end and

1877

01:29:18,290 --> 01:29:16,139

you can grab something by the neck with

1878

01:29:20,450 --> 01:29:18,300

it that's what they said they caught it

1879

01:29:22,129 --> 01:29:20,460

with not uh butterfly net but if you

1880

01:29:23,390 --> 01:29:22,139

have reference to somebody at another

1881

01:29:25,490 --> 01:29:23,400

time saying they caught it with a

1882

01:29:29,149 --> 01:29:25,500

butterfly net sent it to me because I

1883

01:29:32,030 --> 01:29:29,159

like to torture myself with the factual

1884

01:29:34,790 --> 01:29:32,040

inaccuracies of of some of these people

1885

01:29:37,070 --> 01:29:34,800

pins are Flac them with a Kind and

1886

01:29:39,649 --> 01:29:37,080

Generous five dollars thank you uh pins

1887

01:29:41,750 --> 01:29:39,659

are good to see you fox says the people

1888

01:29:43,970 --> 01:29:41,760

with picks of the creature want a ton of

1889

01:29:46,189 --> 01:29:43,980

money for its release interview on

1890

01:29:47,570 --> 01:29:46,199

disclosure team who knows much love

1891

01:29:49,149 --> 01:29:47,580

Steven

1892

01:29:54,229 --> 01:29:49,159

uh yeah

1893

01:29:57,890 --> 01:29:54,239

uh I I I don't believe that any real

1894

01:30:03,470 --> 01:30:00,890

and in fact I think this entire story is

1895

01:30:06,530 --> 01:30:03,480

a carefully constructed myth

1896

01:30:09,229 --> 01:30:06,540

that is generated by connecting

1897

01:30:12,709 --> 01:30:09,239

all kinds of disconnected

1898

01:30:16,129 --> 01:30:12,719

stories together that's the only way it

1899

01:30:19,070 --> 01:30:16,139

works and I'm sorry but James Fox failed

1900

01:30:21,350 --> 01:30:19,080

to provide even a single shred of actual

1901

01:30:23,270 --> 01:30:21,360

physical evidence but he did the

1902

01:30:26,270 --> 01:30:23,280

cosmicon shuffle great you know talking

1903

01:30:27,950 --> 01:30:26,280

about alien Metals at the beginning and

1904

01:30:30,470 --> 01:30:27,960

the the newspaper reported they were

1905

01:30:33,110 --> 01:30:30,480

alien metals of course they were they

1906

01:30:35,570 --> 01:30:33,120

came from a meteor James Fox they're

1907

01:30:38,090 --> 01:30:35,580

alien Metals though

1908

01:30:39,950 --> 01:30:38,100

um this whole thing is like I said it's

1909

01:30:43,490 --> 01:30:39,960

just like a patchwork of different

1910

01:30:45,709 --> 01:30:43,500

stories put together and this is how

1911

01:30:49,430 --> 01:30:45,719

a UFO myth

1912

01:30:50,870 --> 01:30:49,440

is is is created in my opinion this is

1913

01:30:54,890 --> 01:30:50,880

all a myth

1914

01:30:57,470 --> 01:30:54,900

James Fox or no one else will ever prove

1915

01:30:59,629 --> 01:30:57,480

that this was extraterrestrials that

1916

01:31:03,110 --> 01:30:59,639

there was a spacecraft crash that these

1917

01:31:05,870 --> 01:31:03,120

were alien biological entities no one

1918

01:31:09,830 --> 01:31:05,880

will ever prove it but I will make a

1919

01:31:12,950 --> 01:31:09,840

prediction in 10 or 20 years somebody

1920

01:31:15,290 --> 01:31:12,960

else will come along if not James Fox

1921

01:31:17,390 --> 01:31:15,300

himself he's already sold this story I

1922

01:31:19,250 --> 01:31:17,400

think this is the third time that James

1923

01:31:22,669 --> 01:31:19,260

Fox has made money selling this same

1924

01:31:24,229 --> 01:31:22,679

story you know and and I for one would

1925

01:31:25,910 --> 01:31:24,239

ask James Fox like didn't you make

1926

01:31:28,430 --> 01:31:25,920

enough money the first time you sold

1927

01:31:30,050 --> 01:31:28,440

this story without providing the

1928

01:31:33,590 --> 01:31:30,060

evidence now you want to make another

1929

01:31:36,290 --> 01:31:33,600

million dollars and you still don't have

1930

01:31:38,689 --> 01:31:36,300

any verifiable factual or physical

1931

01:31:41,209 --> 01:31:38,699

evidence to confirm the story is indeed

1932

01:31:44,570 --> 01:31:41,219

true all you've got is the same old

1933

01:31:47,330 --> 01:31:44,580

stories since 1996 but now the stories

1934

01:31:49,010 --> 01:31:47,340

keep changing oh there was a smell there

1935

01:31:51,890 --> 01:31:49,020

wasn't a smell

1936

01:31:54,590 --> 01:31:51,900

I got there first the military got there

1937

01:31:58,729 --> 01:31:54,600

first nobody interviews the guy whose

1938

01:32:01,070 --> 01:31:58,739

house a UFO an alien spaceship crash

1939

01:32:03,530 --> 01:32:01,080

landed 100 or a few hundred feet from

1940

01:32:05,270 --> 01:32:03,540

somebody's house and James Fox doesn't

1941

01:32:07,370 --> 01:32:05,280

think you know maybe it would be

1942

01:32:10,129 --> 01:32:07,380

important maybe I should interview the

1943

01:32:12,709 --> 01:32:10,139

people whose house it was of course not

1944

01:32:15,169 --> 01:32:12,719

where he did and he didn't like the

1945

01:32:18,470 --> 01:32:15,179

story that he got which was they didn't

1946

01:32:22,010 --> 01:32:18,480

see [h__h]

1947

01:32:23,810 --> 01:32:22,020

um yeah and uh salty bits were the kind

1948

01:32:27,050 --> 01:32:23,820

of generous two dollars says thanks for

1949

01:32:28,550 --> 01:32:27,060

bringing the truth back to ufology my

1950

01:32:30,290 --> 01:32:28,560

pleasure salty bits and thank you for

1951

01:32:32,510 --> 01:32:30,300

your kindness generosity and support

1952

01:32:34,070 --> 01:32:32,520

Heather birdie is here and with the kind

1953

01:32:37,129 --> 01:32:34,080

and generous two dollars and says praise

1954

01:32:39,770 --> 01:32:37,139

the cash yes praise the cash and thank

1955

01:32:41,510 --> 01:32:39,780

you all for your kindness generosity and

1956

01:32:42,709 --> 01:32:41,520

support of the show it is much much

1957

01:32:44,810 --> 01:32:42,719

appreciated

1958

01:32:47,510 --> 01:32:44,820

so questions or comments for me please

1959

01:32:49,729 --> 01:32:47,520

put them in all capital letters uh we'll

1960

01:32:51,470 --> 01:32:49,739

take some questions and comments our

1961

01:32:53,629 --> 01:32:51,480

Warriors says Stephen you're making me

1962

01:32:55,910 --> 01:32:53,639

go by the movie kind of when the

1963

01:32:58,010 --> 01:32:55,920

curiosity killed the cat yeah

1964

01:33:00,350 --> 01:32:58,020

well if you want to read for two hours

1965

01:33:02,390 --> 01:33:00,360

like if you want to catch up on reading

1966

01:33:05,810 --> 01:33:02,400

or you're behind and reading

1967

01:33:07,790 --> 01:33:05,820

that's another thing I'm sorry but for

1968

01:33:10,189 --> 01:33:07,800

James Fox to charge people ten dollars

1969

01:33:15,050 --> 01:33:10,199

for a movie that you have to read for

1970

01:33:18,229 --> 01:33:15,060

two hours is [h__\h] dude I could find

1971

01:33:20,330 --> 01:33:18,239

somebody on Fiverr for fifty dollars you

1972

01:33:23,110 --> 01:33:20,340

could find somebody on Fiverr who would

1973

01:33:26,390 --> 01:33:23,120

have translated every word of Spanish

1974

01:33:29,330 --> 01:33:26,400

and given you a recording of them saying

1975

01:33:31,790 --> 01:33:29,340

whatever the people were saying is James

1976

01:33:34,129 --> 01:33:31,800

Fox that tough hard up for money that he

1977

01:33:35,990 --> 01:33:34,139

couldn't spring for 50 bucks on Fiverr

1978

01:33:38,750 --> 01:33:36,000

so we didn't have to read this thing for

1979

01:33:41,629 --> 01:33:38,760

two hours that's shitty to me that's

1980

01:33:43,910 --> 01:33:41,639

saying I don't care about this audience

1981

01:33:46,370 --> 01:33:43,920

screw them let them read for two hours

1982

01:33:48,229 --> 01:33:46,380

as long as I get my ten dollars by the

1983

01:33:50,450 --> 01:33:48,239

way I want my ten dollars back James Fox

1984

01:33:51,830 --> 01:33:50,460

because this is [h__h] there's nothing

1985

01:33:54,950 --> 01:33:51,840

new in this

1986

01:33:57,470 --> 01:33:54,960

this is just like I I got shades of yeah

1987

01:34:01,490 --> 01:33:57,480

I did get shades of uh Jeremy corbell's

1988

01:34:04,370 --> 01:34:01,500

Bob was our documentary you know

1989

01:34:06,470 --> 01:34:04,380

I just paid you know for that I paid I

1990

01:34:07,970 --> 01:34:06,480

think twelve dollars and fifteen dollars

1991

01:34:11,149 --> 01:34:07,980

or something whatever I paid ten dollars

1992

01:34:13,910 --> 01:34:11,159

to hear the same old Bob Lazar story

1993

01:34:16,790 --> 01:34:13,920

that I heard in 1988 oh but there was a

1994

01:34:19,970 --> 01:34:16,800

hand scanner that was in uh the film

1995

01:34:22,310 --> 01:34:19,980

Close Encounters right

1996

01:34:31,010 --> 01:34:22,320

that was the only new thing it got

1997

01:34:35,830 --> 01:34:33,470

companies there is here and says James

1998

01:34:38,330 --> 01:34:35,840

hoax yeah

1999

01:34:40,490 --> 01:34:38,340

Lord Ludacris says I think he is working

2000

01:34:43,070 --> 01:34:40,500

on another movie well he won't be

2001
01:34:46,070 --> 01:34:43,080
getting my ten dollars the next time he

2002
01:34:48,649 --> 01:34:46,080
will not get it Louise Robinson is here

2003
01:34:50,990 --> 01:34:48,659
just got back home

2004
01:34:53,149 --> 01:34:51,000
from a friends in East Village train was

2005
01:34:55,189 --> 01:34:53,159
a problem all the crazy people are you

2006
01:34:56,209 --> 01:34:55,199
in New York City I spent a long time in

2007
01:34:58,669 --> 01:34:56,219
New York City

2008
01:35:00,649 --> 01:34:58,679
Louise I love the crazy people there

2009
01:35:03,229 --> 01:35:00,659
though there was something about just

2010
01:35:08,149 --> 01:35:03,239
being jammed in there like sardines that

2011
01:35:14,290 --> 01:35:10,370
the out there Channel says James Fox

2012
01:35:17,810 --> 01:35:14,300
production name four third of fake yeah

2013
01:35:20,090 --> 01:35:17,820

uh I feel like though

2014

01:35:21,950 --> 01:35:20,100

listen here's what I will say I could

2015

01:35:25,070 --> 01:35:21,960

take the ten dollars that I had to pay

2016

01:35:27,169 --> 01:35:25,080

for this out of the the till here

2017

01:35:30,350 --> 01:35:27,179

so I want to thank you kind of generous

2018

01:35:31,390 --> 01:35:30,360

benefactors you got ripped off not me I

2019

01:35:34,729 --> 01:35:31,400

you know

2020

01:35:35,810 --> 01:35:34,739

but I I did I remember thinking man I

2021

01:35:38,390 --> 01:35:35,820

could have bought a pair of headphones

2022

01:35:39,350 --> 01:35:38,400

or something with that money

2023

01:35:42,950 --> 01:35:39,360

um

2024

01:35:44,629 --> 01:35:42,960

I I don't know right B Baker says Fox

2025

01:35:46,490 --> 01:35:44,639

paid for an interpreter he could have

2026

01:35:50,090 --> 01:35:46,500

easily used the guy's audio over the

2027

01:35:52,189 --> 01:35:50,100

witnesses yeah why didn't he do that it

2028

01:35:55,370 --> 01:35:52,199

just seemed lazy to me and by the way

2029

01:35:57,229 --> 01:35:55,380

he's been working on this movie when did

2030

01:35:58,729 --> 01:35:57,239

when did the phenomenon come out he's

2031

01:36:03,709 --> 01:35:58,739

been working on this one since the

2032

01:36:03,719 --> 01:36:06,850

foreign

2033

01:36:12,350 --> 01:36:10,790

State the phenomenon film release date

2034

01:36:16,490 --> 01:36:12,360

all right so he's been working on this

2035

01:36:18,169 --> 01:36:16,500

movie for two years and he's couldn't

2036

01:36:20,030 --> 01:36:18,179

and I guess he's been working on just

2037

01:36:22,189 --> 01:36:20,040

editing it for two years which doesn't

2038

01:36:25,070 --> 01:36:22,199

show in the actual

2039

01:36:26,990 --> 01:36:25,080

production this looks like it was edited

2040

01:36:29,330 --> 01:36:27,000

by somebody who just learned video

2041

01:36:32,470 --> 01:36:29,340

editing like who just got a Mac or

2042

01:36:35,209 --> 01:36:32,480

something you know that's what

2043

01:36:37,370 --> 01:36:35,219

jumped out at me is that the editing was

2044

01:36:39,649 --> 01:36:37,380

woof you know

2045

01:36:42,290 --> 01:36:39,659

but besides

2046

01:36:44,390 --> 01:36:42,300

here's the other thing I'll say like I

2047

01:36:46,310 --> 01:36:44,400

will give you one you can have one or

2048

01:36:48,290 --> 01:36:46,320

the other either you can have a

2049

01:36:51,050 --> 01:36:48,300

documentary film that has lots of good

2050

01:36:53,689 --> 01:36:51,060

information but the editing is not quite

2051

01:36:56,270 --> 01:36:53,699

spectacular and in full disclosure I

2052

01:36:57,310 --> 01:36:56,280

would say that about uh Manny's first

2053

01:37:00,890 --> 01:36:57,320

film

2054

01:37:03,050 --> 01:37:00,900

uh who's Lou like the editing wasn't

2055

01:37:05,390 --> 01:37:03,060

fantastic it wasn't great he got a lot

2056

01:37:08,209 --> 01:37:05,400

of [h__\h] that it wasn't edited very well

2057

01:37:11,350 --> 01:37:08,219

but the information in it and and the

2058

01:37:14,330 --> 01:37:11,360

storyline was very very good

2059

01:37:16,790 --> 01:37:14,340

James Fox failed on both fronts there

2060

01:37:19,010 --> 01:37:16,800

was no good information in this nothing

2061

01:37:22,550 --> 01:37:19,020

except Anonymous sources nobody can

2062

01:37:25,310 --> 01:37:22,560

verify since 1996 and the editing was

2063

01:37:27,470 --> 01:37:25,320

shitty and you had a read for the entire

2064

01:37:30,229 --> 01:37:27,480

thing so it's like three strikes he's

2065

01:37:34,189 --> 01:37:30,239

out this this movie was

2066

01:37:39,830 --> 01:37:36,410

or it can be me and edit and have good

2067

01:37:41,930 --> 01:37:39,840

info says spooky yeah well uh that's the

2068

01:37:46,010 --> 01:37:41,940

gold standard spooky that's what I

2069

01:37:48,169 --> 01:37:46,020

strive for but uh like I said I'll give

2070

01:37:51,530 --> 01:37:48,179

you one or the other if I pay you 10

2071

01:37:53,209 --> 01:37:51,540

bucks for a documentary spooky and the

2072

01:37:55,790 --> 01:37:53,219

information is good but the editing is

2073

01:37:58,669 --> 01:37:55,800

bad I'm okay you can keep my ten dollars

2074

01:38:00,890 --> 01:37:58,679

do a better job next time or if I pay

2075

01:38:03,770 --> 01:38:00,900

you ten dollars and the editing is

2076

01:38:06,290 --> 01:38:03,780

fantastic and the music is great but the

2077

01:38:08,149 --> 01:38:06,300

information isn't at least you put time

2078

01:38:09,970 --> 01:38:08,159

and energy into it

2079

01:38:12,229 --> 01:38:09,980

that's kind of the third phase model

2080

01:38:14,689 --> 01:38:12,239

just let somebody come into your

2081

01:38:16,910 --> 01:38:14,699

documentary and lie for 10 minutes or

2082

01:38:19,129 --> 01:38:16,920

excuse me for two hours straight and

2083

01:38:21,530 --> 01:38:19,139

just edit it really great so that nobody

2084

01:38:23,570 --> 01:38:21,540

notices that the guy who the documentary

2085

01:38:27,410 --> 01:38:23,580

is about is lying through his teeth

2086

01:38:32,570 --> 01:38:30,470

40 gangster says haven't seen Lou in a

2087

01:38:34,790 --> 01:38:32,580

while is he still alive

2088

01:38:37,129 --> 01:38:34,800

I think so I think remember he's taking

2089

01:38:39,229 --> 01:38:37,139

a break from the podcast circuit you

2090

01:38:39,239 --> 01:38:46,129

uh I don't know

2091

01:38:53,209 --> 01:38:49,070

oh I want a hot pole by the way Ron uh

2092

01:38:56,209 --> 01:38:53,219

we have a new plan look at this is crazy

2093

01:38:58,310 --> 01:38:56,219

um these guys Ron from cosmic neighbors

2094

01:39:00,050 --> 01:38:58,320

let me let me announce that too while

2095

01:39:03,470 --> 01:39:00,060

we're here

2096

01:39:06,530 --> 01:39:03,480

so Ron from cosmic neighbors and

2097

01:39:08,750 --> 01:39:06,540

um Anthony from unidentified S4 are

2098

01:39:10,729 --> 01:39:08,760

coming to the cabin and we're going to

2099

01:39:13,850 --> 01:39:10,739

be doing a special event from the

2100

01:39:16,550 --> 01:39:13,860

apocalypse cabin uh it's November 19th

2101

01:39:19,370 --> 01:39:16,560

and 20th we've got unidentified S4

2102

01:39:21,890 --> 01:39:19,380

Cosmic neighbors and me we'll all be at

2103

01:39:23,810 --> 01:39:21,900

the apocalypse cabin and I think we're

2104

01:39:25,669 --> 01:39:23,820

doing a sky watch maybe we'll go in the

2105

01:39:28,189 --> 01:39:25,679

woods and look for Sasquatch with those

2106

01:39:30,649 --> 01:39:28,199

uh for your cameras and all that [h__h]

2107

01:39:32,570 --> 01:39:30,659

they got and I don't know it's going to

2108

01:39:35,149 --> 01:39:32,580

be interesting but

2109

01:39:38,390 --> 01:39:35,159

I noticed Ron that Anthony's already

2110

01:39:40,129 --> 01:39:38,400

posting streams and I don't recall being

2111

01:39:42,169 --> 01:39:40,139

asked if you're allowed to use my

2112

01:39:44,510 --> 01:39:42,179

internet

2113

01:39:46,910 --> 01:39:44,520

and I don't recall saying I'm giving you

2114

01:39:48,590 --> 01:39:46,920

guys my Wi-Fi password

2115

01:39:50,330 --> 01:39:48,600

so I don't know how the hell you're

2116

01:39:51,590 --> 01:39:50,340

doing a live stream in the middle of the

2117

01:39:55,790 --> 01:39:51,600

Woods

2118

01:39:58,129 --> 01:39:55,800

without my uh you know say so so I think

2119

01:40:01,550 --> 01:39:58,139

we've developed a plan though and for

2120

01:40:03,830 --> 01:40:01,560

every like you know quart of firewood

2121

01:40:05,930 --> 01:40:03,840

that these guys process for me I'll let

2122

01:40:09,350 --> 01:40:05,940

them have a few hours of internet right

2123

01:40:14,450 --> 01:40:10,910

Cosmic neighbor says he's going to

2124

01:40:20,689 --> 01:40:14,460

tether his phone I've got a cell phone

2125

01:40:25,189 --> 01:40:23,689

yeah uh so no we will be doing I guess

2126

01:40:26,510 --> 01:40:25,199

I'm gonna let them I don't know we're

2127

01:40:30,050 --> 01:40:26,520

gonna be doing this special event

2128

01:40:33,470 --> 01:40:30,060

November 19th and 20th coming up uh

2129

01:40:35,750 --> 01:40:33,480

we'll all be listen to Ron and Anthony

2130

01:40:38,390 --> 01:40:35,760

you should all bring laptops or whatever

2131

01:40:41,030 --> 01:40:38,400

you're going to stream on because I've

2132

01:40:43,070 --> 01:40:41,040

only got a few computers there and I

2133

01:40:45,110 --> 01:40:43,080

need them to stream to my channel but

2134

01:40:47,030 --> 01:40:45,120

what would be fun and cool is if you

2135

01:40:49,490 --> 01:40:47,040

guys bring laptops you stream to your

2136

01:40:51,890 --> 01:40:49,500

channel I'll stream to my channel and

2137

01:40:55,610 --> 01:40:51,900

it'll be all broadcast at the same time

2138

01:40:57,410 --> 01:40:55,620

it'll be pretty pretty interesting uh so

2139

01:40:59,930 --> 01:40:57,420

we should talk about that off air though

2140

01:41:02,450 --> 01:40:59,940

UFO John Doe is here and says Ronnie

2141

01:41:04,310 --> 01:41:02,460

Renee has gone Full Throttle with

2142

01:41:06,950 --> 01:41:04,320

constant reports that UFOs are being

2143

01:41:10,010 --> 01:41:06,960

seen in Brazil by pilots guests are here

2144

01:41:13,490 --> 01:41:10,020

back yeah it's the aliens just in time

2145

01:41:14,649 --> 01:41:13,500

for the new documentary right

2146

01:41:16,970 --> 01:41:14,659

thank you

2147

01:41:21,470 --> 01:41:16,980

come on Stephen we're going to streaming

2148

01:41:25,370 --> 01:41:24,229

yeah we gotta figure this out can you

2149

01:41:28,490 --> 01:41:25,380

stream

2150

01:41:30,590 --> 01:41:28,500

the night vision camera on your channel

2151
01:41:31,370 --> 01:41:30,600
and then I can just share it to my

2152
01:41:34,189 --> 01:41:31,380
channel

2153
01:41:36,169 --> 01:41:34,199
while you're streaming it or something I

2154
01:41:38,330 --> 01:41:36,179
don't know how this is going to work

2155
01:41:39,790 --> 01:41:38,340
we better do a test run before we this

2156
01:41:43,010 --> 01:41:39,800
is just a big

2157
01:41:44,810 --> 01:41:43,020
cluster F Ron you know and by the way

2158
01:41:48,290 --> 01:41:44,820
Ron

2159
01:41:50,209 --> 01:41:48,300
um I got some chains and some padlocks

2160
01:41:51,890 --> 01:41:50,219
and a 3D printer

2161
01:41:54,290 --> 01:41:51,900
and

2162
01:41:56,510 --> 01:41:54,300
I'm not going to say anything else but

2163
01:41:58,609 --> 01:41:56,520

you better get this

2164

01:42:00,050 --> 01:41:58,619

you better get that thing working while

2165

01:42:03,109 --> 01:42:00,060

you're there

2166

01:42:05,810 --> 01:42:03,119

or you may not be allowed to leave right

2167

01:42:08,990 --> 01:42:05,820

if Ron suddenly disappears he's just my

2168

01:42:11,510 --> 01:42:09,000

new 3D printer attendant okay he's I'm

2169

01:42:13,669 --> 01:42:11,520

gonna chain him to the inside of the

2170

01:42:15,770 --> 01:42:13,679

cabin where the 3D printer is and he has

2171

01:42:18,050 --> 01:42:15,780

to stay there and just make it work

2172

01:42:20,090 --> 01:42:18,060

every day right

2173

01:42:22,310 --> 01:42:20,100

Ron says he'll take a punch in the face

2174

01:42:24,770 --> 01:42:22,320

over

2175

01:42:25,910 --> 01:42:24,780

oh yeah he'll take a punch in the face

2176

01:42:29,510 --> 01:42:25,920

over that

2177

01:42:31,070 --> 01:42:29,520

so uh I'm gonna check in uh with a few

2178

01:42:32,810 --> 01:42:31,080

things here any more questions or

2179

01:42:35,270 --> 01:42:32,820

comments for me put them in all capital

2180

01:42:37,070 --> 01:42:35,280

letters I want to thank the moderators

2181

01:42:38,870 --> 01:42:37,080

the chat room moderators I want to thank

2182

01:42:40,850 --> 01:42:38,880

all you kind and generous benefactors

2183

01:42:44,209 --> 01:42:40,860

and thank you kind

2184

01:42:46,609 --> 01:42:44,219

uh live audience members so happy to

2185

01:42:49,370 --> 01:42:46,619

have so many people here you guys wanted

2186

01:42:51,770 --> 01:42:49,380

me to do this review

2187

01:42:53,870 --> 01:42:51,780

um I gotta tell you I did enjoy this

2188

01:42:55,790 --> 01:42:53,880

though because I was watching it like

2189

01:42:57,470 --> 01:42:55,800

cursing at the screen and I reminded

2190

01:43:00,350 --> 01:42:57,480

myself of my father

2191

01:43:02,450 --> 01:43:00,360

my father was uh I guess you could call

2192

01:43:05,090 --> 01:43:02,460

him an amateur World War II historian

2193

01:43:07,370 --> 01:43:05,100

and he knew a lot about World War II and

2194

01:43:10,070 --> 01:43:07,380

he used to watch World War II movies and

2195

01:43:12,350 --> 01:43:10,080

documentaries and yell at the TV that's

2196

01:43:14,810 --> 01:43:12,360

not what happened you weren't there you

2197

01:43:16,729 --> 01:43:14,820

know you're getting it wrong and that's

2198

01:43:19,930 --> 01:43:16,739

what I did through this movie I yelled

2199

01:43:21,830 --> 01:43:19,940

at the TV like my father right

2200

01:43:23,930 --> 01:43:21,840

laughs

2201

01:43:28,729 --> 01:43:23,940

I know sender says test electrical

2202

01:43:32,689 --> 01:43:30,709

unknown sender it's doing the same wonky

2203

01:43:36,229 --> 01:43:32,699

things both here at my house in the

2204

01:43:38,270 --> 01:43:36,239

suburbs and up there at the cabin so

2205

01:43:41,870 --> 01:43:38,280

do you know though I used to unknown

2206

01:43:43,790 --> 01:43:41,880

Center I had a a guitar player once and

2207

01:43:46,070 --> 01:43:43,800

I had this recording studio with this

2208

01:43:49,370 --> 01:43:46,080

ridiculous electrical system it was like

2209

01:43:52,729 --> 01:43:49,380

60 outlets in one room you know

2210

01:43:56,209 --> 01:43:52,739

and all these Breakers and his amp

2211

01:43:59,090 --> 01:43:56,219

always was Fuzzy and noisy and buzzing

2212

01:44:01,669 --> 01:43:59,100

and he swore up he wanted me to replace

2213

01:44:05,090 --> 01:44:01,679

the entire electrical system because he

2214

01:44:07,189 --> 01:44:05,100

said it was my electrical system and we

2215

01:44:09,109 --> 01:44:07,199

even ran an extension cord to my

2216

01:44:12,470 --> 01:44:09,119

neighbor's house to my house as things

2217

01:44:14,030 --> 01:44:12,480

still buzzed but he still he was you

2218

01:44:16,010 --> 01:44:14,040

have to replace the whole electrical

2219

01:44:18,709 --> 01:44:16,020

system in here Steve and I'm like sure

2220

01:44:20,750 --> 01:44:18,719

sure I'll go pay an electrician like

2221

01:44:22,609 --> 01:44:20,760

twenty thousand dollars to rewire 60

2222

01:44:31,250 --> 01:44:22,619

Outlets

2223

01:44:37,490 --> 01:44:33,649

terrible amp yeah

2224

01:44:40,310 --> 01:44:37,500

yeah and uh welcome back Mario's Taco is

2225

01:44:42,290 --> 01:44:40,320

here and I see your uh I see you in the

2226

01:44:43,729 --> 01:44:42,300

live chat good to see you sorry that you

2227

01:44:45,530 --> 01:44:43,739

got booted some I don't know what

2228

01:44:50,030 --> 01:44:45,540

happened I still forgot to follow up on

2229

01:44:52,310 --> 01:44:50,040

that so uh during this week we have some

2230

01:44:54,470 --> 01:44:52,320

surprises in store for you including a

2231

01:44:57,050 --> 01:44:54,480

guest we're gonna have a guest host this

2232

01:45:00,709 --> 01:44:57,060

week and uh we're gonna have another fun

2233

01:45:02,689 --> 01:45:00,719

show on third phase of fake uh I know

2234

01:45:04,550 --> 01:45:02,699

telling you third phase of fake put up

2235

01:45:07,070 --> 01:45:04,560

fake videos is like me telling you water

2236

01:45:10,209 --> 01:45:07,080

is wet but we got a good one where rich

2237

01:45:13,490 --> 01:45:10,219

from goofan knew that the video was fake

2238

01:45:15,709 --> 01:45:13,500

and didn't say anything and he lied to

2239

01:45:19,669 --> 01:45:15,719

his audience again and we have the

2240

01:45:21,109 --> 01:45:19,679

screenshots this time so it's great uh

2241

01:45:23,810 --> 01:45:21,119

hahaha

2242

01:45:25,970 --> 01:45:23,820

I have to uh spooky I'll message you

2243

01:45:28,189 --> 01:45:25,980

maybe we'll do that one tomorrow

2244

01:45:30,649 --> 01:45:28,199

but I kind of like to do that later in

2245

01:45:33,890 --> 01:45:30,659

the week you know

2246

01:45:36,649 --> 01:45:33,900

um got it you gotta coordinate so that

2247

01:45:39,590 --> 01:45:36,659

he has time to uh you know make up new

2248

01:45:42,050 --> 01:45:39,600

lies and excuses right New Lies You

2249

01:45:43,669 --> 01:45:42,060

Gotta Have new lies and excuses

2250

01:45:45,350 --> 01:45:43,679

when you get caught lying to your

2251

01:45:48,169 --> 01:45:45,360

audience and by the way

2252

01:45:50,090 --> 01:45:48,179

if you're watching him how many times

2253

01:45:52,189 --> 01:45:50,100

do you want the show host you're

2254

01:45:54,770 --> 01:45:52,199

watching to lie through his teeth right

2255

01:45:56,570 --> 01:45:54,780

to your face before you say I'm not

2256

01:45:58,430 --> 01:45:56,580

going to tune into this clown anymore he

2257

01:46:03,109 --> 01:45:58,440

keeps lying to me

2258

01:46:08,870 --> 01:46:05,090

Chris says Stephen has the receipts Bud

2259

01:46:12,770 --> 01:46:10,609

yeah

2260

01:46:15,890 --> 01:46:12,780

and out there Channel

2261

01:46:18,350 --> 01:46:15,900

um that 2018 glass Peppers ghost you

2262

01:46:20,570 --> 01:46:18,360

found a clip of idiot goof on saying

2263

01:46:22,189 --> 01:46:20,580

that it was fake or a reflection and now

2264

01:46:23,930 --> 01:46:22,199

I can't find that

2265

01:46:26,810 --> 01:46:23,940

I don't know if you sent it to me in

2266

01:46:28,729 --> 01:46:26,820

Twitter DM or if you just tweeted it but

2267

01:46:31,010 --> 01:46:28,739

if you could send it to me again that

2268

01:46:32,689 --> 01:46:31,020

would be helpful because now he claims

2269

01:46:35,570 --> 01:46:32,699

that he has a mountain of evidence that

2270

01:46:38,689 --> 01:46:35,580

they didn't fake that one but

2271

01:46:41,030 --> 01:46:38,699

when he when they faked it he was even

2272

01:46:42,890 --> 01:46:41,040

saying that they faked it and we have

2273

01:46:43,790 --> 01:46:42,900

screenshots of him saying they faked it

2274

01:46:46,790 --> 01:46:43,800

as well

2275

01:46:50,149 --> 01:46:46,800

goofan busted for what the 100th time

2276

01:46:52,550 --> 01:46:50,159

well he lies that's the thing about a

2277

01:46:53,750 --> 01:46:52,560

liar if somebody lies to Their audience

2278

01:46:55,550 --> 01:46:53,760

once

2279

01:46:57,770 --> 01:46:55,560

they're going to do it multiple times

2280

01:46:59,750 --> 01:46:57,780

because they get away with it they feel

2281

01:47:00,950 --> 01:46:59,760

like they get some Advantage for lying

2282

01:47:01,910 --> 01:47:00,960

to

2283

01:47:04,970 --> 01:47:01,920

um

2284

01:47:06,649 --> 01:47:04,980

lying to your audience right and salty

2285

01:47:09,530 --> 01:47:06,659

bits is here and says what's the address

2286

01:47:12,109 --> 01:47:09,540

Stephen I make crash the party send me

2287

01:47:19,010 --> 01:47:17,030

well salty bits uh you are welcome if

2288

01:47:23,149 --> 01:47:19,020

you're somewhere near the Pocono

2289

01:47:28,669 --> 01:47:26,689

uh I would be happy to uh to let you

2290

01:47:30,649 --> 01:47:28,679

come up and and you can meet the guys

2291

01:47:32,390 --> 01:47:30,659

and see the cabin but unfortunately

2292

01:47:35,930 --> 01:47:32,400

we're all filled up for overnight

2293

01:47:40,250 --> 01:47:35,940

visitors in fact because of these clowns

2294

01:47:42,410 --> 01:47:40,260

I I pile up firewood inside the cabin

2295

01:47:44,750 --> 01:47:42,420

and now because these guys are coming

2296

01:47:47,209 --> 01:47:44,760

here I gotta move all that there's like

2297

01:47:49,430 --> 01:47:47,219

a literal ton of firewood inside my

2298

01:47:51,649 --> 01:47:49,440

cabin I have to move that to make room

2299

01:47:53,750 --> 01:47:51,659

for a bed for me so that these guys can

2300

01:47:57,649 --> 01:47:53,760

have the other room

2301

01:48:01,609 --> 01:47:59,930

Louise Robinson says goofan does 40

2302

01:48:03,470 --> 01:48:01,619

psychic readings out of the back window

2303

01:48:06,550 --> 01:48:03,480

of his trailer for real doesn't really

2304

01:48:11,629 --> 01:48:09,350

Robert farmer goofan is a fraud so is

2305

01:48:14,810 --> 01:48:11,639

anybody who Associates with him please

2306

01:48:17,090 --> 01:48:14,820

tell me that was not you Stephen no I I

2307

01:48:18,770 --> 01:48:17,100

you know he keeps saying that him and I

2308

01:48:21,590 --> 01:48:18,780

were friends and that's not true he used

2309

01:48:27,290 --> 01:48:24,590

The Zone and every time I did a

2310

01:48:28,669 --> 01:48:27,300

character or a funny video he would play

2311

01:48:30,770 --> 01:48:28,679

it on his show

2312

01:48:33,290 --> 01:48:30,780

you know because he's too lazy to make

2313

01:48:34,430 --> 01:48:33,300

videos himself or do any actual work

2314

01:48:36,590 --> 01:48:34,440

himself

2315

01:48:38,330 --> 01:48:36,600

uh and then I went after third phase

2316

01:48:40,070 --> 01:48:38,340

Moon saying they fake things and then he

2317

01:48:42,050 --> 01:48:40,080

put me on blast started saying I had

2318

01:48:44,689 --> 01:48:42,060

pedo Friends making fun of my disability

2319

01:48:46,729 --> 01:48:44,699

so far he's called my wife ugly brought

2320

01:48:50,570 --> 01:48:46,739

my child into this made fun of my dead

2321

01:48:53,270 --> 01:48:50,580

father he's a piece of [h__\h] and uh

2322

01:48:55,850 --> 01:48:53,280

yeah he's you know that saying like I

2323

01:48:58,129 --> 01:48:55,860

wouldn't piss on him if he was on fire

2324

01:49:00,950 --> 01:48:58,139

that's how I feel about him now you know

2325

01:49:03,770 --> 01:49:00,960

I don't hate him though because hate is

2326

01:49:07,609 --> 01:49:03,780

a very strong emotion and hate requires

2327

01:49:09,890 --> 01:49:07,619

emotion really mostly towards him I'm

2328

01:49:12,410 --> 01:49:09,900

apathetic and I'm just sitting back

2329

01:49:15,350 --> 01:49:12,420

waiting for karma to catch up to him

2330

01:49:17,510 --> 01:49:15,360

Karma always works it always works you

2331

01:49:18,950 --> 01:49:17,520

can't get away with like you know and

2332

01:49:21,590 --> 01:49:18,960

and the funny thing is people keep

2333

01:49:23,750 --> 01:49:21,600

sending him money like I don't know

2334

01:49:25,310 --> 01:49:23,760

here's some money Rich go make fun of

2335

01:49:27,109 --> 01:49:25,320

more disabled people here's some money

2336

01:49:29,209 --> 01:49:27,119

Rich go fat shame some more people

2337

01:49:31,370 --> 01:49:29,219

here's some money Rich go call more

2338

01:49:33,590 --> 01:49:31,380

people pedos with absolutely no evidence

2339

01:49:37,129 --> 01:49:33,600

because they said third face fake things

2340

01:49:38,870 --> 01:49:37,139

here's some money Rich make fun of uh of

2341

01:49:42,050 --> 01:49:38,880

people's dead relatives here's some

2342

01:49:44,510 --> 01:49:42,060

money Rich uh go say that some guy with

2343

01:49:47,450 --> 01:49:44,520

cancer is Faking it for money when he's

2344

01:49:49,729 --> 01:49:47,460

not even monetized go ahead everybody

2345

01:49:51,770 --> 01:49:49,739

sending him money is supporting that

2346

01:49:54,229 --> 01:49:51,780

they're telling him all these things you

2347

01:49:56,450 --> 01:49:54,239

do is great Rich keep doing that keep

2348

01:49:58,609 --> 01:49:56,460

making fun of disabled people keep

2349

01:50:00,350 --> 01:49:58,619

making fun of fat people keep making fun

2350

01:50:02,810 --> 01:50:00,360

of people's dead relatives calling

2351

01:50:04,970 --> 01:50:02,820

people's wives ugly

2352

01:50:06,410 --> 01:50:04,980

um and in full disclosure you know my

2353

01:50:09,530 --> 01:50:06,420

wife is blonde and

2354

01:50:11,090 --> 01:50:09,540

beautiful so somebody's saying something

2355

01:50:13,310 --> 01:50:11,100

like that certainly doesn't affect me

2356

01:50:15,169 --> 01:50:13,320

but where I come from

2357

01:50:18,109 --> 01:50:15,179

if you do that

2358

01:50:20,570 --> 01:50:18,119

there are really really really severe

2359

01:50:23,390 --> 01:50:20,580

consequences at least where I grew up if

2360

01:50:25,970 --> 01:50:23,400

you have a beef with some somebody

2361

01:50:28,010 --> 01:50:25,980

if men have a beef with somebody and

2362

01:50:30,229 --> 01:50:28,020

they suddenly bring that person's

2363

01:50:33,290 --> 01:50:30,239

girlfriend or wife into it like he did

2364

01:50:39,290 --> 01:50:36,890

bad bad things happen but luckily

2365

01:50:41,030 --> 01:50:39,300

I'm involved you know just because

2366

01:50:43,850 --> 01:50:41,040

that's where you grew up doesn't mean

2367

01:50:45,890 --> 01:50:43,860

that's where you end up you know and uh

2368

01:50:48,109 --> 01:50:45,900

I grew up in a pretty rough area the

2369

01:50:49,850 --> 01:50:48,119

Mean Streets of Philadelphia where

2370

01:50:51,649 --> 01:50:49,860

people get their teeth knocked out for

2371

01:50:54,109 --> 01:50:51,659

much less than what he has done to me

2372

01:50:56,870 --> 01:50:54,119

but I I'm involved and I don't believe

2373

01:51:00,470 --> 01:50:56,880

in that sort of violence I do believe in

2374

01:51:03,050 --> 01:51:00,480

retribution and I do believe in the

2375

01:51:06,109 --> 01:51:03,060

karmic Vengeance that will be coming

2376

01:51:08,510 --> 01:51:06,119

towards him and uh you can't escape

2377

01:51:11,149 --> 01:51:08,520

Karma the problem though and this is

2378

01:51:14,629 --> 01:51:11,159

where it gets frustrating Karma takes

2379

01:51:16,490 --> 01:51:14,639

two goddamn long that's why people seek

2380

01:51:18,410 --> 01:51:16,500

Justice or Vengeance and they get

2381

01:51:22,550 --> 01:51:18,420

themselves in trouble because they can't

2382

01:51:25,370 --> 01:51:22,560

wait it out me I'm a very patient man I

2383

01:51:28,750 --> 01:51:25,380

will wait it out and it'll come and uh

2384

01:51:33,709 --> 01:51:32,090

unidentified as for oh boy we do [h__h]

2385

01:51:37,790 --> 01:51:33,719

differently in the concrete jungle

2386

01:51:43,070 --> 01:51:39,649

and by the way

2387

01:51:45,530 --> 01:51:43,080

unidentified S4 my wife grew up in

2388

01:51:47,689 --> 01:51:45,540

Kensington and

2389

01:51:49,669 --> 01:51:47,699

and it's an area of Philadelphia look it

2390

01:51:51,290 --> 01:51:49,679

up it's now the heroin capital of the

2391

01:51:54,229 --> 01:51:51,300

east coast of the whole United States

2392

01:51:57,410 --> 01:51:54,239

it's a really rough area and the women

2393

01:52:01,310 --> 01:51:57,420

in Kensington are known unidentified S4

2394

01:52:04,189 --> 01:52:01,320

to be fist Fighters they they fight at

2395

01:52:07,310 --> 01:52:04,199

the Dr anything over they fist fight a

2396

01:52:10,250 --> 01:52:07,320

lot the women there and uh my wife is

2397

01:52:13,490 --> 01:52:10,260

very educated now and you know she too

2398

01:52:15,830 --> 01:52:13,500

kind of evolved but when she gets mad

2399

01:52:18,590 --> 01:52:15,840

you see that Kenzo come out in her and

2400

01:52:21,830 --> 01:52:18,600

she gets you know starts talking ghetto

2401

01:52:25,790 --> 01:52:21,840

[h__h] it's funny but the funny thing is

2402

01:52:27,830 --> 01:52:25,800

about this idiot involving her is I you

2403

01:52:30,590 --> 01:52:27,840

know like I'm pretty sure she could beat

2404

01:52:33,530 --> 01:52:30,600

the [h__h] out of him by herself in fact

2405

01:52:35,209 --> 01:52:33,540

I'm 100 sure that if she got in a fight

2406

01:52:36,830 --> 01:52:35,219

with Rich

2407

01:52:40,790 --> 01:52:36,840

she would beat the living hell out of

2408

01:52:42,709 --> 01:52:40,800

him he would beg for mercy and I think

2409

01:52:44,930 --> 01:52:42,719

it's funny that he's involving a girl

2410

01:52:47,030 --> 01:52:44,940

that could beat him up I gotta I got a

2411

01:52:47,810 --> 01:52:47,040

woman that could beat you up rich that's

2412

01:52:50,330 --> 01:52:47,820

funny

2413

01:52:52,129 --> 01:52:50,340

it's called A Five-Year Plan Stephen no

2414

01:52:55,910 --> 01:52:52,139

one connects any dots after five years

2415

01:52:58,010 --> 01:52:55,920

could be yeah my wife will spit Your

2416

01:53:02,629 --> 01:52:58,020

Head wide open she don't take no [h__\h]

2417

01:53:08,629 --> 01:53:05,209

that Warrior says I think goofan evolved

2418

01:53:10,370 --> 01:53:08,639

into a Karen of ufology yeah

2419

01:53:13,070 --> 01:53:10,380

but we don't want to waste any more air

2420

01:53:14,450 --> 01:53:13,080

time on that clown than we have to uh

2421

01:53:16,669 --> 01:53:14,460

I'm amazed he still has a YouTube

2422

01:53:19,189 --> 01:53:16,679

channel you can't make fun of disabled

2423

01:53:21,410 --> 01:53:19,199

people on on YouTube he's done it four

2424

01:53:23,330 --> 01:53:21,420

times that's three Community guideline

2425

01:53:25,430 --> 01:53:23,340

strikes that's four that's enough to

2426

01:53:27,169 --> 01:53:25,440

strike out his channel he's still got a

2427

01:53:30,470 --> 01:53:27,179

channel you know

2428

01:53:33,290 --> 01:53:30,480

I I don't understand that right

2429

01:53:35,270 --> 01:53:33,300

or claiming that somebody who has cancer

2430

01:53:36,290 --> 01:53:35,280

is Faking It with no evidence or no

2431

01:53:38,209 --> 01:53:36,300

proof

2432

01:53:41,570 --> 01:53:38,219

that's very problematic and probably

2433

01:53:43,669 --> 01:53:41,580

Community guidelines strike right

2434

01:53:47,270 --> 01:53:43,679

Rich thinks YouTube is Shadow Banning

2435

01:53:50,870 --> 01:53:48,770

well

2436

01:53:52,729 --> 01:53:50,880

uh salty bits that's part of the karma

2437

01:53:56,090 --> 01:53:52,739

that's coming right

2438

01:53:59,030 --> 01:53:56,100

can I do any East Coast accents uh

2439

01:54:02,450 --> 01:53:59,040

people say I have one naturally I try to

2440

01:54:05,510 --> 01:54:02,460

uh do more of the more proper

2441

01:54:06,410 --> 01:54:05,520

Connecticut English right

2442

01:54:09,109 --> 01:54:06,420

um

2443

01:54:12,530 --> 01:54:09,119

just watch the film Rocky that's how

2444

01:54:14,090 --> 01:54:12,540

everybody talks if you watch any Rocky

2445

01:54:16,310 --> 01:54:14,100

movie and there's people in Philly

2446

01:54:18,350 --> 01:54:16,320

talking that's how everybody in Philly

2447

01:54:21,470 --> 01:54:18,360

talks you know I had to train myself to

2448

01:54:23,570 --> 01:54:21,480

get out of the habit of you know

2449

01:54:26,930 --> 01:54:23,580

we're gonna go down to the bar and have

2450

01:54:31,810 --> 01:54:26,940

some beers you know

2451
01:54:31,820 --> 01:54:37,129
disability abuse is a hate crime I agree

2452
01:54:42,050 --> 01:54:39,350
Mario says I don't get how he still has

2453
01:54:43,490 --> 01:54:42,060
a channel well the only thing he has

2454
01:54:46,910 --> 01:54:43,500
left is that shitty YouTube channel

2455
01:54:50,030 --> 01:54:46,920
that's slowly fading into Obscurity so

2456
01:54:52,250 --> 01:54:50,040
uh you know but the bad news is is that

2457
01:54:53,330 --> 01:54:52,260
he gets a steady influx of new stupid

2458
01:54:55,370 --> 01:54:53,340
people

2459
01:54:56,870 --> 01:54:55,380
uh that don't know that him in third

2460
01:55:00,830 --> 01:54:56,880
phase are

2461
01:55:03,470 --> 01:55:00,840
hoax or fraudsters so you know he may

2462
01:55:05,330 --> 01:55:03,480
survive but he's he's there's no way

2463
01:55:07,250 --> 01:55:05,340

that he's going to do as good as he

2464

01:55:09,410 --> 01:55:07,260

would have done if he would have managed

2465

01:55:10,790 --> 01:55:09,420

this whole Fiasco better

2466

01:55:12,770 --> 01:55:10,800

right

2467

01:55:14,570 --> 01:55:12,780

but he thinks he's somehow gonna pull it

2468

01:55:16,790 --> 01:55:14,580

out because he's he's super talented

2469

01:55:18,590 --> 01:55:16,800

like a Howard Stern is or something and

2470

01:55:22,070 --> 01:55:18,600

that's just not the case

2471

01:55:24,229 --> 01:55:22,080

uh laziest guy I've ever seen laziest

2472

01:55:26,750 --> 01:55:24,239

content producer ever

2473

01:55:28,669 --> 01:55:26,760

it's like oh I just woke up 15 minutes

2474

01:55:30,350 --> 01:55:28,679

ago let's look on Twitter and see what

2475

01:55:33,169 --> 01:55:30,360

everybody's talking about and I'll just

2476

01:55:35,570 --> 01:55:33,179

I'll just play [h__\h] from Twitter and

2477

01:55:38,629 --> 01:55:35,580

talk about it but I'm an expert on UFOs

2478

01:55:41,990 --> 01:55:38,639

and I love that he told everybody he he

2479

01:55:44,689 --> 01:55:42,000

took the best UFO picture ever and it

2480

01:55:47,629 --> 01:55:44,699

was it looks like a security Dome camera

2481

01:55:52,490 --> 01:55:49,910

Louise says you definitely have an East

2482

01:55:54,410 --> 01:55:52,500

Coast accent yeah I try to damp it down

2483

01:56:02,470 --> 01:55:54,420

right

2484

01:56:08,689 --> 01:56:05,570

Mario's Taco says he's an expert on fake

2485

01:56:12,530 --> 01:56:08,699

UFOs yeah I agree with you I agree with

2486

01:56:13,850 --> 01:56:12,540

you well friends we're gonna bounce on

2487

01:56:15,470 --> 01:56:13,860

out of here

2488

01:56:17,090 --> 01:56:15,480

uh I want to thank our chat room

2489

01:56:19,250 --> 01:56:17,100

moderators all you kind and generous

2490

01:56:22,550 --> 01:56:19,260

benefactors we'll be back tomorrow night

2491

01:56:26,090 --> 01:56:22,560

9 p.m eastern time for another shot of

2492

01:56:28,070 --> 01:56:26,100

Truth Seekers and I'm again here oh look

2493

01:56:28,870 --> 01:56:28,080

at that I've got my own aura look at

2494

01:56:32,750 --> 01:56:28,880

that

2495

01:56:34,370 --> 01:56:32,760

uh I am here working on the command

2496

01:56:37,189 --> 01:56:34,380

center that's what I'm going to call it

2497

01:56:38,990 --> 01:56:37,199

and I've got these huge monitors and

2498

01:56:40,970 --> 01:56:39,000

we've got the multi-camera setup working

2499

01:56:43,189 --> 01:56:40,980

or almost working

2500

01:56:46,790 --> 01:56:43,199

pissed off at Amazon because I ordered a

2501

01:56:48,590 --> 01:56:46,800

few things like long USB extension

2502

01:56:53,090 --> 01:56:48,600

cables for all the webcams let's see

2503

01:56:55,010 --> 01:56:53,100

we've got one two three four five six

2504

01:56:56,870 --> 01:56:55,020

cameras

2505

01:56:59,209 --> 01:56:56,880

um but I have to replace a few of the

2506

01:57:01,250 --> 01:56:59,219

cameras because I took a gamble on some

2507

01:57:04,310 --> 01:57:01,260

cameras that were cheap and

2508

01:57:07,129 --> 01:57:04,320

they look like hell they're like super

2509

01:57:08,990 --> 01:57:07,139

bright and uh all washed out and they

2510

01:57:11,870 --> 01:57:09,000

don't match the other cameras

2511

01:57:14,510 --> 01:57:11,880

so I'm trying to get a couple more

2512

01:57:16,189 --> 01:57:14,520

decent quality cameras to replace the

2513

01:57:18,050 --> 01:57:16,199

the cameras that I'm not going to use

2514

01:57:21,229 --> 01:57:18,060

because it looks terrible

2515

01:57:23,330 --> 01:57:21,239

but we'll move back to that multi-camera

2516

01:57:26,930 --> 01:57:23,340

setup with the extra screens playing

2517

01:57:28,609 --> 01:57:26,940

relevant things in the background and uh

2518

01:57:30,950 --> 01:57:28,619

yeah I do

2519

01:57:33,070 --> 01:57:30,960

I can show you the one here

2520

01:57:37,310 --> 01:57:33,080

still a mess in here

2521

01:57:41,990 --> 01:57:37,320

but uh we'll show you the one other site

2522

01:57:45,649 --> 01:57:44,629

yeah that looks too bright too sorry I

2523

01:57:48,109 --> 01:57:45,659

moved the

2524

01:57:52,070 --> 01:57:48,119

I move the

2525

01:57:53,930 --> 01:57:52,080

um I moved the light and that's not

2526

01:57:57,649 --> 01:57:53,940

where that light should be for that shot

2527

01:58:00,589 --> 01:57:57,659

but we'll get that going and uh we'll uh

2528

01:58:02,209 --> 01:58:00,599

a lot more new surprises coming to you

2529

01:58:05,570 --> 01:58:02,219

and we've got some new major

2530

01:58:08,270 --> 01:58:05,580

announcements coming as well

2531

01:58:10,609 --> 01:58:08,280

um which I hope to get all that stuff

2532

01:58:13,209 --> 01:58:10,619

solidified and uh we'll be talking about

2533

01:58:16,189 --> 01:58:13,219

that this week but new bigger better

2534

01:58:19,310 --> 01:58:16,199

version of Truth Seekers coming will

2535

01:58:21,169 --> 01:58:19,320

increase our distribution a great deal

2536

01:58:24,229 --> 01:58:21,179

as well

2537

01:58:25,790 --> 01:58:24,239

um and I I can't wait to bring you the

2538

01:58:28,669 --> 01:58:25,800

news

2539

01:58:30,950 --> 01:58:28,679

so that's all I got for you friends

2540

01:58:32,810 --> 01:58:30,960

um I guess uh the final thing that I

2541

01:58:35,570 --> 01:58:32,820

would say is would I recommend that you

2542

01:58:38,270 --> 01:58:35,580

buy this movie no I would recommend that

2543

01:58:40,669 --> 01:58:38,280

you wait until it's free on 2B or

2544

01:58:42,890 --> 01:58:40,679

whatever eventually this piece of [h__h]

2545

01:58:45,290 --> 01:58:42,900

movie is going to be free on a bunch of

2546

01:58:47,990 --> 01:58:45,300

those sites like or free on YouTube with

2547

01:58:50,450 --> 01:58:48,000

ads or something don't waste your ten

2548

01:58:52,430 --> 01:58:50,460

dollars and James Fox owes me ten

2549

01:58:55,550 --> 01:58:52,440

dollars and I saw three or four people

2550

01:58:57,050 --> 01:58:55,560

on it's funny everybody that I know that

2551

01:58:59,510 --> 01:58:57,060

paid for this said they wanted their

2552

01:59:02,570 --> 01:58:59,520

money back so congratulations James Fox

2553

01:59:04,430 --> 01:59:02,580

you just made a movie where literally

2554

01:59:06,709 --> 01:59:04,440

everybody that I know that paid for it

2555

01:59:08,870 --> 01:59:06,719

said they want their money back great

2556

01:59:10,310 --> 01:59:08,880

job I hope you enjoy that money because

2557

01:59:12,890 --> 01:59:10,320

you're going to have a lot harder time

2558

01:59:16,490 --> 01:59:12,900

scamming the UFO Community with another

2559

01:59:19,669 --> 01:59:16,500

retail retold UFO myth with no evidence

2560

01:59:21,890 --> 01:59:19,679

or no proof after 26 years good luck to

2561

01:59:23,570 --> 01:59:21,900

you so that's all we got for your

2562

01:59:25,490 --> 01:59:23,580

friends until next time my name is

2563

01:59:29,750 --> 01:59:25,500

Stephen Camby and good night and God

2564

01:59:53,830 --> 01:59:50,130

[Music]

2565

02:00:48,710 --> 01:59:55,780

thank you

2566

02:00:50,400 --> 02:00:48,720

[Music]

2567

02:00:55,550 --> 02:00:50,410

[Applause]

2568

02:01:59,960 --> 02:00:57,090

foreign

2569

02:01:59,970 --> 02:02:05,050

[Music]

2570

02:02:12,290 --> 02:02:08,589

Super Chat super stickers super thanks

2571

02:02:14,589 --> 02:02:12,300

PayPal or cash out instructions for how

2572

02:02:17,990 --> 02:02:14,599

to help are in the description

2573

02:02:20,149 --> 02:02:18,000

you can also join our patreon and for as

2574

02:02:23,510 --> 02:02:20,159

little as one dollar a month you can get

2575

02:02:26,390 --> 02:02:23,520

extra content patreon supporters get a

2576
02:02:28,010 --> 02:02:26,400
backstage pass Early Access to all our

2577
02:02:30,470 --> 02:02:28,020
production videos before they are

2578
02:02:33,229 --> 02:02:30,480
distributed publicly Stephen campion's

2579
02:02:36,470 --> 02:02:33,239
music private writings a monthly show

2580
02:02:38,450 --> 02:02:36,480
journal and more you can also become a

2581
02:02:41,149 --> 02:02:38,460
YouTube channel member for five dollars

2582
02:02:43,970 --> 02:02:41,159
a month a YouTube membership includes

2583
02:02:46,850 --> 02:02:43,980
all the patreon benefits plus a special

2584
02:02:49,729 --> 02:02:46,860
members badge priority reply to video

2585
02:02:52,910 --> 02:02:49,739
comments and the live chat plus a

2586
02:02:55,910 --> 02:02:52,920
monthly Members Only video we thank you

2587
02:02:59,270 --> 02:02:55,920
all kinds and generous benefactors for

2588
02:03:13,990 --> 02:02:59,280

supporting truth Seekers thank you for

2589

02:03:14,000 --> 02:03:22,720

thank you